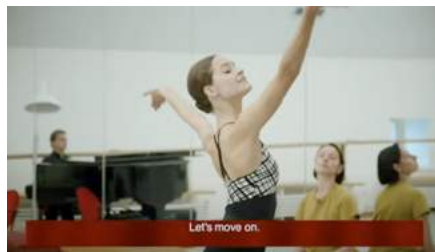


Newsletter

Issue №3 • October 12 - 27



The Bolshoi Theatre celebrated the [8th World Ballet Day](#)

• The Bolshoi Theatre celebrated the [World Ballet Day](#) on October 19 online: fragments from rehearsals and interviews with dancers of the world famous Bolshoi Ballet were broadcast live.

This year World Ballet Day (celebrated since 2014) was rolled out in the largest scale in its history: fifty ballet companies took part, including the American Ballet Theatre, the Paris Opera Ballet, the National Ballet of Japan, Cape Town Ballet and others. Keeping to tradition, the main participants of the Ballet Day were the Bolshoi Ballet of Russia, the Royal Ballet of London and the Australian Ballet.

Starting at 10:00 MSK, the Bolshoi three-hour broadcast was dedicated to young dancers of the ballet troupe this year. The online audience could watch the morning class of the Bolshoi ballet-master and tutor, National Artist of Russia Alexander Vetrov.

The World Ballet Day hosts were first soloist [Ana Turazashvili](#) and principal dancer [Artem Ovcharenko](#).

Svetlana Zakharova, Evgenia Obraztsova, Eleonora Sevenard, Vladislav Lantratov, Denis Rodkin, Dmitry Smilevsky, as well as the company Artistic Director Makhar Vaziev were guests of the livestream.

The video is on the Bolshoi [YouTube channel](#)

Besides the Bolshoi, the Mariinsky and Mikhailovsky Theatres represented Russia at the World Ballet Day again. The Tchaikovsky Perm Opera Ballet and Yekaterinburg Opera Ballet took part for the first time.

The World Ballet Day programme (*[.pdf](#))

The World Ballet Day on [Covent Garden website](#)

[Australian Ballet](#) (Sydney Opera House) [worldballetday.com](#)

The event covered by:

[TASS](#)

[Gazeta.ru](#)

[Broadway World](#)

and other media.

• The International Young Opera Singers Competition Operalia established by Placido Domingo returned to Moscow from 18 to 24 October.

The gala with the participation of Placido Domingo and the [Operalia competition finalists](#) took place at the Bolshoi Historic Stage on October 24.

The jury selected 32 contestants from 16 countries including USA, South Korea, France, Italy, Spain, Denmark, Belgium, Ukraine and others from hundreds of applicants. Ten contestants represented Russia.

Eleven participants were selected for the final competition. Among them was the



A press conference dedicated to the International Young Opera Singers Competition Operalia-2021 was held at the Bolshoi atrium on October 18. Photo / Bolshoi press service



First Prize: Victoria Karkacheva, mezzo-soprano, Russia; Ivan Ayon-Rivas, tenor, Peru. Photo by Pavel Rychkov / Bolshoi Theatre

Bolshoi Opera soloist [Bekhzod Davronov](#), Pokrovsky Chamber Stage soloist [Valery Makarov](#), the Bolshoi Young Artists Opera Programme graduates [Victoria Karkacheva](#) and [Dmitry Cheblykov](#).

A press conference dedicated to the International Young Opera Singers Competition Operalia-2021 was held at the Bolshoi atrium on October 18. Presenter - the head of the Bolshoi press office Katerina Novikova.

The press conference [audio record](#) (52'13")

We are proud to announce the winners of Operalia 2021, right on time to celebrate the 2021 World Opera Day!

Second Prize

Mané Galoyan, soprano, Armenia
Bekhzod Davronov, tenor, Uzbekistan
Jonah Hoskins, tenor, USA

Third Prize

Emily Pogorelc, soprano, USA
Dmitry Cheblykov, baritone, Russia
Jusung Park, bass-baritone, South Korea
Birgit Nilsson Prize

Victoria Karkacheva, mezzo-soprano, Russia

The Pepita Embil Prize of Zarzuela

Mané Galoyan, soprano, Armenia

The Don Plácido Domingo Ferrer Prize of Zarzuela

Ivan Ayon-Rivas, tenor, Peru

Rolex Prize of the Audience

Mané Galoyan, soprano, Armenia

Ivan Ayon-Rivas, tenor, Peru

CulturArte Prize

Ekaterina Sannikova, soprano, Russia

Congratulations to all winners and participants for another great edition of Operalia, the World Opera Competition!



On October 25, the anniversary of Galina Vishnevskaya's birth at the Historic Stage

• October 25, the Historic Stage - a gala dedicated to the 95th anniversary of the birth of [Galina Vishnevskaya](#) the

participants: Bolshoi Opera soloists, guest soloists, the Bolshoi choir and Orchestra. Conductor - Tugan Sokhiev.

The Bolshoi Ballet Promotions

• [Egor Gerashchenko](#) raised to the rank of leading soloist. (From October 28, the dancer can be seen as Crassus in [Spartacus](#).)



Egor Gerashchenko (photo / Instagram) raised to the rank of leading soloist.

• The Bolshoi Young Artists Opera Programme member (since 2019) bass [Alexei Kulagin](#) won the 1st Prize in the 8th Galina Vishnevskaya International [Opera Singers Competition](#).

The TV version of the final competition and awards ceremony will be aired on [Rossia-Kultura](#) channel on October 25, the anniversary of Galina Vishnevskaya’s birth.



Alexei Kulagin — the winner of the 8th Galina Vishnevskaya International Opera Singers Competition: MAMT, October 10. Photo / FB

[TASS](#)
[TASS](#)
[Rossia-Kultura](#)
[Radio Kultura](#)
[Orfei](#)
and other publications.

• [Danila Khamzin](#) and [Aleksei Khamzin](#) won the I and II prizes (respectively) of the 8th Yuri Grigorovich International Competition Young Ballet of the World which ended in Sochi on October 17. The brothers graduated from Perm State Ballet School in 2019 and joined the Bolshoi Ballet, both rehearse under the guidance of Mark Peretokin. On October 23 Danila (also October 22) and Aleksei also appeared as Birds in the ballet [Seagull](#).



Danila Khamzin in a pas de deux from *Le Corsaire* and Aleksei Khamzin in a variation from *Swan Lake* — laureates (respectively) of the I and II prizes in the senior group of the competition. Photo by Dmitry Pritula

• The Russian Opera Prize *Casta Diva* announced its 2020 winners - they are the performers of the main roles in the opera *Sadko* staged by Dmitri Tcherniakov at the Bolshoi Theatre: guest soloists [Nadezhda Pavlova](#) Female Singer of the Year and [Nazhmiddin Mavlyanov](#) Male Singer of the Year.

Covered by:
[TASS](#)
[RIA Novosti](#)
[Orfei](#)
[Kultura newspaper](#)
and other media.



Nadezhda Pavlova - Female Singer of the Year, and Nazhmiddin Mavlyanov- Male Singer of the Year according to the Russian Opera Prize *Casta Diva* for their roles in the opera *Sadko* at the Bolshoi.



With Galina Ulanova. Photo from Nina Semizorova's archive

- [Nina Semizorova](#) celebrated her birthday on October 15.

The chairman of the Union of Theatre Workers of Russia Alexander Kalyagin congratulated National Artist of the RSFSR and Bolshoi ballet mistress:

"Dear, dear Nina Lvovna!

I am glad to congratulate you on your birthday! And I join all the best wishes you will hear today, and I am sure there will be plenty of them.

At the very beginning of your career, you were extremely lucky - the great Galina Ulanova noticed you and became your mentor. You call yourself her last student, and ballet art fans rightfully consider you one of the outstanding ballerinas of the 20th century. You appeared on the Bolshoi stage in the most famous parts in iconic ballet productions, you were also the first performer in some of them. I am sure that it was the most vivid, interesting, unforgettable time both for you and for ballet fans, such things remain in the memory for a lifetime.

I wish you happiness, high spirits, creative joy, and let your dreams and ideas come true! All the very best to you."

- Mikhail Lavrovsky turns 80 on October 29.

For the 80th anniversary of the birth of Mikhail Lavrovsky - [Rossia-Kultura](#) TV channel announces a programme series: «On this date, Rossia-K TV channel aired the film-ballet Giselle and the new documentary Mikhail Lavrovsky. To Be Continued ... On October 30.

The Bolshoi Theatre of the Russia dedicated the ballet performances in which the hero of the day appeared in his star roles to the 80th anniversary of the birth of the outstanding dancer, who shone at Bolshoi for over a quarter of a century (1961-88). In honour of Mikhail Lavrovsky - the Bolshoi Ballet performs Spartacus on his birthday, October 29, and Giselle on October 30.

[Superman](#) — see more on the Bolshoi website.

On October 28, 2021, in the Bolshoi Atrium, the Minister of Culture of the Russian Federation Olga Lyubimova will present Mikhail Lavrovsky with the Order of Merit for the Fatherland, 4th degree.



Batyr Annadurdyev. The Legend. Mikhail Lavrovsky. Photo /FB

October 29 - press conference.

October 31 (16:00), Beethoven Hall - screening of the documentary Mikhail Lavrovsky, to be continued ...

November 17 - a gala in honour of Mikhail Lavrovsky at the Krasnoyarsk Opera Ballet n.a. Dmitry Khvorostovsky.

April 25, 2022 - opening of the Lavrovsky Laboratories Ballet School

October 29, 2022 - premiere of Lavrovsky's ballets Two Women (music by Sergrei Banevich) and Amok (music by Alexander Simonenko) at Helikon Opera.

EVENTS

- October 12, 13, 14, 15, 16, 17, the Bolshoi New Stage - the third premiere series of [Tosca](#) by Giacomo Puccini, libretto by Giuseppe Giacosa and Luigi Illica based on Victorien Sardou's play of the same name

The Italian production team: Music Director - [Daniele Callegari](#) (Conductor — October 13 and 15), Director - [Stefano Poda](#) and his assistant [Paolo Giani Cei](#) - worked on the opera which premiered on April 21, 2021.

Chief Chorus Master - [Valery Borisov](#).

[See more](#) about the production creation





Anna Netrebko debuted as Tosca, Murat Karahan debuted as Cavaradossi, Elchin Azizov debuted as Scarpia. Tosca at the New Stage - October 12-17. Photo by Damir Yusupov and Instagram.



Asmik Grigorian as [Salome](#), Lithuanian soprano [Vida Miknevičiūtė](#) as Salome. Photo by Damir Yusupov

[Tosca as a tragedy](#) – production director Stefano Poda speaks in an interview about the peculiarities of his approach to opera, about the historical context of Tosca and his own sources of inspiration.

There are several important debuts in the autumn performance series.

[Anna Netrebko](#) and [Zoya Tsererina](#) have appeared in the title role at the Bolshoi for the first time; [Murat Karahan](#) and [Freddie De Tommaso](#) - as Mario Cavaradossi, [Gevorg Hakobyan](#) - as Baron Scarpia.

The Bolshoi Orchestra, Conductor - Maestro [Placido Domingo](#) (October 12, 14 and 16.)

[Photo from the performance](#) of October 12 by Damir Yusupov at the Bolshoi website



Placido Domingo, Stefano Poda, Anna Netrebko, Murat Karahan, Elchin Azizov after the performance of Tosca, October 12. Photo /Instagram

- October 20, 21, 22, 23, the Historic Stage — a musical drama by Richard Strauss [Salome](#), a co-production of Bolshoi and the Metropolitan Opera, a resounding premiere success of the 245th season.

The 2021 first opera premiere series took place on February 25-28, March 2-3 and May 19-23.

Music Director — the Bolshoi Chief Conductor and Music Director [Tugan Sokhiev](#) (all days at the pulpit)

Director - [Claus Guth](#)

Set Designer - [Etienne Pluss](#)

Costume Designer — [Ursula Kudrna](#)

Lighting Designer - [Olaf Freese](#)

[Casts](#)

- [The Opera Day 2021](#), this year February 24, (the livestream recording is available on the Bolshoi YouTube channel) was dedicated to the premiere of Salome. The stream presenters - Music Director and Chief Conductor of the Bolshoi Tugan Sokhiev and the head of the theatre press office Katerina Novikova.

- October 15, 16 and 17, the Historic Stage— the ballet [La Fille du Pharaon](#) by Cesare Pugni.

Choreography and scenery - by [Pierre Lacotte](#).



La Fille du Pharaon staged by Pierre Lacotte at the Historic Stage — October 15 - 17



Photos by Sasha Gusov from La Fille du Pharaon rehearsals: Olga Smirnova as Aspacia, Artemy Belyakov as Lord Wilson/Taor

The world premiere of Pierre Lacotte's version based on the ballet of the same name by Marius Petipa (the choreographer's first «full-length» ballet) took place at the Bolshoi on May 5, 2000.

In the 2017/18 season, the Year of Russian Ballet and the 200th anniversary of the birth of Marius Petipa, the Bolshoi presented a major revival of the ballet at the Historic Stage.

Pierre Lacotte's production, combining two «schools» - Russian and French, runs exclusively at the Bolshoi; the choreography of the colourful performance requires perfect skills of a complex dance technique; the ballet toured the world successfully - it has been shown in France, Japan, England, and the USA.

Libretto by Jean-Henry Saint-Georges and Maurice Petipa after the story Le roman de la momie by Theophile Gautier, revised libretto by Pierre Lacotte. Author of the score's version - Alexander Sotnikov

Lighting Designer — [Damir Ismagilov](#).

Costumes Revival — [Elena Zaitseva](#).

Scenery Revival — [Alyona Pikalova](#)

Music Director — [Pavel Klinitchev](#) (conductor - all days)

Choreographer Assistant - [Anne Salmon](#)

[Casts](#)

The ballet will be livestreamed in cinemas in Russia and around the world within the 246 season spring performance series on May 1, 2022.

The 246 Season [Livestreams](#)

- October 12 and 13, the Historic Stage - [Don Quixote](#) by Ludwig Minkus (new version by Alexei Fadeychev (2016) — choreography by Marius Petipa, Alexander Gorsky, using choreography by Rostislav Zakharov, Kasiyan Goleizovsky and Anatoly Simachev.)

[Performance details](#)

[Casts](#)

Conductor - Pavel Sorokin (October 12), Alexei Bogorad (October 13).

- October 22, 23 24, the New Stage— continuation of The [Seagull](#) ballet premiere series.

The world premiere was at the Bolshoi New Stage on July 1-4.

Choreographer — [Yuri Possokhov](#). Composer [Ilya Demutsky](#) wrote the music for the ballet that was especially commissioned by the Bolshoi. The ballet Seagull is the third joint project by Possokhov and Demutsky at the Bolshoi (after A Hero of Our Time, 2015, and Nureyev, 2017)

Director — [Alexander Molochnikov](#)

Music Director — [Anton Grishanin](#) (Conductor - all days)

Libretto by Alexander Molochnikov and [Olga Khenkina](#)

One of the most famous contemporary set designers

[Tom Pye](#) worked on The Seagull scenery.

Costume Designer — [Emma Ryott](#)

Assistant Dostume Designer — Louise Flanagan

Lighting Designer — [David Finn](#)

Video Designer — [Sergei Rylko](#)

[Casts](#)



Svetlana Zakharova as Arkadina, Artemy Belyakov as Trigorin; - The Seagull premiere series continued at the New Stage on October 22 - 24.



Artem Ovcharenko as Treplev (photo by Elena Fetisova) - The Seagull premiere series continued at the New Stage on October 22 - 24.



Ekaterina Lukash as La Périchole; Alexei Sulimov as Don Miguel, German Yukavsky as Viceroy of Peru, Vasily Sokolov as Governor of Lima (photo /Instagram)

• October 16 and 17 (matinee), the New Stage - a theatrical excursion into the world of the symphony orchestra The Guide to the Orchestra. Le carnaval des animaux, The Young Person's Guide (Variations and Fugue on a Theme of Henry Purcell) by Benjamin Britten and Zoological Fantasy by Saint-Saëns.

The premiere of Alexei Frandetti's production was on September 24, 2017.

Conductors - Ayrat Kashaev (October 16) and Music Director Anton Grishanin.

Casts

The next performance will be on November 6 at the New Stage.



The Guide to the Orchestra. Le carnaval des animaux, - at the New Stage

• October 15, 16, 17, Pokrovsky Chamber Stage - La Périchole by Jacques Offenbach.

This opera-buffo staged by conductor Philipp Chizhevsky and director and set designer Philipp Grigoryan <https://bolshoi.ru/en/persons/grigorianphilipp> was performed at the Bolshoi for the first time on June 20, 2019.

Chief Consultant of the production - Ilya Kukharengo

The video trailer for the premiere on the Bolshoi YouTube channel.

Conductor – Ayrat Kashaev.

Casts

• October 19 and 20 — within the International Contemporary Dance Festival DancEInversion <https://danceinversion.ru/en/events> The Innovative Ballet Theatre (Kaluga) and the company Maqamat (Lebanon) presented the Union by the Lebanese choreographer Omar Rajeh, to music by Charbel Aber - at the Theatre of Nations.

Union at the choreographer's website



A scene from the performance. Curtain calls after the Union performance. Photo /Bolshoi press service



The programme Isadora Now by Viviana Durante Company (UK) - within the DanceInversion Festival, October 27 and 28, Stanislavsky Musical Theatre

October 27 and 28 – one-act ballets Isadora Now, Dance of the Furies, Five Brahms Waltzes in the Manner of Isadora Duncan, Unda, Viviana Durante Company, UK (Stanislavsky Musical Theatre)

[Video Isadora Now](#) – DancelInversion Choreographers Lab YouTube channel

November 16 and 17 — Swan Lake, Ballet Preljocaj (costumes by Russian designer Igor Chapurin), France (Bolshoi New Stage.)

[Video Swan Lake](#)

On October 19 and 20, the International Conference Dance Education - Challenges of Our Time was held within the festival educational programme at the Bolshoi press centre.

Organisers: Bolshoi Theatre of the Russia, the Contemporary Dance Festival DancelInversion, Dancehelp and the Centre for the Support of Contemporary Dance ART.lift.

[DancelInversion Choreographers Lab](#)

Livestreams of the Bolshoi conferences are available via the link to [Dancehelp channel](#)

- The Bolshoi Theatre is preparing three premieres for the 246 season.

October 29, Pokrovsky Chamber Stage - [Maddalena. L'heure espagnole](#) based on one-act operas - Maddalena by Sergei Prokofiev (libretto based on the play by Magda Lieven; orchestration by Edward Downes) and L'heure espagnole by Maurice Ravel, libretto by Franc-Nohain.

Music Director - Alexei Vereschagin

Director, Set Designer and Costume Designer - Vladislavs Nastavševs

Lighting Designer - Anton Stikhin

Choreographer - Ekaterina Mironova

Chorus Master - Pavel Suchkov

Premiere performances will also take place on October 30 and 31 (14:00).



Alexandra Nanoshkina (Concepción), director Vladislavs Nastavševs, Vasily Sokolov (Ramiro). Photo by Pavel Rychkov

According to the director of the production, Vladislavs Nastavševs, the performance of Maddalena and L'heure espagnole, bringing together tragedy and comedy in one

evening, gives a chance to feel the differences between Russian and French cultures:»Where the Russians see deadly passions, the French see a reason to smile and joke.”

Vladislavs Nastavševs:

“It is what men do that matters in Maddalena. Genaro is an artist, Stegno is an alchemist. Both of them are looking for an unattainable ideal.

Maddalena is, in a sense, the embodiment of this ideal. The question is, what happens when a man finds his ideal? It turns out that this is the story of Icarus flying towards the Sun. This is what interests me, and not a love triangle which is way too obvious. Maddalena is more an image than a woman. An image of volatile passion. I would compare her to Medea. The heroine of the ancient Greek tragedy is a woman, a mother, but at the same time she is a demigod. This makes it possible to show a certain higher power that is larger and stronger than us, which suppresses us in the end. The truth is revealed at the last moment.

In Maddalena and L'heure espagnole, the performers wear uniform costumes. Here I went by the time when both operas were written: the beginning of the 20th century. In Maddalena, these are three-piece suits for men, blouses and long skirts for women. In L'heure espagnole, the soloists are dressed according to the early 20th century fashion, and the extras are dressed in flesh-coloured maillots. On the one hand, the costumes should be neutral so as not to draw attention to themselves, not to distract from the vocals, on the other hand, sensuality and flesh, body beauty, close to ballet aesthetics, is emphasised by the bodily colour of the maillots./.../

[See more](#) about the premiere preparations in an article by Olesya Bobrik on the website.

November 3, the New Stage - the premiere of the two-act opera by Mozart [Don Giovanni](#) staged by the Bolshoi Chief Conductor and Music Director [Tugan Sokhiev](#) and the Director, head of St Petersburg Theatre on the Fontanka [Semyon Spivak](#).

Libretto by Lorenzo Da Ponte.

Set Designer - [Simon Pastukh](#)

Costume Designer - [Galina Solovyova](#)

Chief Chorus Master – [Valery Borisov](#)

Choreographer - [Sergei Gritsay](#)

There will be performances on November 4, 5, 6 and 7, 2021.

Don Giovanni was previously staged at the Bolshoi by Dmitri Tcherniakov. In 2010, the director transferred his production, presented in the summer of the same year at the Aix-en-Provence Festival, to the Bolshoi. The conductor was Teodor Currentzis.

Choreographer Edward Clug rehearses the ballet [Master and Margarita](#) to music by Alfred Schnittke.

Libretto by Edward Clug after Mikhail Bulgakov's novel of the same name.

The world premiere will be on December 1, 2021.

Music Director - Anton Grishanin



Rehearsals of Mozart's opera Don Giovanni.
Photo by Damir Yusupov



Choreographer Edward Clug at a rehearsal with the Bolshoi Ballet dancers. Photo by Katerina Novikova

Set Designer – [Marko Japelj](#)
Costume Designer - [Leo Kulaš](#)
Lighting Designer - [Martin Gebhardt](#)

• On October 22, the Kultura TV channel hosted the premiere of the film Grand Tour as part of the Ticket to Bolshoi project. [Announcement](#) "The Bolshoi Theatre tour is a holiday for spectators and artists. In the new film, we will tell you about the tours to Voronezh, Sochi, Samara and Nizhny Novgorod."

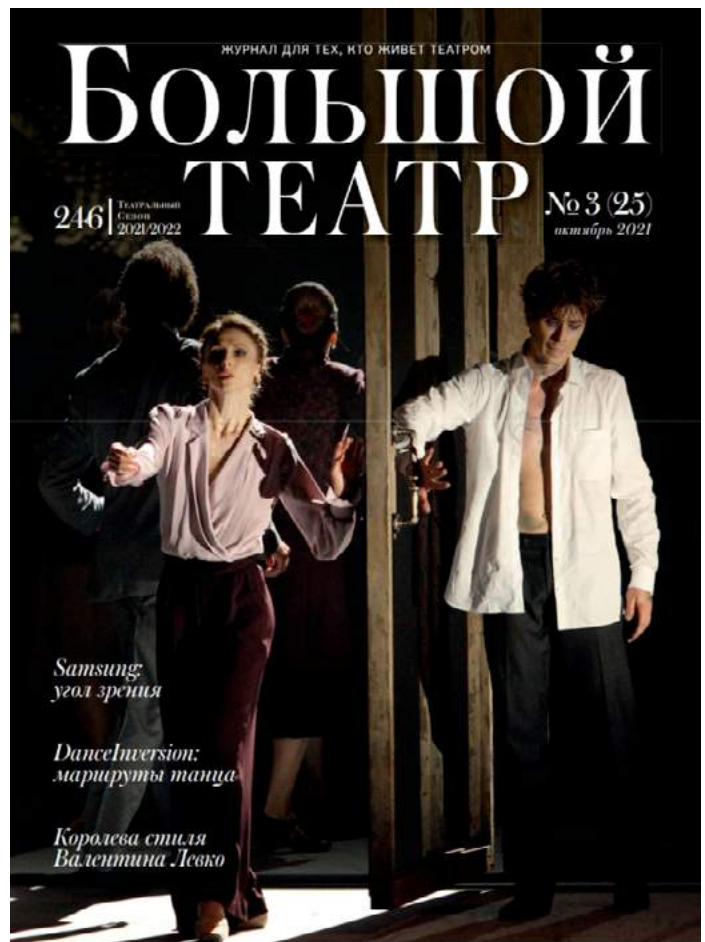


[Grand Tour](#) within the Ticket to Bolshoi project

The full version of the film is available on [YouTube.com/Bolshoi](https://www.youtube.com/Bolshoi).

• The 2021 third issue of The Bolshoi Theatre magazine has been published.

The latest issue contains the 245 season latest premieres and plans for the 246 season, a conversation with the Dancelnversion Contemporary Dance Festival artistic director Irina Chernomurova, an interview with Vsevolod Nemolyaev, who has been working at the Bolshoi Theatre for 65 years (Katerina Novikova conducted the talk), an interview with ballerina Elena Ryabinkina (an article by Anna Eltsova) and much more.



[The Bolshoi Theatre magazine digital version](#)

SAD NEWS



Bela Rudenko (18/08/1933 - 13/10/2021) —
in the photo from the Bolshoi Theatre Museum
(photo by Georgy Solovyov).

• The Bolshoi Theatre mourns the death of the singer, National Artist of the USSR, soloist of the USSR State Academic Bolshoi Theatre in 1973-88, artistic director of the Bolshoi Theatre Opera in 1995-99, [Bela Rudenko](#):

“She has lived a great and vibrant life, finding her vocation in music and committing herself to the vocal art. Nature was generous to her: a beautiful voice combined with external beauty and exceptional charm. Such a talent could not be overlooked. It was no surprise that Bela Rudenko was awarded the highest title in the Soviet Union. At the age of 27 she became National Artist of the USSR in 1960.

Having arrived at the Bolshoi at Boris Pokrovsky's invitation in 1972, she worked there for more than a quarter of a century. She was a truly great singer. Her amazing coloratura won audiences in Russia and abroad.

Bela Rudenko sounded equally interesting both in chamber music and in the grand genre of opera. The combination of phenomenal vocal technique with tremendous musical talent made all her interpretations unforgettable. She truly shone as Antonida in Ivan Susanin, as Lyudmila in Ruslan and Lyudmila, Marfa in The Tsar's Bride. Being a caring and courageous person, she always stood up for her aesthetic creeds. In the difficult 1990s, having headed the Bolshoi Opera, Bela Rudenko was ready not only to solve creative issues, but also to look for funding to implement the directors' artistic concepts. A generous soul, she started sharing her own experience early, taking up teaching. During her 40 years of teaching

at the Moscow Conservatory, she has trained many bright and interesting singers, passing on not only her knowledge of vocal technique, but also her love of the opera genre.

Our condolences to the family, friends, pupils and fans of Bela Rudenko.

Vladimir Urin, Tugan Sokhiev, Makvala Kasrashvili and the Bolshoi of Russia company.”

All federal media reported the passing of the National Artist of the USSR:

[TASS](#)

[TASS](#) (biography)

[Rossia-Kultura](#) (Novosti Kultury daytime edition of October 14: Tugan Sokhiev speaks about the singer)

[OTR](#)

[NTV](#)

[TVC](#).

• On October 18, Galina Dobrovolskaya, doctor of art history, ballet critic, theatre critic and ballet historian, died at the age of 88.

Since 1958, she had worked as a senior researcher at the Leningrad Theatre and Music Institute.

She was interested in the work of the choreographers of the 20th century. Galina Dobrovolskaya was especially fond of the choreographic works of Mikhail Fokin. In her research, Dobrovolskaya had shown his role in the development of ballet art both in Russia and abroad. She prepared Fokin's memoirs *Upstream* for publication and wrote a book about his Russian period.



Galina Dobrovolskaya, ballet expert,
doctor of art history
(March 10, 1934 - October 18, 2021)

She also published books about Russian ballet masters - Fyodor Lopukhov and Leonid Yakobson, a monograph about the ballet *The Nutcracker*, etc.

Galina Dobrovolskaya was among creators of the *Ballet* (1980) and *Russian Ballet* (1997) encyclopaedias.

Olga Fedorchenko recalls Galina Dobrovolskaya in a [Facebook post](#).

RUSSIAN MEDIA

- “Anna Netrebko for Bela Rudenko: The Bolshoi star performance of *Tosca* was dedicated to memory of the famous singer” - [Nezavisimaya Gazeta](#):

“... Between two performances of *Tosca* at the Historic Stage with Netrebko, the news came of passing away of the legendary singer, and the theatre dedicated the second performance to her memory./ ... / One can find something in common between the two divas. ... Yet they are rather different in terms of creativity: Bela Rudenko’s crystal soprano remained faithful to light repertoire until the end of her career, while Anna Netrebko’s voice, starting with coloratura parts, underwent a great evolution that led her to a heavy dramatic repertoire.

The part of Floria Tosca is one of those - this is the star role for dramatic sopranos; lighter voices attempted it but usually without much success./... / The middle register, performed by Anna Netrebko, which is so important in parts of this type, is sounded with a beautiful rich timbre, the tops are still impeccable, no doubt there is enough power for expressive fragments where you need to dominate a raging orchestra, the piano also has not been lost, sounding perfectly with no exaggeration in some moments.

... The famous aria «Vissi d’arte» is truly masterful./.../

In a word, the performance had a true heroine./... / Turkish tenor Murat Karahan (Cavaradossi) is professional and stable, he nails the forte top notes expertly ... The Bolshoi’s resident Scarpia, Azerbaijani baritone Elchin Azizov, was dramatically convincing - his fight with Tosca turned out to be truly exciting ... All three small bass parts were sung very vividly - Vladimir Baikov (Angelotti), Nikolai Kazansky (Sacristan) and Valery Gilmanov (Jailer).”

- “Anna Netrebko and Placido Domingo performed together at the Bolshoi” - Maria Babalova of [Rossiiskaya Gazeta](#).

“The great Spaniard Placido Domingo came to Moscow again. This time, the outstanding musician will spend a record three weeks in the Russian capital. One of the most important opera competitions the famous Operalia, founded by Domingo almost 30 years ago, returns to Moscow after ten years. Before that Placido Domingo took

up the conductor’s stand at the Bolshoi. And the opera *Tosca* by Puccini had its second premiere: for the sake of Domingo, the best of the best, Anna Netrebko performed the title role.



Tugan Sokhiev speaks about Bela Rudenko on [Russia-Kultura channel](#):

- Media continue to cover the Danceinversion Festival.

The DanceInversion Festival, supported by the French Cultural Centre, presented the ballet *Union*, staged by the Lebanese choreographer Omar Rajeh for the Kaluga Innovative Ballet Theatre, at the Theatre of Nations. [Kommersant](#).

An interview with the Lebanese choreographer Omar Rajeh on [Kultura channel](#):

Slava Shadronov shares his impressions of the ballet in his [LJ blog](#)

The October issue of [S7’s in-flight magazine](#) offers passengers a big article about the Danceinversion Festival



Union by Omar Rajeh. Photo by Kommersant / Mikhail Logvinov



The S7's in-flight magazine (October 2021) - about the Danceinversion International Festival

• “Irina Chernomurova: “The more talented a person is, the fewer complaints they have, if any, and only about work ...”, an interview with Merited Culture Professional of the Russian Federation, Head of Perspective Planning and Special Projects Department of the Bolshoi Theatre, the creator and artistic director of the Danceinversion Festival, in My History programme series on [OTR channel](#). Presenter – Dmitry Kirillov:

“Irina Chernomurova. They call her the Bolshoi grey cardinal and a sorceress capable of implementation of the most fantastic ideas of directors and choreographers.

Her name is known in the world by great impresarios and distributors, producers and promoters, world opera and ballet stars .At the same time, Chernomurova tries to keep in the background. She is like a Michelin restaurant chef - she generates new ideas, preferring to stay not in the hall, but in the kitchen, or rather behind the stage of the country’s main theatre, where the most interesting things are happening.

The programme (39’46”) on [YouTube](#)



“Irina Chernomurova “The more talented a person is, the fewer complaints they have, if any, and only about work ...” — in My History programme series on [OTR](#).

• Media report the Bolshoi celebration the World Ballet Day online:

[Kultura channel](#)

[TV Mir](#)

[TASS](#)

[Orpheus](#)

[Gazeta.ru](#)

[Utro](#) etc.

Despite the new restrictions, theatres in the capital will be able to continue their work after October 28, provided they fill only 50% of seats, use QR codes, and the audience wears masks. The Bolshoi Theatre, in particular, will switch to a COVID-free operating mode in the coming days, said Bolshoi General Director Vladimir Urin. He noted that many have already purchased tickets, and now those who have not been vaccinated will have to acquire QR codes.

[Kommersant FM](#) called the theatres in the capital to find out how the pandemic affects their work.

• The Bolshoi Theatre will switch to a COVID-free operating mode, Vladimir Urin told [CNA Moskva](#).

The QR code topic is also covered:

[SMnews](#)

[VestiFM](#)

[Interfax](#)

[BusinessFM](#)

• The Bolshoi cello group concert master Pyotr Kondrashin was the guest of Tavor in Major on [Orpheus Radio](#):

“On March 24, the Bolshoi Theatre hosted a brilliant ballet premiere - Orlando staged by the German choreographer Christian Spuck. Kondrashin speaks about the music for the performance, woven from the works by different authors ...”



The Bolshoi cello group concert master Pyotr Kondrashin - on the music of the ballet Orlando on [Orpheus](#)



Olga Seliverstova presented a solo project Metamorphoses.
Photo / [the soprano's FB](#)



Makar Mikhalkin (junior group, Moscow State Ballet Academy)
Hopak from the ballet Taras Bulba at the 8th International
Yuri Grigorovich Competition. Photo / [MK](#)

• The Bolshoi Opera leading soloist [Olga Seliverstova](#) presented a solo project [Metamorphoses](#) — [ClassicalMusicNews.ru](#) reports.

“Olga Seliverstova: ‘Let’s make a little Paris here!’”
[ClassicalMusicNews.ru](#)



Ilya Demutsky. Photo by Daniil Rabovsky

• The world premiere of Ilya Demutsky’s work The Last Day of the Eternal City for the choir, soloists, dramatic actors and an instrumental group will take place at Zaryadye Hall on November 2, 2021. The main participant in the action is the Moscow State Academic Chamber Choir. Next spring, the famous company will celebrate the 50th anniversary of their foundation.

“Ilya Demutsky: ‘They wrote the same obscene words on the walls of Ancient Rome...’” — [ClassicalMusicNews.ru](#)

• [TASS](#) reports the 8th International Yuri Grigorovich Competition Young Ballet of the World at the Winter Theatre in Sochi on October 11-18.

[Rossia-K:](#)

“/... / This year the show is dedicated to the 150th anniversary of the birth of Sergei Diaghilev, an outstanding figure in Russian and world culture.

Prominent artists and teachers will grade the contestants. The jury chairman is the rector of the Moscow State Ballet Academy, National Artist of Russia, Professor Marina Leonova. The competition ended on October 17 with the laureates gala in Sochi. The main winners were announced the same day.”

[Orpheus](#)

[Lenta.ru](#)

[Kultura newspaper](#)

and other media.

• Deputy Artistic Director for ballet of the State Academic Pushkin Opera Ballet Theatre in Nizhny Novgorod, Japanese choreographer and ballet master Morihiro Iwata has received a top state award - an honorary diploma from the Ministry of Foreign Affairs of Japan for the development of cultural exchange between Japan and Russia via art. [Rossiiskaya Gazeta](#).

“The Ambassador Extraordinary and Plenipotentiary of Japan to Russia Toyohisa Kozuki noted that Morihiro Iwata had performed at the Bolshoi Theatre and was the first foreign principal dancer of the renowned company.

«He became an example and inspiration for many Japanese dancers who dream of connecting their lives with ballet. Iwata opened the door for them to the Russian ballet school, which is rightfully considered one of the best in the world,” said Mr. Kozuki.

«It is a great honour for me to receive this award,» said Morihiro Iwata. “I am a Japanese citizen but I have been living and working in Russia for many years. It is very important for me that the Japanese government supports its citizens working in other countries.»



Morihiro Iwata at the award ceremony of the Ministry of Foreign Affairs of Japan



Nadezhda Pavlova - the Singer of the Year of the Casta Diva Award for her role of Volkhova in Dmitri Tcherniakov's Sadko.

TASS: "Japanese choreographer Morihiro Iwata spoke about his creative plans in the Nizhny Novgorod theatre" will form the basis of the ballet repertoire of the Pushkin Opera and Ballet in Nizhny Novgorod. The company and repertoire will expand.

- "The Bolshoi Theatre, supported Ingosstrakh, continues to select talented artists within the Young Artists Ballet Programme," [Realnoe Vremya](#) reports.

The first live selection for participation in the programme took place in April - five of its participants, who had successfully completed the online round, attended the next qualifying round at the Bolshoi. The programme's second qualifying round was held on June 24; seven people took part in it: girls and boys from Moscow, St Petersburg and Samara. The contestants demonstrated their skills in a classical dance lesson with the tutor of the Bolshoi Ballet - National Artist of Russia Maria Allash. The artistic director of the Bolshoi Ballet, Makhar Vaziev, evaluated the work of the young dancers.

The Casta Diva Opera Award was held in Moscow, [Rossiyskaya Gazeta](#) writes. "This time Nadezhda Pavlova and Nazhmiddin Mavlyanov - performers of the roles of Volkhova and Sadko in Dmitri Tcherniakov's production Sadko at the Bolshoi Theatre - were named Singers of the Year. Among the foreigners, the awards were given to Norwegian soprano Lise Davidsen and the German baritone Christian Gerhaher.

The Casta Diva awards ceremony and winners gala took place on October 18 at the Novaya Opera.

Muzykalnoye Obozrenie: "Casta Diva laureates of different years and special guests performed in the concert part of the ceremony: Asmik Grigorian, Igor Golovatenko, Evgeny Nikitin, Nadezhda Pavlova, Zarina Abaeva, Nikolay Erokhin, Svetlana Kasyan, Maxim Kuzmin-Karavaev."

Nezavisimaya Gazeta: Casta Diva Happy Acquisitions

INTERNATIONAL MEDIA

- The Japanese newswire [Jiji Press](#) (Japan) announces the programme line-up for the upcoming season of Bolshoi Ballet productions that will be screening in local Japanese cinemas.

- [CultureNow.gr](#) (Greece) announces the upcoming transmission of the Bolshoi's Spartacus in local cinemas

- [Islands Sounder](#) (Washington State USA) announces the upcoming screening of Bolshoi productions in local cinemas "The world's best performers come to the Orcas Centre screen."



[Jiji Press](#)



Bolshoi Ballet: SPARTACUS - Live at the Whale Theatre

Sunday, 7 November 2021, 3.00pm

THE WHALE THEATRE GREYSTONES

[The Journal of Music](#)

• [The Journal of Music](#) (UK/Ireland) announces the upcoming screening of Bolshoi's Spartacus in local cinemas.

The [English language Latin American online news](#) publication Prensa Latina reports on the World Ballet Day, celebrated today from the on-line stage, involving notable ensembles from around the world such as the Royal Ballet, the Bolshoi Ballet and the Australian Ballet, promoters of the celebration." "Cuban Maître de ballet Ana Leyte will give a master class presented by director of the Cuban National Ballet, Viengsay Valdés."

• [China Times](#): "World Ballet Day enters its 8th year. This year, 50 performing groups from around the world will share their daily rehearsal process, behind-the-scenes life, interviews with dancers, etc. This year, Cloud Gate Dance Theatre will be invited to participate for the first time and will debut on the evening of October 19. World Ballet Day is co-sponsored by The Australian Ballet, Bolshoi Ballet, and The Royal Ballet."

• [The Argentine newspaper](#) La Nacion also announced World Ballet Day publishing the full schedule/

• The Italian online specialised dance news publication [Giornale della Danza](#): "For the first time at La Scala, on December 15 the new Ballet Season opens with La Bayadère by Rudolf Nureyev." Casts include "the principal dancers, the soloists and the artists of the Scala Corps de Ballet and, for two performances in January, the étoile guest Svetlana Zakharova."

• The Italian newspaper [La Stampa](#) (Italy) announces the programme of Turin Opera House and summer festival including "the second edition of the Regio Opera Festival will take place in the courtyard of Palazzo Arsenale." "Svetlana Zakharova, the étoile of Bolshoi and the Teatro alla Scala, will appear in the show Pas de deux for Toes and Fingers (8 and 10 September.)"

• The Italian online regional news publication [Il Torinese](#) also announces the shows with Svetlana Zakharova in La Bayadere at La Scala and Pas de deux for Toes and Fingers in Torino.

• The on-line specialised entertainment news publication [Broadway World](#) reports: "Today WFO Artistic Director Rosetta Cucchi announced details of her programme for the 71st Wexford Festival Opera which will run for 17 days from 21 October - 6 November 2022." "The Wexford Factory III edition will once again be an international collaboration, with TUD (Technological University Dublin), RIAM (Royal Irish Academy of Music), the Bolshoi Young Artists Opera Programme, Moscow and the Rossini Opera Festival Alberto Zedda Academy, Pesaro."

- The Spanish online specialised music news publication [Beckmesser](#) also reports about the Wexford Opera Festival: "Eleonora Buratto, Mariangela Sicilia, Angela Meade and Ermonela Jaho will be ambassadors of the Festival in which they began their careers with performances in Rome, Moscow, New York and London" "the W4WOMEN project, a series of events commemorating the Festival's 70th anniversary led as ambassadors by four singers who began their international careers here: Eleonora Buratto, who will perform at the Villa Torlonia Theatre in Rome (22 December); Mariangela Sicilia, with a recital at the Bolshoi Theatre in Moscow (February 12); Angela Meade, in concert in New York (April 14) and Ermonela Jaho, who closes the cycle with a recital at the Wigmore Hall in London (June 20)."

- [Allgemeine Zeitung \(Mainz\)](#): "Sharon Eyal's award-winning piece Soul Chain, Tanzmainz opened the Dance Inversion Festival of the Bolshoi Theatre in Moscow at the end of September. Already missed in Mainz, the ensemble makes a stop at home: [Groovin 'Soul Chain](#) is the name of the game on Monday, October 25th, 7.30 p.m., in the State Theatre, Kleines Haus."

Tugan Sokhiev dirigeert Concertgebouworkest met ijzeren hand

Concertgebouworkest De jonge pianist Alexandre Kantorow (24) speelt deze week een verrukkelijk woeste Prokofjev bij een door dirigent Tugan Sokhiev strak betoegeld Concertgebouworkest.



Dirigent Tugan Sokhiev leidt deze week het Concertgebouworkest. Foto Sebastien Grubille

[NRC](#)

- The website of Netherlands broadcaster [NRC](#) publishes an article by Rahul Gandolahage who reviews Concertgebouw Orchestra with Alexandre Kantorow (piano) conducted by Tugan Sokhiev. "The young pianist Alexandre Kantorow (24) plays a delightfully ferocious Prokofiev with a Concertgebouw Orchestra, tightly controlled by conductor Tugan Sokhiev."

- The French newspaper [La Depeche](#) publishes an article by Jean-Marc Le Scouarnec who reports: "Our article on the «difficult succession of Tugan Sokhiev at the head of the Orchester du Capitole» (read our October 5 edition) prompted Francis Grass, deputy mayor of Toulouse in charge of Culture. The elected official admits that the case is «complex» and that «there is no guarantee that a successor (to the Russian leader) can be found by the end of the 2021-2022 season». But Francis Grass says that «the work on recruitment began in 2019 by following a method developed by Tugan Sokhiev»." "Francis Grass wants Tugan Sokhiev to work extra time, for at least a year, alongside the Capitol Orchestra."

- The Arab Emirates online news publication [Trade Arabia](#) announces: "Legendary Russian Choreographer Yuri Grigorovich will bring his much-acclaimed masterpiece the ballet The Legend of Love to Dubai this month. The Astana Ballet Theatre, the most advanced ballet company in Central Asia, with outstanding reviews in the USA, Europe and Asia, pays homage to The Legend of Love by celebrating the best works of the living legend of Russian ballet, Yuri Grigorovich, now 90. Scheduled on October 27 and 28, at the iconic Dubai Opera."



Plácido Domingo in the jury of the Operalia Competition. Photo by Pavel Rychkov

- The online specialised opera news publication [Opera Wire](#) writing about the semi-final of the Operalia-2021. "Most participants in the semi-finals were from the USA and Russia - 5 and 6, respectively."

[Opera Wire](#) also publishes an article by Francisco Salazar who announces the finalists of Operalia-2021. "The final concert will be held at the Bolshoi Theatre on Sunday, Oct. 24. At that performance, the finalists will sing under the baton of competition's founder Plácido Domingo."

BRIEFLY

- The Swiss online news publication [SwissInfo.ch](#) also publishes a report about Operalia based on the EFE Spanish newswire article about the event. "Operalia, the competition for young singers founded by Placido Domingo in 1993, returns today to the Bolshoi Theatre in Moscow after the 2020 edition was cancelled due to the coronavirus pandemic. The most famous international singing competition in the world will be hosted on this occasion by the Bolshoi, one of the most frequented stages lately by the Spanish tenor and which already hosted the Operalia in 2011."

- The Mexican news publication [La Cronica de Hoy](#) publishes an article about Operalia, based on the article in the Spanish newswire EFE.



"Alexander Ekman: 'It is hard to maintain creativity when everybody around is frightened.'" Photo by Yuri Martyanov/_
[Kommersant](#)

- "The Paris Opera began its first post-covid season with the main contemporary hit in its repertoire - the ballet *The Game* by composer Mikael Karlsson triumphantly returned to the Opera Garnier, staged by one of the most sought-after young choreographers Alexander Ekman.

The production was premiered four years ago and has since gathered a huge international audience thanks to screenings in cinemas and on television (for example, the *Game* was shown by the international channel Mezzo and our *Rossia.Kultura*). Now, however, the production has some changes. About changes in the *Game*, ballet and dreams,» - an interview by [Kommersant](#)

- On October 22, Stanislavsky Musical Theatre presented the 103 season's first premiere - the ballet *Romeo and Juliet* by Sergei Prokofiev. [TASS reports](#). Choreographer Maxim Sevagin and director Konstantin Bogomolov worked on the new production.

Music Director and Conductor - Timur Zangiev

Set Designer - Larisa Lomakina

Costume Designer - Igor Chapurin

Lighting Designer - Aivar Salikhov

The production was created together with MART Foundation.

[Laurent Hilaire and Daria Pavlenko](#) as He and She.

[Kultura channel](#): The director turns to ballet for the first time.



Curtain calls after the ballet *Romeo and Juliet*, MAMT, dress rehearsal of October 21. Photo by Katerina Novikova

- One of the most anticipated premieres of the season took place at Palais Garnier on October 15 - the three-act ballet *Rouge et Noir* based on Stendhal's novel, to music by Jules Massenet, a new production by [Pierre Lacotte](#) (till November 4.)

Next April the prominent choreographer will turn 90...



Pierre Lacotte speaks about his production in an interview (04'54") on [Palais Garnier YouTube channel](#)

On October 21, a live broadcast from the Paris Opera was screened in cinemas in Moscow, St Petersburg and Rostov-on-Don, the leading roles were performed by Hugo Marchand (Julien Sorel) and Dorothe Gilbert (Madame de Renal). Screen Director - Vincent Batallion. [Kommersant](#) - Stendahl on Pointe.

“The production, — [Orpheus](#) reports, — involves more than 100 of 154 dancers of the company. The ballet Rouge et Noir is the Paris Opera’s first major choreographic project after a two-year crisis related to strikes and the coronavirus pandemic.”

[France Musique](#)

[Belcanto](#): The Rouge et Noir recorded screenings will begin on November 28: 50 Russian cities will see Lacotte’s ballet. Three acts, more than 400 period-inspired costumes, 39 canvases of scenery, music by Massenet, the Paris National Opera ballet stars and the virtuoso, graceful choreography by Pierre Lacotte - a real feast of classical dance awaits the audience.”

[TheatreHD](#)

[The Rouge et Noir](#) recorded screenings will begin on November 28: 50 Russian cities will see Lacotte’s ballet.



Pierre Lacotte and Ghislaine Thesmar with Dorothee Gilbert, Claude Bessy, Hugo Marchand after the pre-premiere performance of the ballet Rouge et Noir. Photo / FB

• On 24 October, the Bayerische Staatsoper presented the premiere of The Nose by Shostakovich. Music Director — Vladimir Jurowski. Director, Set Designer and Costume Designer - Kirill Serebrennikov. This is a co-production with the New Opera in Moscow where it will be presented after the premiere in Munich.

The [Bayerische Staatsoper](#) announces, the theatre’s orchestra and choir take part in the production.

The [Nose](#) will be livestreamed on October 27. See more

• The global exhibition [EXPO-2020](#) is on in Dubai (UAE) from October 1, 2021.

On Monday, October 11, the International Forum “Culture of Russia” took place at the Dubai Exhibition Centre at Expo 2020. Over 300 delegates from different countries attended the Forum.

“The main objectives of the Forum were: popularisation of Russian culture as one of the country’s important strategic resources ... / ... / The Minister of Culture of the Russian Federation Olga Lyubimova addressed all guests and participants of the Forum, the guests were greeted by the Director of the State Hermitage Mikhail Piotrovsky ... / ... /

Within the Forum, two sessions were held: Culture of Russia: Past, Present And Future and Museum Affairs, Theatre and Cinema: New Vectors of Development, attended by: architect Sergei Choban, Alisher Usmanov’s Art, Science and Sport Charity Foundation director Fatima Mukhomedzhan, producer and showman Andrei Fomin, Riki Group founder Ilya Popov, the head of the Bolshoi Theatre press office Katerina Novikova, choreographer Azari Plisetskiy, Dubai Opera director David Mainsfield, Roscongress Foundation deputy director Elena Marinina, IN ARTIBUS Foundation founder, The Art Newspaper international network publisher Inna Bazhenova, Director of Boris Yeltsin Museum in Yekaterinburg Oleg Lutokhin, Director of Louvre Abu Dhabi Manuel Rabate, MMOMA (Moscow Museum of Modern Art) Executive Director Vasily Tsereteli, Head of the Abu Dhabi Film and TV Production Commission Hans Fraikin,» TASS reports <https://tass.ru/novosti-partnerov/12650591>

[NA WAM](#) (UAE)

[The Art Newspaper Russia](#)

[Gulf Today](#) (UAE)



Sergri Choban, Azari Plisetsky, Katerina Novikova at the International Forum EXPO-2020 - Culture of Russia. Photo / FB



The performance at Vienna Opera on October 15, 2021.
Dmitri Tcherniakov among the participants.

• The performer of the role of Lensky, Bogdan Volkov told Colta.ru about a wonderful performance of Eugene Onegin at Vienna Opera. The long interview is accompanied by photographs from the performance - "There is nothing you can place it on the same shelf with. Moreover, Tcherniakov is on stage! A crazy dream."

Colta.ru: "Our dear Eugene Onegin staged by Dmitri Tcherniakov, a long-time hallmark of the Bolshoi, has been living at the Vienna Opera for the second season, fighting the coronavirus vagaries there. The other day, the main force majeure happened - on the day of the performance it turned out that the participating choir from Bratislava would not come, and the theatre management decided to save the situation with the help of their Viennese own choir. For anyone who has seen this performance with filigree mass scenes, the madness of the idea went on with an animal. Nevertheless, the performance was on the rise."

• On October 9, [Igor Golovatenko](#) made his debut at Teatro Reggion di Parma in the title role in the concert version of *Simon Boccanegra* by Verdi.

The recorded performance (02:57'25") is available on the theatre [YouTube channel](#)

Denis Rodkin, Eleonora Sevenard, Alyona Kovalyova performed in Tokyo as part of the [international project Ballet Muses](#) from October 9 to 11, 2021.

[Casts](#) (corrected programme)



Greetings and thanks from the [Ballet Muses international project](#) participants to Japanese audience /[YouTube](#) (03'31")

• The Composer • St Petersburg publishing house has issued a book by the Polish musicologist [Danuta Gwizdalyanka Mieczyslaw Weinberg](#): Composer of Three Worlds. *Muzykalnoye Obozrenie* reports. The book was published with the assistance of the Adam Mickiewicz Institute in Warsaw and the national newspaper *Muzykalnoye Obozrenie* and is part of the long-term cultural programme NIEPODLEGLA for 2017-2022. This is the first Russian edition of the composer's biography.



[Mieczyslaw Weinberg](#) : Composer of Three Worlds.

DEBUTS

• **La Fille du Pharaon**

October 16 (12:00)

[Olga Marchenkova](#) debuted as Aspacia.

[Ivan Sorokin](#) – John Bull /Passiphonte

[Eva Sergeyenkova](#) – The Fisherman's Wife

Anton Gaynutdinov - 2nd variation of Pas d'action



Olga Marchenkova. Photo /Instagram



Ivan Sorokin. Photo /Instagram



Eva Sergeynkova. Photo /Instagram

● **The Seagull**
October 22
[Anastasia Denisova](#) – a Bird /Birds (also October 23, 12:00)

October 23 (19:00)

[Mikhail Kryuchkov](#) – a Bird /Birds (also October 24)

● **Salome**

October 20

[Roman Muravitsky](#) — Second Jew (all days)

The Bolshoi Opera trainee [Konstantin Artemiev](#)—
Second Nazarene (all days)

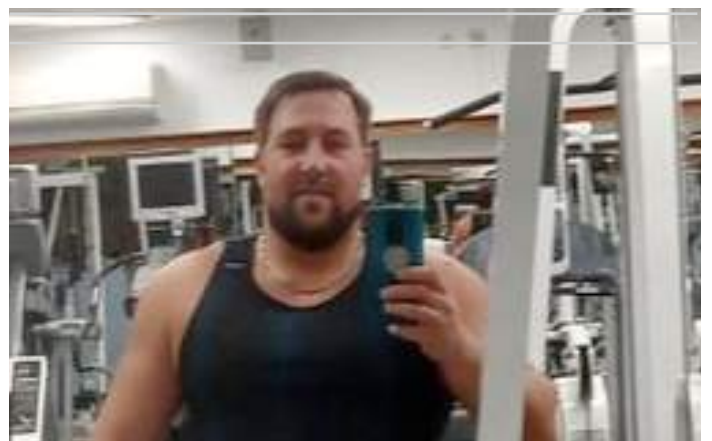
October 21

Lithuanian soprano [Vida Miknevičiūtė](#) (in 2011-20 - Staatstheater Mainz soloist, the Bavarian, Hamburg, Berlin, Kassel, Latvian State Operas - guest soloist; in the 2020/21 season, she made her debut at the Salzburg Festival in Richard Strauss's Electra) - Salome in the Bolshoi of Russia production. She made her debut in this role in 2020 at the Victorian Opera Melbourne in a production by Cameron Menzies; she successfully performed at the Vienna Opera in Boleslav Barlog's production.

[Alexander Krasnov](#) (debuted at the Bolshoi in 2014 as Gryaznoy in The Tsar's Bride by Rimsky-Korsakov) — Jochanaan (appeared in the role at Deutsche Oper am Rhein in Düsseldorf, at Sydney Opera)



Vida Miknevičiūtė (photo by Martina Piprich /Staatstheater Mainz) debuts at the Bolshoi as Salome.



Alexander Krasnov (Photo / VKontakte) debuts at the Bolshoi as Jochanaan

SOCIAL MEDIA



The head of the Bolshoi Young Artists Opera Programme Dmitry Vdovin with [Vasilisa Berzhanskaya](#), — with Vasilisa Berzhanskaya, October 19: "Our Programme's 12th birthday. What a fun to be a teenager!"



Raisa Struchkova (5/10/1925 - 2/05/2005) on Nina Ananiashvili's [Instagram](#)



[Onegins \(Ruslan Skvortsov, Alexander Volchkov\)](#) and [Tatianas \(Evgenia Obraztsova, Olga Smirnova\)](#) in the focus of Batyr Annadurdyev at [performances](#) of the ballet by John Cranko based on Pushkin's novel, October 5 and 7

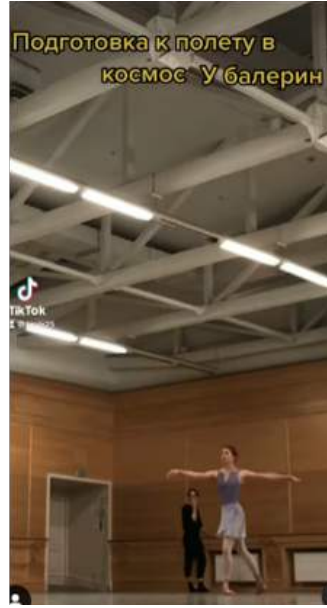
"...and read my Apuleius keenly, / but spared no glance for Cicero" (Ch.8) - Tsarskoselsky Lycée opened on October 19, 1811.



Albina Shagimuratova in congratulations on her birthday, October 17, from [Entertaining Classics](#) and all her fans



Zephyrus and Flora, or Metamorphoses staged by Artemy Belyakov in photos by Grisha Galantny, Andrei Baida and others. /[Instagram The Blueprint](#):



Ballerinas have their own centrifuge,” — “Training for a space flight” on [Xsenia Zhiganshina’s Instagram](#)



Anna Netrebko on the Moskva River. Photo /[Instagram](#)

• Remembering the great GALINA Vishnevskaya (25 October 1926 – 11 December 2012), on what would have been her 95th birthday.- [Placido Domingo](#) publishes photos from the Historic Stage on his FB page. «I vividly remember our performance of Tosca at the Vienna State Opera in 1973, with Galina in the title role, me as Mario, and Kostas Paskalis as Scarpia (who was ‘stabbed to death’ twice by Galina’s Tosca.) Precisely 10 years ago we were together in Moscow during the Operalia 2011 competition.

This year in parallel to the Operalia 2021 competition being held at the Bolshoi Theatre in Moscow, Bolshoi is also celebrating Galina’s 95th anniversary with a beautiful exhibition and gala concert.

Dear Galina, you stay in our hearts forever.»

• The Seagull by Yuri Possokhov at the Bolshoi, - writes Helen Voroshiloff on [FB](#). - Summer shots. I watched as I walked. Today everything is different. It is my ballet... absolutely mine. The duet of Treplev and Nina tore my soul apart...! Treplev's final solo ... surrounded by uprooted trees... like a scalpel cut through the heart ...! As if I realized something very important to myself ... when you have nothing to hold on to, you fly either into the abyss or into the sky. You never know if it is the final flight or someone catches you at the last moment.

"The Seagull's block has just ended, - [Ilya Demutsky](#), October 24. - «I had already let go of the music and flew on. There are no words to say what kind of beauty you, dear artists on the stage and those who are heroes in the pit, give us, the audience.. Today I watched the performance from behind the stage, where a huge, complex and well-coordinated life of amazing people is every second in full swing , the life of those who do not come out to curtain calls, but without whose efforts the performances are impossible. May I confess my love to them today? Thank you, wonderful people of the theatre! «



• [Maria Alexandrova](#), October 24, - Masha in The Seagull and Marya Antonovna in the «wordless comedy»

[The Government Inspector](#) based on the comedy by Nikolai Gogol, at Ermolova Moscow Drama Theatre: "Today is a unique day for me !! My personal Theatre Day! A day that combines musical and dramatic stage ... «