



Maddalena. L'heure espagnole - photo from rehearsals by Pavel Rychkov

• The Bolshoi Theatre is working on its 246 season premieres.

The Bolshoi is rehearsing Maddalena. L'heure espagnole based on one-act operas - Maddalena by Sergei Prokofiev, libretto based on the play by Magda Lieven; orchestration by Edward Downes, and L'heure espagnole by Maurice Ravel, libretto by Franc-Nohain, at Pokrovsky Chamber Stage.

Music Director - Alexei Vereshchagin.

Director, Set Designer and Costume Designer - Vladislavs Nastavševs

The premiere will be on **October 29, 2021**.

• November 3, the New Stage - the premiere of the opera Don Giovanni by Mozart staged by the Bolshoi Chief Conductor - Music Director Tugan Sokhiev and directed by the head of St Petersburg Theatre on Fontanka Semyon Spivak.

Libretto by Lorenzo Da Ponte.

Set Designer - Simon Pastukh

Costume Designer - Galina Solovyova

Chief Chorus Master - Valery Borisov.

Choreographer - Sergei Gritsay.

There will be performances on **November 4, 5, 6 and 7**.



Don Giovanni director Semyon Spivak and designer Simon Pastukh at a meeting with the Bolshoi. Photo by Damir Yusupov



Don Giovanni. The rehearsal.  
Photo by Damir Yusupov

• The Bolshoi is rehearsing the ballet [Master and Margarita](#) to music by Alfred Schnittke.

The world premiere will be on **December 1, 2021**.

Libretto by [Edward Clug](#) after Mikhail Bulgakov's novel of the same name.

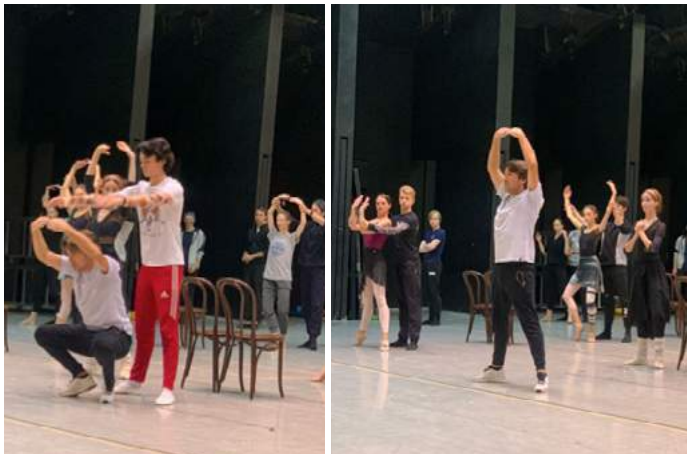
Choreographer - Edward Clug

Set Designer – [Marco Yapehl](#)

Costume Designer – [Leo Kulash](#)

Lighting Designer – [Martin Gebhardt](#)

Music Director - [Anton Grishanin](#)



Choreographer Edward Clug rehearses with the Bolshoi Ballet's dancers. Photo by Katerina Novikova



• [Union](#) by choreographer Omar Rajeh (Theatre of Nations — **October 19 and 20**) [Marte](#) and [Vivaldiana](#), Contemporary Dance Company Spellbound, Helikon Opera - **October 5 and 6**) and [The Dying Swans Live Experience](#) by Gauthier Dance Company (at the Vakhtangov Theatre New Stage — **October 2 and 3**) — within the 21st [DancelInversion](#)

The Bolshoi Theatre of Russia holds the [International Festival DancelInversion](#) at five theatre venues of the capital (the Bolshoi New Stage, Stanislavsky Musical Theatre, Vakhtangov Theatre, Helikon Opera, the Theatre of Nations) — till **November 17**.

The 21st DancelInversion opened with the ballet [Soul Chain](#) (choreographer Sharon Eyal in collaboration with Guy Behar, Staatstheater Mainz) — at Helikon Opera on **September 21-22**.

This year, the festival is supported by the Roman Abramovich Foundation, the French Embassy, the French Institute in Russia, the Goethe-Institute, the Cartier company, Vengaya, Mediart, and Diaghilev P.S.

DancelInversion -2021 [press release \(\\*.pdf\)](#)

Also, the festival programme included:

**October 2 (19:30) and 3 (15:00 and 18:00)** – [The Dying Swans Live Experience](#), Gauthier Dance Company, Germany at the Vakhtangov Theatre New Stage.

**October 5 and 6** — one-act ballets [Marte](#) and [Vivaldiana](#), Contemporary Dance Company Spellbound, Italy (Helikon Opera)

Upcoming performances:

[Union](#) by the Innovative Ballet Theatre, the Theatre of Nations, **October 19 and 20**



Omar Rajeh at the press conference dedicated to the premiere of his work *Union* in Kaluga, September 25. Photo/Nika TV



Andrei Uvarov celebrates his 50th birthday. Photo by Batyr Annadurdyev

● **October 27 and 28** – one-act ballets *Isadora Now*, *Dance of the Furies*, *Five Brahms Waltzes in the Manner of Isadora Duncan*,

[Unda](#) Viviana Durante Company, UK (Stanislavsky Musical Theatre)

**November 16 and 17** — [Swan Lake](#), Ballet Preljocaj (costumes by Russian designer Igor Chapurin), France (Bolshoi New Stage)

● **September 28** - 105th anniversary of the birth of the outstanding Russian ballerina and tutor, public figure, Bolshoi Ballet prima, National Artist of the USSR (1951), laureate of four Stalin Prizes (1941, 1946, 1947, 1950) and Commander of the Order of Lenin (1971) [Olga Lepeshinskaya](#) (September 28, 1916 — December 20, 2008).

[A Dialogue with a Legend: Olga Lepeshinskaya](#) (2004) — on September 27 Rossia-Kultura channel showed recollections on ballet with Olga Lepeshinskaya shared in a talk with Vladimir Vasiliev (available on YouTube).

The [Victory Museum](#) marks the 105th anniversary of the ballerina's birth with special events.

[Vecherniya Moskva](#) reports.



Olga Lepeshinskaya as Bacchante (scene *Walpurgis Night* in the opera *Faust* by Gounod, choreographer Leonid Lavrovsky, 1949) Photo from the Bolshoi Theatre Museum.

● Russian dancer, the Bolshoi Ballet principal, National Artist of Russia [Andrei Uvarov](#) marked his 50th birthday on September 28. In his interview with [Forbes Life](#), the current Deputy Director of the Sevastopol Opera Ballet spoke about when he started his dancing career, what he thinks about modern theatre and how his career progressed after leaving the stage. "Andrei Uvarov started performing solo and leading roles while still a student at the Moscow Ballet Academy. During his years on the main ballet stage of the country, he performed the roles of Romeo, Spartacus, Siegfried in *Swan Lake* and many others, securing his reputation as a prince and a romantic classical dancer.

In 2011, enjoying the status of National Artist and one of the most brilliant principals in the Bolshoi's history, Andrei Uvarov finished his stage career with a performance with Svetlana Zakharova at the opening of the Historic Stage after reconstruction. Having retired, he taught at Stanislavsky Musical Theatre for several years, and then took up theatre management at Sevastopol Opera Ballet." /.../

## Career Progress



Elizabeth Kokoreva was promoted to the rank of soloist of the Bolshoi Ballet. Photo/FB

• [Elizaveta Kokoreva](#) was promoted to the rank of soloist of the Bolshoi Ballet. In 2019, she graduated from the Moscow State Ballet Academy (teacher Tatyana Galtseva) and was accepted into the Bolshoi Ballet.

She studied with National Artist of the USSR Nadezhda Pavlova. Now she rehearses under the guidance of National Artist of Russia Maria Allash

## EVENTS

• **September 22 and 23**, the Historic Stage - [Boris Godunov](#) by Mussorgsky (version and orchestration by Nikolai Rimsky-Korsakov, including the Near Kromy scene) This production was first staged at the Bolshoi in 1948 by the «grand style master» Leonid Baratov (1895-1964), together with the Bolshoi Chief Conductor Nikolai Golovanov (1891-1953). Sets and costumes by National Artist of the USSR Fyodor Fedorovsky (1883-1955). Choreographer - National Artist of the USSR Leonid Lavrovsky (1905-1967).

The premiere of the revived production was on December 1, 2011. The revival was carried out by conductors Vassily Sinaisky and Pavel Sorokin, director Igor Ushakov. The most difficult work was the restoration of the scenery (artist Alyona Pikalova) and costumes (Elena Zaytseva).

Lighting Designer - Damir Ismagilov  
Chief Chorus Master - Valery Borisov

### [Casts](#)



Mikhail Kazakov as Boris Godunov. Godunov's coronation costume (weight almost 17 kg) was recreated with a large number of stones and metal during the complex reconstruction in 2011. Photo by Damir Yusupov

• [Opera The Tsar's Bride](#) by Rimsky-Korsakov, libretto by the composer and Ilya Tyumenev based on Lev Mey's play of the same name - the Historic Stage, **September 24, 25, 26**.

The premiere took place on February 22, 2014.

The revival of the opera from the Bolshoi 'Gold Reserve' was carried out by director [Julia Pevzner](#) together with the outstanding 20th century conductor, National Artist of the



Elchin Azizov as Gryaznoy in the opera The Tsar's Bride.  
Photo by Damir Yusupov

USSR [Gennadi Rozhdestvensky](#) (the maestro's last work at the Historic Stage) [The Tsar's Bride's Release](#).

### [Casts](#)

Conductor — Alexei Bogorad

• **October 1, 2, 3**, the Historic Stage - the ballet by Marius Petipa to music by Ludwig Minkus [La Bayadere](#) choreographic version by [Yuri Grigorovich](#) (scenes from productions by Vakhtang Chabukiani, Nikolai Zubkovsky, Konstantin Sergeyev used)

Music Director - [Pavel Sorokin](#) (conducting — October 1 and 2 (evening) [Alexei Bogorad](#) and [Pavel Klinichev](#) (October 3)

### [Casts](#)



Svetlana Zakharova as Nikia, Artemy Belyakov as Solor (photo from October 2 evening performance /Instagram)/ — La Bayadere in the choreographic version by Yuri Grigorovich - the Historic Stage, October 1-3.

• **October 7, 8, 9** the Historic Stage — the opera [Sadko](#) by Rimsky-Korsakov staged by [Dmitri Tcherniakov](#), (the Best Opera Director of Golden Mask -2021) libretto by the composer and Vladimir Belsky based on Russian bylinas.

The production (the Golden Mask-2021 prize) premiered on February 14, 2020.

Music Director - [Timur Zangiev](#) (conductor - all days)

Lighting Designer - [Gleb Filshinsky](#)

Costume Designer - [Elena Zaitseva](#) (630 costumes for the production)

Assistant Set Designer - Ekaterina Mochyonova,

Plastique Director - [Ekaterina Mironova](#),  
 Reconstruction of historical stage setting - [Alyona Pikalova](#)  
 Chorus Master - [Valery Borisov](#).  
[Casts](#)



Nikolay Didenko as the Sea Tsar, Nadezhda Pavlova as Volkhova (photo by Damir Yusupov.) Sadko by Rimsky-Korsakov, staged by Dmitri Tcherniakov, the Historic Stage, October 7-10.

- September 24, 25 and 26, the New Stage - ballet [Orlando](#) by choreographer [Christian Spuck](#) to music by Edward Elgar, Philip Glass, Lera Auerbach and Eleha Kats-Chernin.  
 The world premiere will be at the Bolshoi New Stage on March 24.  
 Music Director - Alexei Bogorad  
[Casts](#)



A scene from the performance. Olga Smirnova as Orlando. Photo by Pavel Rychkov

- [Christian Spuck](#) — guest of the Green Salon, interviewer – head of the Bolshoi press office Katerina Novikova.  
 Orlando - a film within the Ticket to Bolshoi project on the [Bolshoi YouTube channel](#).  
 Videos from curtain calls of September 25 matinee performance (Instagram):

- [1](#)
- [2](#)
- [3](#)

The performance of the ballet Orlando on **September 26 (14:00)** was held as part of the Bolshoi to Youth programme (tickets were sold at a special affordable price on September 24).



Ekaterina Morozova as Countess, Guzel Sharipova as Susanna

- September 29, the New Stage — [Le Nozze di Figaro](#) by Mozart, libretto by Lorenzo Da Ponte after the play by Beaumarchais.

The premiere of [Evgeny Pisarev's](#) production was on April 25, 2015.

Set Designer — [Zinovy Margolin](#)  
 Costume Designer — [Viktoria Sevryukova](#)  
 Lighting Designer — [Damir Ismagilov](#)  
 Choreographer — [Alberts Alberts](#)  
 Chief Chorus Master — [Valery Borisov](#)  
 Conductor (all days) — [Gianluca Capuano](#)  
[Casts](#)

[BroadwayWorld](#) announces the performance screening (Stephi Wild).

- October 5, 6 and 7, the New Stage – the ballet [Onegin](#) by John Cranko to music by Pyotr Tchaikovsky. The ballet premiere was at the Bolshoi Historic Stage on July 12, 2013.

Sets and costumes by [Jürgen Rose](#)  
 Choreographic supervision - [Reid Anderson](#)  
 Music Director and Conductor - Pavel Sorokin (October 5 and 7.) Pavel Klinichev - October 6  
[Casts](#)



Vladislav Lantratov in the main role in the ballet Onegin. Photo by Damir Yusupov



Alexandra Mayskaya as Papagena, Vasily Sokolov as Papageno (photo by Vladimir Mayorov.)

● **October 1, 2, 3**, Pokrovsky Chamber Stage — [Die Zauberflöte](#) by Mozart, staged by [Boris Pokrovsky](#) (1912-2009).

Conductor — [Anton Grishanin](#).  
[Casts](#)

● **October 8 and 9** (12.00 — a special performance), the Chamber Stage — additional premiere performances of [The Diary of Anne Frank. Weiße Rose](#) consisting of two one-act operas - The Diary of Anne Frank by Grigory Frid (performed in Russian) and Weiße Rose by Udo Zimmermann (in German).

The premiere was prepared the 75th anniversary of the Great Victory in 2020 by Russian conductor [Philipp Chizhevsky](#), German director [Hans-Joachim Frey](#), — the premiere too place on May 6-8, 2021.

Set Designer — [Pyotr Okunev](#)  
Lighting Designer — [Aivar Salikhov](#)  
Conductor — Philipp Chizhevsky  
[Performance details](#)

A special performance of the one-act operas by Grigory Frid and Udo Zimmermann will take place on October 9 at



Hans-Joachim Frey with the artists after the premiere of his production [The Diary of Anne Frank. Weiße Rose](#), the Chamber Stage, May 6. Photo /[Instagram](#)

Pokrovsky Chamber Stage - about 90 students from German and French schools in Moscow, as well as from four Russian schools with extensive German study programmes will be able to see this performance.

The [premiere series photos](#) by Pavel Rychkov

● **September 29**, Beethoven Hall — the Bolshoi Orchestra artists concert [Piano Trios](#).

● **October 3**, Beethoven Hall – chamber music by Russian composers [From Teacher to Student](#) performed by Bolshoi Orchestra soloists. Alt-Modern ensemble

● **October 12 and 14**, Beethoven Hall - the Bolshoi Young Artists Opera Programme concert Anthology of Russian Classical Romance. [Mikael Tariverdiev](#) In honour of the 90th anniversary of the composer's birth (1931-1996).

● Moscow Ballet School Graduate (1986, tutor - Pyotr Pestov) international ballet star, choreographer, ballet director and leading soloist of Berlin Staatsoper Ballet (since 2002), intendant of Berlin State Ballet joint company (2004-14) Vladimir Malakhov will hold ballet classes at the Bolshoi Theatre of Russia for two weeks.



Vladimir Malakhov is holding ballet classes at the Bolshoi Theatre of Russia for two weeks.

● Natalya Katjukova, coach of George Lindemann Young Singers Development Programme (Metropolitan Opera), professor of Juilliard School vocal department (New York), is holding classes with the Bolshoi Young Artists Opera Programme members until October 7.



The Bolshoi Theatre announces [World Ballet Day](#) on October 19

• **The 8th World Ballet Day will take place on October 19.** This year, the main participating companies are the Royal Ballet, Australian Ballet and the Bolshoi Ballet. Close to 50 global companies will take part in the World Ballet Day.

The Bolshoi's three-hour programme will be hosted by ballet soloists Artem Ovcharenko and Ana Turazashvili. Pre-recorded content will include a morning class followed by rehearsals for Orlando, La Bayadère, Don Quixote and La Fille du Pharaon.

"Thanks to World Ballet Day, the world's leading dance companies can once again unite and share with our fans what we do best: dance. It's not just our work, it's the core of our everyday life and the source of our inspiration," Makhar Vaziyev, Artistic Director of the Bolshoi Ballet, said.



Artem Ovcharenko and Ana Turazashvili will host World Ballet Day.

• In addition to the Bolshoi, the Mariinsky and Mikhailovsky Theatres will again represent Russia in the World Ballet Day. Perm Tchaikovsky Opera Ballet and Yekaterinburg Opera Ballet will take part in the World Ballet Day for the first time.

The World Ballet Day programme will begin at 11:00, London time (13:00 Moscow time). Royal Ballet will present a rehearsal fragment of their new production Dante Project,

directed by choreographer Wayne McGregor to music by British composer Thomas Adès. The Bolshoi ex-principal David Hallberg, who took over as head of the Australian Ballet this January, will give a ballet lesson to the online audience. One can see rehearsals for a number of productions, including Harlequinade and Romeo and Juliet.

[TASS](#): "More than 50 global theatres will mark World Ballet Day with online screenings on October 19"

[Rossiya – Kultura](#):

[Teatr](#)

[Royal Opera House](#) announces the Ballet Day

The World Ballet Day on [Covent Garden website](#)

[Sydney Opera House](#)

The hashtag #WorldBalletDay will be launched for World Ballet Day - encouraging everyone who loves dance to capture their favourite ballet leap and share it on social media. The dance flash mob was named Jump for Joy.

• [The Queen of Spades](#) by Tchaikovsky, staged by Tugan Sokhiev and Rimas Tuminas, is available on the national video hosting platform [RuTube](#) from September 15. This is the Bolshoi's special project within its cooperation with the Gazprom-Media holding, the official sponsor of the State Academic Bolshoi Theatre since April 2021. Now all lovers of musical art in Russia can see the Bolshoi performances from the «first row» - on a computer or gadget screen.





Ticket to Bolshoi - [Ariodante](#) - on the Bolshoi YouTube channel:

The Bolshoi opened the 246th season with this very performance at the Historic Stage from 13 to 15 September. Conductor - Tugan Sokhiev, Merited Artist of Russia, Chief Conductor and Music Director of the Bolshoi Theatre.

### Casts

[Avtoradio](#) announces the online screening of the opera

• Ticket to Bolshoi - [Ariodante](#) - the Rossia-Kultura channel project new film (40'48'') (aired on Friday evening, September 24) — available on the Bolshoi YouTube channel:

“The film tells about the preparations for Handel’s opera Ariodante premiere which took place at the New Stage in the end of last season ... Director David Alden has staged this opera at various venues around the world since 1994, each time he has managed to achieve a “new sound”.

What should opera look like in the 21st year of the 21st century? Is it difficult to shock and surprise the viewer today? Why is baroque music gaining popularity again?

• **This year, the International Competition for Young Opera Singers Operalia will be held at the Bolshoi - October 18-24, the New Stage**

Placido Domingo founded the competition in 1993. The goal is to find and support talented young singers at the start of their operatic career. Several hundred applications are submitted to the competition every year. From thirty to forty singers are invited to take part in the competition, based on the results of the preliminary selection. An international jury led by Placido Domingo listens to the recordings of the selected candidates during the two days allotted for the quarterfinals. Twenty participants go to the semi-finals, ten to the final. The quarterfinal and semi-final auditions are held in absentia, and at the final stage of the competition the contestants perform in a gala accompanied by a grand symphony orchestra.

The jury includes outstanding opera specialists, managers and casting directors, and many of the contestants later get the opportunity to take part in productions at the world’s leading opera houses.

Among the participants of Operalia 2021 there are:

Bekhzod Davronov, tenor, Bolshoi Opera soloist since 2018; Gayane Babajanyan, mezzo-soprano, Bolshoi Opera guest soloist;

Victoria Karkacheva, mezzo-soprano, Russia, 2017-2019 - Bolshoi YOP member;

Valery Makarov, tenor, Bolshoi Pokrovsky Chamber Stage opera soloist since 2019;

Dmitry Cheblykov, baritone, 2017-2021 - Bolshoi YOP member.



Operalia Moscow 2021  
PARTICIPANTS ANNOUNCED

Participants of [Operalia 2021](#) announced



# RUSSIAN MEDIA

- [Valentina Levko](#) (1926-2018) — an exhibition from the funds of the Bolshoi Theatre Museum and the personal archive of National Artist of the RSFSR, Bolshoi Opera soloist (1960-1983), Head of the Vocal Department of the Music Academy of Russia, professor (1985-2011), laureate of the Order of the Red Banner of Labour and the Order of Honour (2002). Presented are 25 photos of her in roles, at concert performances and with colleagues.



Valentina Levko and Sol Hurok; Khovanshchina, Valentina Levko as Martha. - Exhibition from the collections of the Bolshoi Theatre Museum - in the foyer of the New Stage

# SAD NEWS

- A terrible tragedy happened at the Bolshoi Theatre this weekend. The artist of the Actors and Extras Ensemble Yevgeny Kulesh died as a result of an accident on stage during the performance of the opera Sadko. The performance went on as usual, the scenery was changed in a routine mode - the tragedy came as a complete surprise to everyone. An investigation is currently underway to find out the cause of the incident. The Bolshoi Theatre deeply grieves and condoles with the relatives of the deceased.

Yevgeny Kulesh was 38. He came to work at the Bolshoi in 2002.



Yevgeny Kulesh (16.08.1983 — 09.10.2021)

- The complete version of the Business Lunch with the Bolshoi Theatre directors at Rossiyskaya Gazeta editorial office is now available on the [RG](#) website via the link

The traditional meeting took place immediately after the opening of the new, 246th season.

The Bolshoi General Director Vladimir Urin, Music Director and Chief Conductor Tugan Sokhiev and Artistic Director of the ballet company Makhar Vaziev spoke about the pandemic year inside the theatre, who supported the company, the new season's events and tour locations, at a Business Lunch at the RG.



Business Lunch with the Bolshoi Theatre directors at Rossiyskaya Gazeta editorial office.  
Photo Olesya Kurpyaeva/[RG](#)

The printed version of the interview with the Bolshoi management - in the article [The Bolshoi in the Pandemic: World Premieres and Tours](#).

- Central media cover the progress of the DancelInversion Festival.

[“The DancelInversion Contemporary Dance Festival](#) has opened in Moscow with a tour of Staatstheater Mainz,” - Rossiiskaya Gazeta - This fall, the oldest international dance forum in Russia turns 22. Its permanent artistic director Irina Chernomurova, together with a team from the Bolshoi Theatre, prepared an event programme to occupy various venues in the capital, as well as in Kaluga, until November 17 inclusive.

Space became the festival's main opening theme - in honour of the 60th anniversary of Yuri Gagarin's flight. “The pervasive theme of the festival ... was space... in its basic, antique meaning - “world”, and in its modern meaning - “universe” (The Modern Dance Festival DancelInversion Will Now Be Held in Two Cities).



"Space became the festival's main opening theme - in honour of the 60th anniversary of Yuri Gagarin's flight." Photo / [RG](#)



Irina Chernomurova and Eric Gauthier in a TVC report, September 30. Photo by Mikhail Yarush.

• The programme from the OTR series [My History](#) with the DancelInversion Festival artistic director and manager, head of the Bolshoi perspective planning and special projects department [Irina Chernomurova](#) was aired on October 8.

• "Choreographer Eric Gauthier showed a performance, created during the quarantine, based on Mikhail Fokin's famous miniature, at Vakhtangov Theatre," - [Russia-K](#) TV channel video report.

[Kommersant](#) publishes a review by Tatiana Kuznetsova (Swans Die But Don't Give Up: Eric Gauthier's Project at DancelInversion)

• [Kommersant-Weekend](#) What to See at the Autumn Theatre Festivals. Among must-see events the author advises there are Dying Swans Live Experience by Eric Gauthier and Swan Lake by Angelin Preljocaj.

"This year's DancelInversion programme has only six titles, and each of them deserves attention if you are ready to fall in love with choreography as a part of today's world, and not just as a phenomenon from the realm of timeless beauties and entities. Dying Swans is this summer's

premiere born during the quarantine restrictions, that paralysed all theatres, and as a kind of response to these restrictions. /.../

Speaking about «highlights», you can find one of the Autumn-Winter 21/22 season's most interesting touring events on the DancelInversion programme. Choreographer Angelin Preljocaj, who regularly turns to classic works of ballet luminaries - Nijinsky, Fokine, Massine - in order to rethink these classics in some expressionist-oriental mood, brings his version of Swan Lake, which premiered this summer in Paris, to Moscow. Preljocaj not only transfers action to the present, but also fits it into the most relevant framework of a newspaper agenda. An oil field is found in the vicinity of the Swan Lake, and greedy tycoons are ready not only to turn people into swans, but to exterminate them completely. Do not be afraid of the journalistic plot - Preljocaj remains one of the most poetic and inventive choreographers of our day, it is just his peculiar sense of humour. November 16–17, 19:00, the Bolshoi New Stage"

• [Moskovsky Komsomolets](#) on the production Soul Chain which opened [DancelInversion-21](#) (Helikon Opera, September 21-22) "One of the most prestigious contemporary dance festivals, held by the Bolshoi Theatre management, suffered quite predictable casualties this

year; companies from New Zealand, Brazil and Israel fell victims to the coronavirus. The same reason made the festival open a little later than had been scheduled, but immediately with a "shock" and an invigorating dose of dance. /... / The performance was brought to Moscow riding the wave of the sensational success of the Sharon Eyal's ballet *Autodance*, staged at the Stanislavsky and Nemirovich-Danchenko Musical Theatre last season. Exactly the same success accompanied Eyal's ballet this time, too" (« Aliens from Outer Space are Mastering the Club Style «House»: A Contemporary Dance Festival Has Opened in Moscow.»)

- Kaluga media reports about the premiere of the ballet [Union](#) staged by choreographer Omar Rajeh, which will be shown at Dancelnversion (Theatre of Nations - October 19 and 20):

[Nika TV](#) (Kaluga)

[Nika TV](#) (YouTube)

[Kaluga Poisk](#) (photo from the Union sneak preview) and other media.

- Dmitry Shostakovich would turn 115 on September 15. Olga Dombrovskaya, the curator of his archive, tells [Vecherniya Moskva](#) about the great composer and his legacy.

[Muzykalnaya Zhizn](#) publishes extensive material (DSCH):

«A celestial, live genius in life» - this is how people who happened to live in the same time with the composer and attended his premieres, spoke about him feeling that special atmosphere of «presentiment of a masterpiece.» We found it important and interesting to ask eyewitnesses to "relive" these moments, to tell how now, at a long distance, they perceive their idol. At the same time, a generation has appeared which knows Shostakovich from his epistolary, memoirs and, in fact, musical texts. How do they understand his message, what question would they ask the composer?"

"To the 115th anniversary of the birth of Dmitry Shostakovich", — [Rossia-K](#)

[Kultura newspaper](#) and other media.



Shostakovich and Grigorovich. Photo from [Muzykalnaya Zhizn](#) magazine archive

- [OK magazine](#) announced screenings of Tchaikovsky's opera *The Queen of Spades*, directed by Rimas Tuminas, on RUTUBE. "The legendary opera *The Queen of Spades* staged by the Bolshoi Theatre is available on RUTUBE starting from September 23rd. /.../ Conductor - Tugan Sokhiev, Merited Artist of Russia, Chief Conductor and Music Director of the Bolshoi Theatre. National Artist of Azerbaijan, tenor Yusif Eyvazov as Hermann, Merited Artist of Russia, mezzo-soprano Svetlana Shilova as the Countess, Bolshoi Opera soloist, soprano Anna Nechayeva as Lisa. Cooperation between Gazprom-Media and the Bolshoi. Gazprom-Media has been the official sponsor since April 2021 and has made the exclusive screening possible."

- The Bolshoi Theatre has sold 1,400 tickets to Pushkinskaya Card holders since early September 2021. [Moscow city news agency](#) reports. The report states that the most popular performance among young people is the opera *Sadko* by Rimsky-Korsakov directed by Dmitri Tcherniakov at the Bolshoi Historic Stage.

The Pushkinskaya Card is a special bank card developed for young people, which can be used only to pay for tickets for cultural events. The programme started on September 1, 2021. School children and students aged 14 to 22 can participate.


- "Eternal Boris: Two Bolshoi performances presented confident debuts and a meeting with interesting guest performers" — [Igraem S Nachala newspaper](#):

"... The production is in excellent condition even ten years after the revival. And, as before, the tradition of guest domestic and foreign performers' participation in this performance continues. /... / The performers of the tsar's children parts were a treat. Anastasia Sorokina sang Xenia with a clear and even, beautiful sound, fairly conveying the melancholy and innocence of her heroine. The juicy sound and energetic manner of Alina Chertash as Fyodor were appropriate for conveying a teenage character; in addition, the singer was organic in her travesty role. The Chamber Stage soloist Irina Berezina made her debut as Nurse, having performed well at the Historic Stage. Her voice was enough to cover a huge house, and the comic aspect of the role was confidently embodied: the singer intoned playful lines correctly and not without grace. Finally, Svetlana Shilova as Innkeeper also demonstrated her command of the comic role, the singing itself was distinguished by stability and professional maturity." /.../

"This is my city: Bolshoi Opera Soloist Agunda Kulaeva" — an interview with *Moskvich Mag* publication <https://moskvichmag.ru/lyudi/eto-moj-gorod-solistka-bolshogo-teatra-agunda-kulaeva/>:

«About the mystical admission to Galina Vishnevskaya Opera Singing Centre, about the intrigues of the past in the struggle for the main roles and putting razors in shoes, and about plans for a year in Moscow, Paris, Rome and Lucerne."

[Moskvich Mag](#)



солистка Большого  
театра Агунда Кулаева



"The Bolshoi Theatre, supported by Ingosstrakh, held the second live selection within the Young Artist Ballet Programme," [Tchetvertaya Vlast](#) reports

—The first live selection for participation in the programme took place in April - five of its participants, who had successfully completed the online tour, attended a trial at the Bolshoi. The programme's second qualifying round was held on June 24; seven people took part in it: girls and boys from Moscow, St Petersburg and Samara. The contestants demonstrated their skills in a classical dance lesson with the tutor of the Bolshoi Ballet - National Artist of Russia Maria Allash. The Artistic Director of the Bolshoi Ballet Makhar Vaziev evaluated the work of young dancers. /.../

- Kulturomania announces the exhibition festival [Theatrocracy. Catherine II and Opera](#) in [Tsaritsyno](#): "In one of the halls there is a theatrical machine, which made the rolling thunder in the theatre of old. Now there is no need for such naturalism, virtual and augmented reality is conquering the theatre. The finale of the trip will be a performance of this very kind with actress Ingeborga Dapkunaite, conductor Philip Chizhevsky and his ensemble QuestaMusica - a co-production of Tsaritsyno Museum-Reserve with the Bolshoi. The rarest fragments of Russian and Italian 18th century operas have been collected for the performance, many of them will be sung in Russia for the first time in two and a half centuries. The production is based on historical documents, letters and diaries of Catherine II."

## INTERNATIONAL MEDIA

- The German newspaper [Allgemeine Zeitung](#) reports: "Sharon Eyal's award-winning dance piece Soul Chain has long enjoyed cult status in Mainz. Now Tanzmainz is conquering the stages around the world: from Moscow to Paris to Budapest, the dance ensemble of the State Theatre under its director Honne Dohrmann travels through eleven

cities in three months." "The world tour is currently running with two guest performances at the Dance Inversion Festival of the Bolshoi Theatre in Moscow - apparently in front of a sold out house."

[Sudduetsche Zeitung](#) publishes the article based on the report by DPA newswire.

[Schwabisches Tagblatt](#) also publishes the article based on DPA.

International online publications announce the upcoming screenings of Bolshoi Ballet live performances in cinemas around the world.

French online publication Unidivers announces the screening of [Spartacus](#) on November 7 in local cinemas.

[20 minutes.fr \(France\)](#)

[LaVoixduNord \(France\)](#)

British newspaper [Gazette and Herald](#) also announces the upcoming screening of Spartacus by the Bolshoi Ballet at Hemsley Art Centre.



Hemsley Art Centre announces the screening of [Spartacus](#) on November 7 and publishes a photo of Bolshoi Ballet soloists Igor Tsvirko and Maria Vinogradova

- The French edition of the fashion magazine [Elle](#) (France) publishes an article by Carine Bizet. "The universe of Thierry Mugler..." "The couturier and his work are now the subject of an exhibition at the Musée des Arts décoratifs in Paris." "But he (Mugler) hasn't really changed; the soul of the disciplined dancer is always there and his eyes shine when he talks about his new project with the Bolshoi and the star Svetlana Zakharova, sacred monster of ballet, extreme, too, in her genre. He talks like a child about her, describes with admiration her incredible mastery of wrist gestures."

The Italian local online news publication [Geronimo News](#): "The star of the dance Svetlana Zakharova lights up the Galli Theatre thanks to the étoile that on Saturday 25 September - 21:00 - presents Amore, an exciting ballet evening presented in collaboration with the project of the Francesca da Rimini International Study Centre"

"«I continue to adore classical ballets, which I would like to dance for as long as possible," says Svetlana Zakharova. "My desire to change, on the other hand, concerns contemporary creations: they are like clothes for me, I would always try new ones."

Flanked by Mikhail Lobukhin, Artemy Belyakov, Denis Savin and the Soloists of the Bolshoi Ballet of Moscow,

Svetlana Zakharova will open the evening at the Galli Theatre with Francesca da Rimini, a ballet created by choreographer Yuri Possokhov and inspired by Dante's fifth canto of Hell."

The Italian regional online news publication Il Resto del Carlino publishes an article by Mario Gradara "An étoile of world dance in Rimini. Svetlana Zakharova, will be the protagonist of the tribute to Dante conceived by the Malatesta Music Festival with the figure of [Francesca da Rimini](#), who will live again tomorrow evening at the Galli Theatre in her movements."

The Italian online specialised dance news publication [Giornale della Danza](#) announces "The evening was prepared in collaboration with the project of the Francesca da Rimini International Study Centre and with the patronage of Dante2021, National Committee for the celebration of the 700th anniversary of the death of the Supreme Poet."

The November issue of [Shinshokan dance magazine](#) (2021) is dedicated to the 16th [World Ballet Festival](#) (August 13-16, 19 -22) in Tokyo (WBF2021).

The materials include a special report from the festival, interviews "Svetlana Zakharova: "I could dance in Japan and finally found my freedom", "Vladimir Shklyarov: "I am glad that I became Olga's [Smirnova] first Romeo", reviews "Zakharova and Repin - Pas de deux", "Zakharova was the queen among them: in Japan with her husband, violinist Repin, and a beautiful dance!", article by Anna Gordeeva «The Bolshoi Ballet: Possokhov, new Seagull."



[Olga Smirnova](#)

On October 9, the prima ballerina [Olga Smirnova](#) performed Fokine's choreographic miniature The Swan to music by Saint-Saens in Alexei Goribol's [Selected Works](#) gala at Zaryadye Concert Hall.

Pianist Alexei Goribol's jubilee recital [Selected Works](#) was on October 9 at Zaryadye Merited Artist of Russia, one of the outstanding Russian masters of the chamber ensemble celebrated his 60th birthday together with the most [famous Russian artists](#).



Pianist Alexei Goribol's jubilee recital Selected Works - October 9 at Zaryadye

Pianist Polina Osetinskaya (piano), Alexander Trostyansky (violin), Rustam Komachkov (cello), singers Olesya Petrova, Natalia Petrozhitskaya, Albina Latipova performed together with him.

- The Spanish online regional news publication [Murcia.com](#) publishes an article by Enrique Sancho: "After his return to live performances on Spanish stages, the great Placido Domingo has received the affection and respect of an enthusiastic audience that has applauded, stood up for his talent, even before he started to sing. The last gesture of this type took place on the spectacular stage of the Roman Theatre in Mérida on September 25, where more than 2,000 spectators welcomed him on his return to this place after more than 30 years."

The article mentions Operalia, the international competition created by Placido in 1993 to discover and launch young talents. The next edition will be from October 18 to 24 at the historic Bolshoi Theatre in Moscow and 34 talents between 18 and 32 years old from 15 countries will compete."

- The Irish newspaper [Independent](#) publishes an article by Maria Pepper about the Wexford Factory Academy and Aleksey Kursanov (since 2021) who is on an exchange with



[Alexey Kursanov \(second left\)](#) and 10 Wexford Factory participants

the Bolshoi Young Artists programme." "The Wexford Factory is an international collaboration with Technological University Dublin (TUD), the Royal Irish Academy of Music (RIAM), the Bolshoi Young Artists Opera Programme, Moscow and the Rossini Opera Festival Academy Pesaro."

- The French online culture and events news publication [Actu.fr](https://actu.fr) publishes an article by Robert Pénavayre about the highlights of the 2021/2022 season: "Renowned institutions such as the Théâtre du Capitole and the Orchestre national du Capitole are offering a literally sumptuous 2021/2022 season!" "41 times at the Halle aux Grains! This is the number of times you will have to visit Place Dupuy if you want to attend all the concerts of the Orchestre national du Capitole de Toulouse, conducted by Tugan Sokhiev."

## BRIEFLY

- A gala Galina Ulanova. A Distant Close Star will take place at the State Kremlin Palace on October 11. The Bolshoi dancers Nina Kaptsova, Semyon Chudin, Olga Smirnova and Artemy Belyakov have been invited to perform fragments of productions from Galina Ulanova's repertoire. The concert will become part of Andris Liepa's Autographs and Images project. Artists from the Mariinsky and Mikhailovsky Theatres, as well as the Stanislavsky Musical Theatre, will also take part.

### [TASS](#)

The [Expert](#) magazine: «Within the project, a photo exhibition featuring photographs from the TASS agency archive of different years, dedicated to the life and work of Galina Ulanova, will be open in the Parquet Foyer of the Kremlin Palace."

### [Orpheus](#)

### [Intermedia](#)

- The Paris National Opera opens its season in cinemas with a world premiere. The renowned choreographer Pierre Lacotte (La Fille du Pharaon, Ondine, La Sylphide) returns to the main musical theatre in France with the ballet [Red and Black](#) based on Stendhal's novel of the same name. Reported by the Belcanto website

The romantic story to music by Jules Massenet will be danced and performed by Mathieu Ganio (Julien Sorel), Amandine Albisson (Madame de Renal), Miriam Ould-Braham (Matilda de la Mole), Stéphane Bullon (Monsieur de Renal), Audric Bezard (Abbot Chelan).

The 89-year-old Lacotte, who has already announced that Red and Black will be the last ballet in his career, has acted as a stage director, set and costume designer for the show, which was expected to premiere a few years ago. But it seemed that funding problems, a strike, and then pandemic restrictions forced the theatre to abandon the idea of an expensive project completely. Nevertheless, the ballet story of a handsome and vain young man will come

to life: the premiere of Red and Black at Palais Garnier will take place on 15 October. And on October 21, the performance will be broadcast live in cinemas, including in Russia. Moscow, St Petersburg and Rostov-on-Don. On November 28, the recorded screenings of Red and Black will start: the audience of 50 Russian cities will have a chance to see Lacotte's ballet.

- On September 27, a personal exhibition of the outstanding ballet photographer Nina Alovert was opened at the Tchaikovsky Museum in Moscow.

[Izvestia](#): "The exhibition project is based on photographs of one of the most important ballet world photographers and critics, Nina Alovert (Russia - USA). For half a century, she skillfully stopped time with her photographic lens. The exhibition features photographs of Mikhail Baryshnikov, Natalia Bessmertnova, Andris Liepa, Alla Osipenko, Nikolai Tsiskaridze, Vladislav Lantratov, Ulyana Lopatkina, Svetlana Zakharova and others. Nina Alovert's works are complemented by valuable items from Russian National Museum of Music collection. Till January 30."



Svetlana Zakharova in Giselle. Mariinsky Theatre, 1998.  
Photo by Nina Alovert/Press Photo. Vladimir Malakhov at the opening of the Nina Alovert Exhibition. Photo by Alexei Ris.

- Russian online news publication Russia Beyond: "A retrospective of ballet photographer Nina Alovert [A Moment of Dance](#) is presented at Tchaikovsky Museum in Moscow from September 27, 2021."

- On October 1, the first national music TV channel dedicated to classical music, opera and ballet, [Classic Music](#) will start broadcasting in Russia. The channel is launched by the Universal Distribution Company which previously distributed Mezzo and MezzoLive HD music channels. The content and works presentation style are aimed at both a standard target audience and the popularisation of classical music among young people over 15 years old. Classic Music will broadcast the world's best recordings of classical works, its own programmes, short educational programmes, interviews with famous artists, documentaries, as well as an interactive time-line of the world's major theatres and concert venues.

European classical music will be highlighted.

- The 9th International Contemporary Choreography Festival Context. Diana Vishneva brought the ballet *Pasionaria* to Russia. A new production by the Spanish company LaVeronal and choreographer Marcos Morau. September 30, October 1, October 4, the Novaya Opera.

[Izvestia newspaper](#):

"*Pasionaria* is a planet. Human-like creatures live on it. Spectators will witness a hypnotic sci-fi show keeping in the best traditions of Asimov or Tarkovsky."

[Kultura](#) channel: "*Pasionaria* by the Spanish choreographer Marcos Morau was shown at the Context. Diana Vishneva Festival"

[Afisha Daily](#): Spanish choreographer Marcos Morau: «I am a fan of the technological universe - and its victim."

- The 16th International [Contemporary Art Festival-School Territory](#) has opened in Moscow.



A scene from the ballet *Pasionaria* by choreographer Marcos Morau © Context press service

"The Belgian company Troubleyn presented the performance by its founder and director Jan Fabre *The Changeable Power of Love*," Tatyana Kuznetsova of [Kommersant](#) reports. (All Genders are Submissive to Love: Jan Fabre Revealed Another Territory.)

[TASS](#)

The Territory Festival presented the Triptych of Belgian company Peeping Tom at the Novaya Opera. For the first time in Russia, all three parts of the play *The Vanished Door / The Lost Room / The Hidden Floor* directed by Gabriela Carrizo and Frank Chartier are shown. By Tatyana Kuznetsova of [Kommersant](#).



The *Hidden Floor* characters look helpless - yet beautiful even when helpless. Photo / The Territory Festival press service

- A graduate of the Bolshoi Young Artists Opera Programme and the Rossini Festival Academy in Pesaro Vasilisa Berzhanskaya is praised for her debut at the Vienna Opera.

[Rossiiskaya Gazeta](#): "In the role of Rosina - a young Russian mezzo-soprano whose world career has skyrocketed in recent years. /... / Berzhanskaya has fully confirmed the Vienna Opera's expectations with her light and virtuoso singing, not devoid of beautiful lower notes." «This Tuesday, Wiener Staatsoper gave the first premiere of the 2021/22 season - a re-enactment of *Il Barbiere di Siviglia* by Gioachino Rossini." The main roles by the Bolshoi Opera guest soloist bass Ildar Abdrazakov and the Bolshoi YOP graduate Vasilisa Berzhanskaya.

- Teodor Currentzis and musicAeterna held their first residency in Moscow - from September 30 to October 3, 2021. The programme included symphony concerts in the Conservatory Grand Hall, master classes and discussions. On September 30, the October cinema centre hosted a screening of the film *Death in Venice* by Luchino Visconti and its discussion with Teodor Currentzis.

On [October 1 and 3](#), the orchestra conducted by Teodor Currentzis performed Gustav Mahler's Fifth Symphony and *Anaphora* at the Tchaikovsky Moscow Conservatory - a new work by Alexei Retinsky, written for the Mahler orchestra, with addition of several odd instruments such as an electric guitar, semantrons and water whistles.



Vasilisa Berzhanskaya as Rosina at the premier of *Il Barbiere di Siviglia* at Wiener Staatsoper. Photo/ Wiener Staatsoper / Michael Pöhn



Alexei Retinsky with the Mikael Tariverdiev Prize «For the best music in cinema» (for his work in the film *Medea* by Alexander Zeldovich.)

• The jury of Kinotavr Film Festival awarded Alexei Retinsky the Mikael Tariverdiev Prize «For the best music in cinema» for his work in the film *Medea* by Alexander Zeldovich. The award was presented with the wording: “for returning of author’s music to cinema”.

In this film, the composer made his debut in feature films. The music was recorded by the musicAeterna Orchestra under the baton of Fyodor Lednyov.

• The musicAeterna team led by Teodor Currentzis have launched a creative residency series in Russia and abroad. The first events took place in Moscow from September 30 to October 3, [TASS](#) reports.

[Muzykalnaya Zhizn](#):

• The premiere of *Swan Lake* took place at Mikhailovsky Theatre in St Petersburg. The production was directed by Spanish choreographer Nacho Duato. [MIR 24](#) learned what changes he had made in the classical plot *Swan Lake* is the 13th production by Nacho Duato in the Mikhailovsky Theatre repertoire. The premiere series ran on October 1-3.

“*Swan Lake* staged by Nacho Duato is the author’s take on the classics. /... / “I cut out several parts, including the pantomime. I made the production more energetic, more dynamic and more understandable for the modern audience. I think Tchaikovsky would have liked it. At least I hope so,” said choreographer Nacho Duato.

• On October 4, the Russian [State Svetlanov Orchestra](#) and Vladimir Yurovsky performed at the Conservatory Grand Hall for the 85th anniversary of the orchestra. The programme included Debussy’s *L’Après-midi d’un faune*,

Mozart’s *Concerto No. 23 for Piano and Orchestra*, Stravinsky’s *The Rite of Spring*.

[Smotrim.ru](#): Russian State Svetlanov Orchestra Turns 85

• [Muzykalnye Sezony](#) newspaper publishes a review on the concert performance of Tchaikovsky’s opera *Maid of Orleans* - the Novaya Opera season opening. The Bolshoi YOP graduate Maria Motolygina appeared as Joan of Arc at the opening of the theatre’s 31st season.

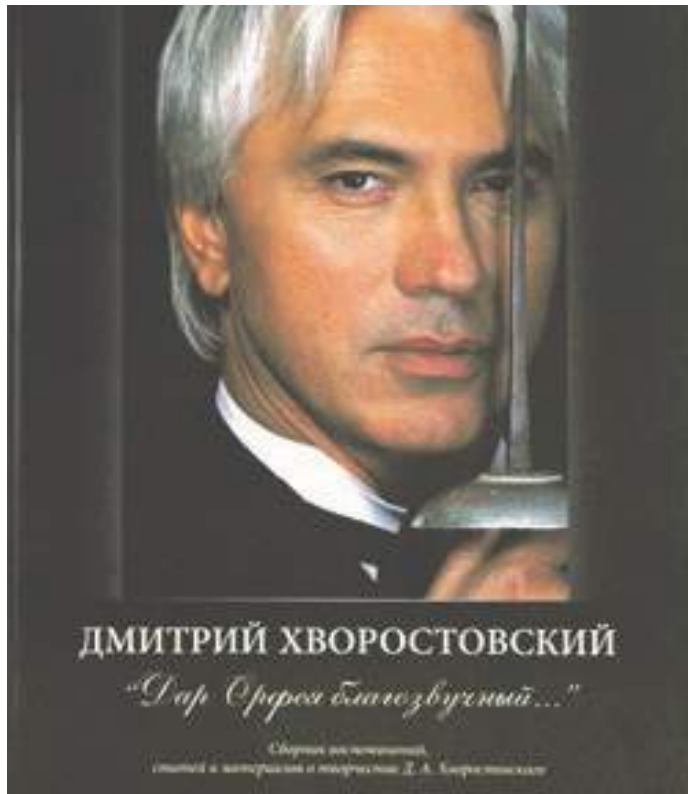
/.../ “The main character, Maria Motolygina, has become a true discovery. However, many know her from the last Tchaikovsky Competition, where she won the 3rd prize, and from the Bolshoi Young Artist Opera Programme she has



Maria Motolygina and Valentin Uryupin after the Novaya Opera 31st season opening, September 14



## DEBUTS



just graduated. A singer with a big voice, a good school and a vibrant artistic personality - not so many can boast a combination of all these qualities these days. The Novaya Opera was smart to invite her to join the company." /.../

- [Nezavisimaya Gazeta](#) a review of a book about Dmitry Khvorostovsky Orpheus' Euphonic Talent... "The book was composed by two amazing women in love with the artist's work. In the midst of the pandemic, art critic Irina Ivanchenko managed to contact dozens of people in different countries, who knew Khvorostovsky and worked with him, and get their memories. And Tatyana Makarenko compiled a massive chronicle of Khvorostovsky's performances in 1983-2017."

- [TASS](#): "German director Hans-Joachim Frey's book about Russia was presented in Moscow.

The presentation took place at the Dostoevsky Book Club of the Russian Military History Association."



Photo Sergei Dostovalov/TASS



Andreas Wolf (photo /the singer's Instagram) debuts at the Bolshoi as Figaro

## September 30

Spanish baritone [David Menéndez](#) debuted as Figaro (also October 2)



David Menéndez interviewed by the Spanish TV channel TVE Internacional before his debut in Le Nozze di Figaro. Photo by Mikhail Yarush.

The Bolshoi Opera guest soloist [Nadezhda Pavlova](#) (debuted at the Bolshoi in September 2018 as Kunigunda at the premiere of Bernstein's Candide; in 2020 she appeared as Volkhova in the premiere series of Rimsky-Korsakov's Sadko, directed by Dmitri Tcherniakov, and now debuts as the Countess (also October 2).



Nadezhda Pavlova debuts as Countess Almaviva (photo at Salzburg Festival, 2021/the singer's Instagram)

[Andrei Potaturin](#) debuted as Count Almaviva (also October 2).



Andrei Potaturin debuts as Count Almaviva (photo with Placido Domingo, April 4, 2021 /FB)

● **Die Zauberflöte**

**October 2**

The Bolshoi YOP member [David Posulikhin](#) debuted as Tamino.

● **Sadko**

**October 8**

Merited Artist of Belarus [Oxana Volkova](#) debuted at the Bolshoi as Lyubov Buslaevna (also October 10)

● **Tosca**

For the first time at the Bolshoi, the title role in the opera by [Giacomo Puccini](#) (premiered on the New Stage on April 21 this year) will be performed by [Anna Netrebko](#)

(October 12 and 14) and [Zoya Tsererina](#) (October 13, 15 and 17); [Murat Karakhan](#) (12, 14 and 16 October) and [Freddie de Tommaso](#) (13, 15 and 17 October) will perform as Mario Cavaradossi; [Gevorg Hakobyan](#) (13, 15 and 17 October) - as Baron Scarpia. Maestro [Placido Domingo](#) conducts performances on October 12, 14 and 16.



[Anna Netrebko](#) (photo — in Voronezh, September 28, 2021/ Instagram) debuts at the Bolshoi as Floria Tosca — October 12 and 14



[Zoya Tsererina](#) (photo /FB) — debuts at the Bolshoi in the title role of Tosca — October 13, 15 and 17



[Murat Karahan](#) (photo — with Turkish director Haldun Dorman/ Instagram) debuts at the Bolshoi New Stage as Mario Cavaradossi — October 12, 14 and 16



[Freddie De Tommaso](#) (photo — at Wiener Staatsoper / Instagram) debuts at the Bolshoi New Stage as Cavaradossi — October 13, 15 and 17



[Gevorg Hakobyan](#) debuts at the New Stage as Scarpia — October 13, 15 and 17

## CAST ALTERATIONS

- **La Bayadere**  
October 2 (12:00)

[Maria Vinogradova](#) replaced Olga Marchenkova as Gamzatti.

- **Beethoven Hall Schedule Alterations**

The Italian singer Marianna Pizzolato's performance is cancelled and postponed to the next season due to illness.

On October 6, Varvara Myagkova's recital took place at Beethoven Hall, where piano pieces by Schumann, Brahms, Medtner, Glinka and Rossini, previously announced as the pianist's solo numbers in their joint performances with Marianne Pizzolato, were performed.



Varvara Myagkova.

## BIRTHDAYS

**September 21** - outstanding master of ballet photography and theatre critic, author and designer of numerous books and albums dedicated to ballet art and ballet dancers Nina Alover

**September 21** - outstanding British ballet critic and author Clement Crisp - 90th birthday.

A collection of the critic's texts was published in London for his anniversary: Clement Crisp. Reviews: Six decades of Dance — London: The International Dance Writing Foundation, 2021

**September 22** - opera singer, tutor, National Artist of the USSR, Bolshoi Opera soloist (1938-1967) Alexei Ivanov (1904-1982)

**September 22** - Bolshoi Ballet leading soloist Eleonora Sevenard.

**September 23** - Bolshoi Ballet leading soloist Olga Marchenkova.



Clement Crisp

September 25 - Bolshoi Ballet firsts soloist Alyona Kovalyova.

September 25 - Bolshoi Ballet firsts soloist Xenia Zhigamshina.

September 25 - composer Dmitry Shostakovich (1906-1975) – 115th anniversary of his birth



Dmitry Shostakovich

September 26 - Bolshoi Opera guest soloist (bass) Ildar Abdrazakov - 45



Ildar Abdrazakov as Philip II. Anna Netrebko as Elizabeth of Valois. Don Carlo, the 245th season opening. Photo by Damir Yusupov

September 28 - Bolshoi Ballet prima, ballet-mistress, tutor, National Artist of the USSR Olga Lepeshinskaya (1916-2008) - 105th anniversary of her birth



Olga Lepeshinskaya in front of her own portrait by Alexander Gerasimov, 1939.

September 28 - ballet dancer, Bolshoi Ballet principal (1989-2011), ballet-master at Stanislavsky and Nemirovich-Danchenko Musical Theatre (since 2011,) National Artist of Russia Andrei Uvarov - 50th birthday



Andrei Uvarov as Prince Siegfried in The Swan Lake (photo by Andrey Melaniin)

**September 30** - ballerina, National Artist of the RSFSR Nadezhda Kapustina (1907-1987), Bolshoi Ballet soloist in 1927-1959



Vera Davydova and Makvala Kasrashvili

**September 30** - opera singer (mezzo soprano) and tutor, National Artist of the RSFSR Vera Davydova (1906-1993) - 115th anniversary of her birth. Bolshoi Opera soloist in 1932-1956.

**September 30** - Bolshoi Opera guest soloist, Merited Artist of Russia Aida Garifullina

**October 1** - International Music Day

**October 1** - ballet dancer, Bolshoi Ballet soloist (1951-1974), RUTA professor, Merited Artist of Russia Yaroslav Sekh



Yaroslav Sekh and Marina Kondratieva in a scene from the ballet Paganini by Sergei Rakhmaninov. Photo: Leon Dubilt

**October 2** - theatre designer, lighting designer - Gleb Filshitskiy

**October 2** - Bolshoi conductor-in-training Alexander Soloviev

**October 3** - Bolshoi Ballet soloist (working under contract), Merited Artist of Russia Andrei Merkuriev

**October 3** - Bolshoi supernumerary manager, Merited Culture Professional of Russia Ekaterina Mironova

**October 5** - ballerina, ballet-master, National Artist of the USSR Raisa Struchkova (1925-2005)



Raisa Struchkova

**October 5** - Bolshoi Opera soloist Bekhzod Davronov  
**October 6** - ballet dancer, Bolshoi Ballet soloist (1995-2012), Morihiro Iwata.

**October 8** - Bolshoi Ballet principal dancer, Merited Artist of Russia Vladislav Lantratov

**October 8** - Bolshoi Ballet prima (1993-2017), National Artist of Russia Anna Antonicheva