



Newsletter

Events

February 3, 4, 5 and 6, Historic Stage, after a three year break – [Le Corsaire](#) original score by Adolphe Adam. Choreographers – [Alexei Ratmansky](#) and [Yuri Burlaka](#). Burlaka and Ratmansky took the St Petersburg version of 1899 by Marius Petipa as their base and additionally used music by Leo Delibes, Cesare Pugni, Pyotr von Oldenburg, Riccardo Drigo, Albert Zabel, Julius Gerber.

The production of *Le Corsaire* which premiered on June 21, 2007 at the Bolshoi, stripped the ballet of later additions and developments and showed the ballet world a gorgeous example of “Empire style.” The creators of the ballet studied archival materials at Bakhrushin Museum and the St Petersburg Theatre Library. They found, with assistance of the Paris Opera, the original score in the National Library of France, reproduced the historical costumes and sets, and decoded choreographic notations stored at Harvard. Reconstruction of Marius Petipa’s masterpiece, *The Living Garden*, attracted special attention

Set Designer – [Boris Kaminsky](#) (1956 – 2018) and Costume Designer – [Elena Zaitseva](#) found inspiration in the works of their predecessors. Evgeny Ponomaryov’s costume sketches were used in the production. In an effort to convey the flair of an old silhouette and preserve the brightness and variegation unusual for a modern look in a single style, the restorers coped with the most difficult task: it was necessary to take into account that proportions of artists, dance technique, and the costume-making technology had changed over more than a hundred years.

Music Director – [Pavel Klinitchev](#) (conducts all days)

[The performance details](#)

The current performance series included several important debuts.

[Casts](#)

Le Corsaire was last shown at the Historic Stage on October 18-22, 2017.

The performance of October 22, 2017 was [livestreamed](#) from the Historic Stage



Le Corsaire. The Living Garden scene. Conrad – Vladislav Lantratov (February 4) and Igor Tsvirko (February 5.) Photo by Damir Yusupov

to Russian and world cinemas within the project Bolshoi in Cinema with participation of partner companies Pathé Live, BelAir Media and CoolConnections.

The trailer of the streaming of *Le Corsaire* of October 22, 2017 on the Bolshoi [YouTube channel](#).

On May 18-20, 2018, *Le Corsaire* was shown in Gojia Dajuyuan in Beijing within the Bolshoi tour in China.

The performances of *Le Corsaire* were given within the programme Bolshoi for Youth. Ticket sales schedule of the programme Bolshoi for Youth ([*.pdf](#))

February 10, 11 and 12, the Historic Stage – ballet *Don Quixote* by Ludwig Minkus

Libretto by Marius Petipa after the novel of the same name by Miguel de Cervantes

The premiere took place on February 2, 2016.

Choreography – Marius Petipa, Alexander Gorsky

New choreographic version – Alexei Fadeyev

Music Director – Pavel Sorokin

Designer – Valery Leventhal

Costume Designer – Elena Zaitseva

Lighting Designer – Damir Ismagilov

[Casts](#)



Don Quixote by Minkus at the Historic Stage.
Photo by Damir Yusupov

January 27, 28, 30, 31, the Historic Stage – [Manon Lescaut](#) by Giacomo Puccini. The premiere of [Adolf Shapiro's](#) production was on October 16, 2016.

Conductor – [Giacomo Sagripanti](#)

[Casts](#)

A video fragment of curtain calls on January 31 on the [Instagram](#) of maestro Giacomo Sagripanti.



Performers and the conductor after the performance of January 27. Photo/[Instagram](#)

The performances of Manon Lescaut were given within the programme Bolshoi for Youth. Special ticket sales started on January 25 – the Students' Day.

January 29, the Historic Stage – the traditional organ gala [The Winter Rhapsody](#).

Three renowned organists performed: Evgenia Krivitskaya, Hiroko Inoue and Daniel Zaretsky. Moscow Conservatory soloist Ekaterina Mechetina (piano), the Bolshoi Opera soloist Maria Barakova (mezzo), the Bolshoi Orchestra soloists Alexander Mayboroda (violin) and Pyotr Kondrashin (cello), the Bolshoi Ballet soloists Ekaterina Shipulina and Ruslan Skvortsov and the Ensemble of Soloists of Moscow Conservatory Chamber Choir took part in the concert.

The programme included works by Bach, Vivaldi, Saint-Saëns, Bizet, Rossini, Cohen, etc. See more on the theatre [website](#).

January 30 and 31, the New Stage – the one-act ballet programme Symphony in C and Gaité Parisienne. The premiere took place on June 13, 2019.

The revival of [Symphony in C](#) by George Balanchine to music by Georges Bizet was prepared in cooperation with George Balanchine Foundation and conforms to Balanchine standards of style and technique set and provided by the Foundation.



Elizaveta Kokoreva (debut.) Alexei Putintsev, Daria Khokhlova (debut.) Ivan Poddubnyak (debut.) and maestro Timur Zangiev at curtain calls after the evening performance on January 30 of Symphony in C and Gaité Parisienne Photo /[Instagram](#)

Ballet master-repetiteur — [Elyse Borne](#) (December 16, 2019).

Costume Designer — [Tatiana Noginova](#)

Lighting Designer — [Sergey Shevchenko](#)

[Casts](#)

[Gaité Parisienne](#) by Maurice Bejart to music by Jacques Offenbach and Manuel Rosenthal was the first time the Bolshoi has resorted to works by the choreographer. [See more](#)

One of the ballet's authors, the famous set and costume designer Thierry Bosquet worked on the Russian premiere of [Gaité Parisienne](#); [Pyotr Nardelli](#); [Nasuno Keisuke](#) revived the choreography.

Lighting Designer — [Anton Stikhin](#).

[Casts](#)

Conductor (all days) — Music Director [Timur Zangiev](#)

Photos from curtain calls after the ballets' performance on January 30 and 31 — on [Instagram](#)

Photos and a video from curtain calls after Symphony in C evening performance on January 30 on [Instagram](#)

February 3, 4, 5, 6 and 7, the New Stage — [Il Barbiere di Siviglia](#) by Gioachino Rossini, libretto by Cesare Sterbini after the comedy of the same name by Pierre-Augustin de Beaumarchais.



Yaroslav Abaimov as Count Almaviva (photo by Yuri Bogomaz); Nikolai Kazansky as Bartolo, Rusil Gatin as Almaviva (photo by Damir Yusupov.) — [Il Barbiere di Siviglia](#) by Gioachino Rossini at the Historic Stage — February 3-7

The premiere of Evgeni Pisarev's production was on November 3, 2019.

[Performance details](#)

The winter performances of the opera will include a number of important debuts in the main roles. [Il Barbiere di Siviglia New Performers](#) — details.

[Casts](#)

Conductor — chief conductor and music director of the Bolshoi Tugan Sokhiev (all days.)

February 6 (12:00), New Stage — [A Guide to the Orchestra. Le Carnaval des Animaux](#). The Guide by Benjamin Britten (a fugue and variations on Henry Purcell's theme) and the Zoological Fantasy by Camille Saint-Saëns.

Director and an author of the text — [Alexei Frandetti](#)

Conductor - Music Director — [Anton Grishanin](#).

The premiere was on September 24, 2017.

[Cast](#)

February 10, 11, 12, 13, 14, the New Stage — opera La Bohème by Giacomo Puccini.

Libretto by Giuseppe Giacosa and Luigi Illica based on Henry Murger's novel Scenes de la Vie de Bohème

Music Director — Evan Rogister

Production Director — Jean-Romain Vesperini

Set Designer — Bruno de Lavenere

Costume Designer — Cédric Tirado

Lighting Designer — Christophe Chaupin

Video Designer — Étienne Guiol

[Casts](#)



La Bohème by Giacomo Puccini. Photo by Damir Yusupov

January 27 and 28, the New Stage — Coppelia by Marius Petipa and [Enrico Cecchetti](#) to music by Leo Delibes in the choreographic version by [Sergei Vikharev](#) (1962-2017). Also February 16 and 17.

The head of the Bolshoi Ballet Makhar Vaziev in a video [Coppelia: Staging Recreation](#) (2'26").

Segei Vikharev about reconstruction of ballets and his work on Coppelia in [The Green Salon](#) cycle.

[Casts](#)



Denis Medvedev, Marina Leonova, Elizaveta Kokoreva (debut), Makhar Vaziev, Nadezhda Pavlova, Denis Zakharov after the performance of Coppelia on January 28.
Photo by Katerina Novikova



The ballet Coppelia performed by the Bolshoi Ballet is available on DVD and Blu-ray from the Bolshoi's partner company BelAir Classiques

The recorded screening of the revived staging of Coppelia from the New Stage (screened for the world audience on June 10, 2018) is available on DVD and Blu-ray from the Bolshoi's partner company [BelAir Classiques](#).

The recording of Coppelia was screened by [Mezzo Live HD](#).

The nearest upcoming screenings of Coppelia on [Mezzo](#) – February 13 (13:00) and 26 (16:55) (CET).

Also on the current TV time-line – [The Tsar's Bride](#) by Rimsky-Korsakov Mezzo (CET) – February 15 (13:00) and 20 (09:56).

[The Tsar's Bride on Mezzo](#)

January 28, 29, 30, 31 (14:00), Pokrovsky Chamber Stage – premiere series of [Les pêcheurs de perles](#) by Georges Bizet continued. The première took place on December 10-13, 2020.

[Muzykalnoe Obozrenie](#) called the first opera premiere of the 245 season the Performance of the Year.

Music Director – [Alexei Vereshchagin](#). Director and Set Designer – [Vladislavs Nastavševs](#).

Costume Designer – [Elisei Kostsov](#).

Lighting Designer – [Anton Stikhin](#).

Chorus Masters – Alexandr Rybnov, Pavel Suchkov.

[Casts](#)



Azamat Tsaliti as Zurga, Tamara Kasumova as Leila, Yaroslav Abaimov as Nadir, Kirill Filin as Nourabad.
Photo by Pavel Rychkov

[The premiere of Les pêcheurs de perles in photos by Pavel Rychkov](#)

February 4, 5, 6 and 7 (14:00), the Chamber Stage – [Cherevichki](#) by Tchaikovsky, libretto by Yakov Polonsky based on the story Christmas Eve by Nikolai Gogol.

Today you can see and listen to Gogol's story set to music by the great composer and turned into the com-

ic-fantastic opera Cherevichki only at Pokrovsky Chamber Stage of the Bolshoi.

Conductor of the premiere — Igor Gromov

Director — [Olga Ivanova](#)

[Casts](#)

Conductors — Anton Grishanin (February 4, 6) and Alexei Vereshchagin (February 5, 7)



Olga Deineka-Boston as Solokha (photo by Vladimir Mayorov.) — [Cherevichki](#) by Tchaikovsky at the Chamber Stage on February 4-7



Maestro will conduct the opera La Bohème on February 12 and 14

On February 12 and 14 Placido Domingo will stand at the conductor's desk of the Bolshoi Theatre once again. Maestro will conduct the opera La Bohème by Puccini.

Besides La Bohème, the programme of the 245 season includes Don Carlo and La Traviata where the renowned opera singer will perform leading baritone roles.

[See more](#)

February 25, 26, 27, 28 the Bolshoi Theatre will present the premiere of the one-act opera [Salome](#) by Richard Strauss staged by the director [Claus Guth](#). Libretto by the composer after the play of the same name by Oscar Wilde in Hedwig Lachmann's translation.

Music Director — the chief conductor and music director of the Bolshoi [Tugan Sokhiev](#).

Salome by Richard Strauss will be the first opera premiere of 2021. It is a co-production of the Bolshoi of Russia and Metropolitan Opera.

Set Designer — [Etienne Pluss](#).

Costume Designer — Ursula Kudrna

Lighting Designer — Olaf Freese

Video Projection — Roland Horvath Movement

Director — Sommer Ulrickson

Dramaturge — Yvonne Gebauer

The opera will be performed in German with Russian subtitles.

[Salome at the director's official website](#)



Claus Guth continues to rehearse Salome by Richard Strauss at the Bolshoi. Soprano Ann Petersen at a rehearsal of Salome. Photo by Damir Yusupov (left) and Katerina Novikova (right)

Classes of the Bolshoi Young Artists Opera Program continue. From January 24 to February 3, master classes

were given by Natalya Katjukova, a coach of the George Lindemann Programme for the Development of Young Singers (Metropolitan Opera), a teacher of the vocal department of the Juilliard School (New York).

[Natalya Katjukova on Juilliard School website](#)

From 8 to 13 February, the world-famous baritone Sergei Leiferkus will hold classes with the artists of the Bolshoi Young Artists Opera Program. The singer will take part in preparation of the YOP concerts [Anthology of Russian Classical Romance. Pyotr Tchaikovsky. Part 3](#) (February 12 and 14.)

On February 27, 2020, artists of the Bolshoi will perform on the stage of the Yantar Hall Variety Theatre again. The Bolshoi continues the tradition of touring in Svetlogorsk, Kaliningrad region of Russia.

[The programme](#)

A year ago, the first large-scale opera and ballet gala took place on the stage of the Yantar Hall. It was timed to coincide with an important event — the laying of the foundation stone which marked the symbolic start of the construction of the Bolshoi branch in Kaliningrad.

The one-act ballet Carmen Suite by Georges Bizet and Rodion Shchedrin will open the gala. Main roles by: Ekaterina Shipulina as Carmen, Denis Rodkin as Jose, Mikhail Lobukhin as Torero, Vitaly Biktimirov as Corregidor, Antonina Chapkina as Fate, and others.

In the second part, the audience will see fragments of the Bolshoi's most famous ballets — The Sleeping Beauty, Spartacus, Swan Lake, The Legend of Love, performed by Artem Ovcharenko and Nina Kaptsova, Anna

Nikulina and Mikhail Lobukhin, Yulia Stepanova and Egor Gerashchenko, Ekaterina Shipulina and Denis Rodkin, as well as The Swan by Saint-Saëns performed by Antonina Chapkina.

The Bolshoi Orchestra, conductor — maestro Pavel Klinichev.

[The Bolshoi Ballet at Yantar Hall](#) — the concert programme.

On February 2, the Bolshoi Theatre of Russia and Ingosstrakh signed an agreement on the extension of cooperation, according to which the company will continue to support the theatre as a general sponsor until 2022. The document was signed by Andrey Larkin, General Director of Ingosstrakh, and Vladimir Urin, General Director of the Bolshoi Theatre.

“We are most grateful to Ingosstrakh for its long-term support which undoubtedly reached a new level after the signing of a cooperation agreement in 2019. Thanks to the assistance of our general sponsor, even in the difficult conditions of the pandemic, in 2020 we managed to continue our creative work, to premiere new productions and launch the Young Artists Ballet Programme which we put a great deal of trust in. I am sure that together with Ingosstrakh we will be able to carry out many more interesting projects,” says Vladimir Urin, General Director of the Bolshoi.

“For several centuries, the Bolshoi Theatre of Russia has remained a benchmark in the field of high art not only at the national but also at the international level. Therefore, we hold our cooperation dear and value the first successes achieved. The status of the Bolshoi general sponsor is a great honour for Ingosstrakh, and we are glad that a joint decision was made to continue working in this format. This means that new achievements and grand initiatives await us all, which, I hope, will leave their mark in the field of art,” comments Andrey Larkin, General Director of Ingosstrakh.



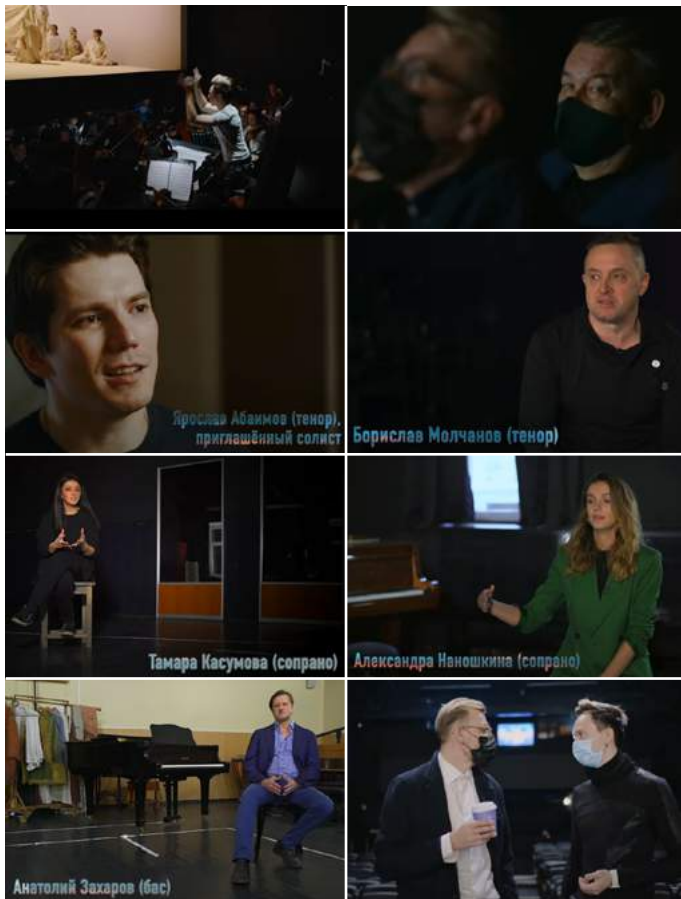
The Bolshoi Theatre and Ingosstrakh extended their sponsorship agreement, February 2. Photo by Egor Fedin

Productions Sadko and Les pêcheurs de perles staged at the Bolshoi in 2020 are named as the winners of the Prize of [Muzykalnoe Obozrenie](#) newspaper of 2020 in the category Production of the Year — Opera.

The prize has existed since 1995 and is awarded for significant achievements in musical life in the past year.

In the past five years, Katerina Izmailova and Billy Budd (2016), The Snow Maiden and Nureyev (2017), Il Viaggio A Reims (2018) and Giselle (2019) have been named Productions of the Year. In 2016, Tatyana Belova, head of the Bolshoi editorial and publishing department, was named a laureate in the category Journalist of the Year.

The film A Little Bolshoi Theatre is available on the theatre [YouTube channel](#) (39'10") about the Pokrovsky Chamber Stage.



A film about Pokrovsky Chamber Stage
A Little Bolshoi Theatre on the theatre's [YouTube channel](#)

On January 29 the film premiered on [Rossia-Kultura TV channel](#) within the project Ticket to Bolshoi. The film crew watched how the "Little Bolshoi Theatre" - Pokrovsky Chamber Stage worked and lived during the creation of two performances — operas Les pêcheurs de perles by Bizet and The Little Chimney Sweep by Britten.

[Instagram](#)

BelAir and the Bolshoi Theatre are happy to announce that in March, audiences around the world will be able to enjoy three productions on the online platform — TheatreHD/Play.

Eugene Onegin and Ruslan and Lyudmila by Dmitri Tcherniakov, and La Fille du Pharaon starring Svetlana Zakharova will be available to stream online.

Tchaikovsky's opera Eugene Onegin, staged by Tch-

erniakov, re-imagines the classic opera and provides a modern spin on this tale of tragic love.

Ruslan and Lyudmila, the opera by Mikhail Glinka, has a particular relationship with the Bolshoi Theatre. The Bolshoi presented more than 700 performances of the opera throughout its history and nine different productions.

La Fille du Pharaon — a recreation of the spectacular sumptuousness of the original, the ballet tells the tale of a young Englishman who dreams he elopes with a Pharaoh's daughter. The Bolshoi Ballet and the two soloists Svetlana Zakharova and Sergei Filin are at their best in spite of the technical challenges of Pierre Lacotte's choreography.

Press analysis:

Russian mass media

Kommersant newspaper dedicated a very large article and published materials to memory of [Karl Valts](#). "It was 175 years ago, the 'Russian Cagliostro' was born — Karl Valts, a magician and wizard of the Russian stage, the best representative of an extinct profession, a theatre mechanic, decorator, librettist, inventor, a modest worker who survived four emperors and received the title of Honoured Machinist Mechanic of the RSFSR invented by Lunacharsky especially for him." Magic without Debunking (No.14 of 28.01.2021)



Karl Valts. A sketch of a set for the ballet La Corsaire.
Moscow, the Imperial Bolshoi Theatre, 1880s

"Valts worked wonders: ∞ / a gigantic waterfall along the full width of the stage, falling over a large glass into

an illuminated mirrored pool – under the glass, as if under water, the corps de ballet was dancing. In *Le Corsaire* Valts ‘sank’ a ship weighing 600 pounds: ‘A huge fake machine easily moved across the stage, swayed, fell apart and was quietly removed in front of the public, so that after it only the rolling sea was left.’ Valts’s inexhaustible imagination, technical inventions and his adventurous resourcefulness seem all the more implausible, given the primitive machinery of that time.” //

“The Bolshoi Theatre organ is the main character of the gala *The Winter Rhapsody*,” – a report by [Rossia TV channel](#) of January 29. “This evening the organ reigns on the stage of the Bolshoi. Everything obeys the king of instruments. Even ballet does. Ekaterina Shipulina is dancing *The Dying Swan*. The ballerina has danced in organ galas more than once. But for the first time - to cello and organ. ‘I didn’t have such a combination before – organ and cello. It seems to be the same, the music is the same, but still different. Perhaps, more dramatic,’ the ballerina said.”

Evgenia Krivitskaya has been performing in organ galas at the Bolshoi since 2013 // The programme includes music by Bach, Italian and French composers who wrote a lot for the Christmas holidays. Maria Barakova and the Moscow Conservatory chamber choir perform Rossini’s *A Little Solemn Mass* in Latin. The singer says that the name *A Little Mass* does not mean it is simple at all. “This is a real challenge for each of the singers. It seems that there is nothing to sing there but it’s worth working on it,” Maria Barakova admitted. ...”

[Novosti Kultury issue on YouTube](#)



The Winter Rhapsody – an Organ Gala at the Bolshoi / [Rossia-K](#)

[Muzykalnaya Zhizn](#) magazine: “The exclusive genre of organ gala has existed on the Bolshoi playbill since 2013 when the inauguration of a new organ, built by special order by the German company Glatter-Goetz, took place. Its design is unique: the audience does not see the organ pipes. They are hidden in a special gallery that rises 10 meters above the stage. The instrument has 31 registers

and two manuals; it is equipped with 1819 metal pipes, hundreds of wooden pipes; its total weight is 8 tonnes.”

[Izvestia](#)

Sergey Khodnev of *Kommersant* comments on the start of the Golden Mask which coincided with the easing of sanitary and epidemic restrictions in Moscow ([Quarantine Must Be Destroyed: The Golden Mask Opening](#))



Maestro Christopher Moulds after the final performance of *Dido and Aeneas* at the Bolshoi with Anna Semenyuk as the First Witch; Photo / Instagram of the Chamber Stage soloists.

Russian media actively cover the Bolshoi and Ingosstrakh signing the extension of their agreement of cooperation.

[Business FM](#) radio quotes the general directors of the Bolshoi of Russia and Ingosstrakh and notes: “Prolongation of the agreement allows the partners to continue the implementation of joint initiatives aimed at the development of theatre art in Russia. // Also among the goals of cooperation is increasing general public interest to the creative work of the Bolshoi Theatre.”

[TASS](#)

[RIA Novosti](#)

[Natsionalnaya Sluzhba Novostei](#)

[Rossiiskaya Gazeta](#)

[Parlamentskaya Gazeta](#)

[AiF](#)

[Komsomolskaya Pravda](#)

[Ekho Moskvu](#)

[BFM.ru](#)

Media continue to announce the upcoming premiere at the Bolshoi.

Salome by Richard Strauss will be the first opera premiere of the Bolshoi this year, — [Orpheus](#) reports referring to Muzykalnoye Obozrenie.

The production will open a series of co-productions of the Bolshoi and the Metropolitan Opera. The performance was supposed to feature Anna Netrebko but the singer refused the project saying that the role of Salome does not suit her. Asmik Grigorian will appear on the Bolshoi stage instead (Salome to Be Staged at the Bolshoi.)

The Bolshoi Opera soloist [Anna Aglatova](#) and Mariinsky Opera soloist, the Bolshoi guest soloist [Ekaterina Semenchuk](#) in the Main Role on Kultura channel (aired on February 2 and 3.) The singers speak about the upcoming performances and about creative life in general. Presenter — Yulian Makarov.



Anna Aglatova and Ekaterina Semenchuk — guests of the Main Role programme on Kultura

On February 4, Russian media remembered the Bolshoi Opera soloist Vladislav Piavko on the anniversary of his 80th birthday.



February 4 was the 80th birthday of Vladislav Piavko

[Kultura](#): “The singer has performed dozens of leading tenor roles in performances. He was a soloist of the

country’s main stage for about a quarter of a century.”

[Orpheus](#) (a new publication)

[Teatr](#)

[Muzykalnaya Zhizn](#)

Stsena magazine recalls the outstanding artist Sergei Barkhin (1938-2020) with Dmitry Rodionov’s article Barkhin as the Creator of the Perfect Theatre. The magazine also publishes Sergei Barkhin’s own text Sketch and Layout. The Whole Cycle of a Theatre Artist’s Work written for the International Museum and Theatre Forum World Theatre Heritage: Preservation and Representation in the Museum Space (held in early 2020.) “The article, like everything Barkhin did, is marked with a special intonation, vivid paradoxical thinking, the widest range of interests and knowledge. A deeply personal, caring attitude to everything that forms the essence of the profession and the cultural heritage of humanity.”

Printed and scanned versions of the article are available upon request at the press department of the theatre.



In Memory of Sergei Bakhin — articles in Stsena magazine No.5(127) 2020



Fuat Mansurov

Business Online reminds its readers of the Bolshoi conductor [Fuat Mansurov](#). Rustem Zalyai who was the

maestro's trainee at the Bolshoi, graduated from his postgraduate studies and subsequently worked with him a lot, spoke about Mansurov's mastery at the console and many other things.

“././ One of my functions was to participate in the so-called introduction of a new soloist into the performance. ././ Yes, the conductor prepares the singer-soloist, personally works all the recitatives and the character's arias through with them. This is how I worked with Yuri Gulyaev. I was preparing him for the role of Pinkerton in Puccini's opera Cho-Cho-San. ././ Then such luminaries as Yevgeny Nesterenko, Zurab Sotkilava, Obraztsova and others sang at the Bolshoi. I also attended ballet rehearsals, including those with Galina Ulanova. She was a tutor, her authority in the theatre was undeniable. She constantly radiated kindness and love. And besides Mansurov, there were three more conductors — Yuri Simonov, the chief conductor, Algis Zhuraitis and Mark Ermler. I met all these stars.” ././

The Bolshoi guest soloist Asmik Grigorian (soprano) gave an interview to [Muzykalnaya Zhizn](#). The conversation took place at Mariinsky Theatre a day before the performance of Tchaikovsky's *The Queen of Spades* dedicated to the 70th birthday of her father, the outstanding tenor Gegham Grigorian (January 29, 1951 – March 23, 2016). Asmik Grigorian as Liza. The singer shares her memories of her father, spoke of what she was doing while under quarantine and of her attitude to the profession.

“The Flying Dutchman directed by Dmitri Tcherniakov with your participation (the role of Senta) is planned for Bayreuth for summer 2021. Are there fears about whether it will take place or not?”

“It is annoying that everything is still in question. This is especially true for new roles: a lot of time and effort is lost when you are not 100 percent sure whether an event will take place. And this means that I have not completed it already. Some slackness appears, I feel it, being generally a hardworking person. Obviously, it always makes sense to give all the best, but still it's not the same as when you know for sure.” ././

TASS: The Queen of Spades in memory of Gegham Grigorian. “The singer's daughter Asmik Grigorian, who has already sung at Mariinsky will perform the part of Liza. Her performance in Salzburg's production of *Salome* by Richard Strauss at the 2018 Festival was a major achievement in her career. For this work, the International Opera Prize and the German magazine *Opernwelt* awarded her the title of the Singer of the Year. Tenor Nazhmiddin Mavlyanov will appear as Hermann, his repertoire at Mariinsky Theatre includes a dozen roles.”

Mariinsky Theatre honoured the memory of Gegham Grigorian with a performance of *The Queen of*

Spades — [Rossia-K](#) reports. — “Maestro Valery Gergiev took the conductor's stand that evening. Grigorian was invited to the Kirov Theatre in the late 80s. On this stage, the singer performed dozens of parts. The audience especially remembered his Hermann in *The Queen of Spades* staged by Yuri Temirkanov. Asmik Grigorian performed the part of Liza on the memorable evening. She dedicated her performance to her father, who was her first singing teacher.”



Curtain calls after the performance of [The Queen of Spades](#) in memory of Gegham Grigorian (1951 - 2016); Mariinsky-2. January 29. Photo by Alexander Schwartzstein/ [Facebook](#)

The book by Alexander Vaskin [The Daily Life of the Bolshoi Theatre, From Fyodor Chaliapin to Maya Plisetskaya](#) was published. From the announcement of the edition: “The book covers more than a century, starting from the era of Fyodor Chaliapin. How they appeared at the theatre and how they left, how they rehearsed and staged performances, how they worked and rested in apartments and dachas, how they got sick and were treated, how much they earned and where they spent their earnings, how they went on tour — these and other nuances of everyday life.”

Press analysis:

international mass media

The online specialised entertainment news publication [Broadway World](#) announces the performances of *Le Corsaire* at the Bolshoi Theatre which runs until 6 February 2021. “This Bolshoi Theatre production is intended for those who still seek for miracles in theatre. ... if

the magic of a shipwreck on stage excites you more than the real thing in the film version of the Titanic, then have no doubt, you are a potential fan of this *Le Corsaire*.”



Marketplace. A scene from *Le Corsaire*.
Photo by Damir Yusupov

Spanish language media continue to report on Plácido Domingo's upcoming performances at the [Bolshoi Theatre](#) with the reports mostly based on the report of the Spanish newswire [EFE](#). “Domingo, who made his debut as a conductor at the Bolshoi last October conducting the opera *Manon Lescaut*, returns to this stage for the second time in six months, according to a statement from the theatre.”

The Spanish online news publication [20 Minutes](#) announces: “The Spanish tenor Plácido Domingo will once again conduct the orchestra at the Bolshoi Theatre in Moscow on February 12 and 14, when he will take the baton to give his personal imprint to *La Bohème*, an opera by Giacomo Puccini.” “The tenor will not only conduct *La Bohème*, but will also sing as a baritone in the operas *Don Carlos* and *La Traviata*, both by Giuseppe Verdi.”

The Latin American online news publication [Diario Libre](#) republishes the EFE story with the headline “Plácido Domingo will conduct the Bolshoi Orchestra again in February.”

[Cartelera de Teatro](#) (Mexico)

[El Siglo](#) (Mexico)

[News publication Periodico Zocalo and broadcaster Zocalo](#) (Mexico)

[Infbae](#) (Argentina)

[Opera Wire /Francisco Salazar](#): “The Bolshoi Theatre will open Claus Guth's highly anticipated production of Richard Strauss' *Salome*. The new version of the opera is a co-production with the Metropolitan Opera ...

However, Russian audiences will see the production first with star sopranos Asmik Grigorian and Ann Petersen sharing the title role.” “The production opens on Feb. 25 and runs through Feb. 28, 2021 at the famed stage.”

The online specialised entertainment news publication [Broadway World](#) announces the San Francisco Ballet Digital Season programme lineup which includes ballets by Alexei Ratmansky and Yuri Possokhov. “Streamed alongside archival captures of Alexei Ratmansky's *Symphony #9* and Yuri Possokhov's *Swimmer on Program 03* (March 4-24). Ratmansky's *Symphony #9* from Shostakovich *Trilogy*, co-commissioned by SF Ballet, premiered in 2012 at American Ballet Theatre and is set to Shostakovich's *Symphony No. 9* in E-flat major, opus 70.” “Programme 03 closes with SF Ballet's *Choreographer in Residence* Yuri Possokhov's *Swimmer*, a smash hit at its premiere in 2015.”

[Opera Wire](#) also announces the programme lineup for the Bayreuth 2021 season which includes “The season will open with *Die Fliegende Holländer* with Oksana Lyniv becoming the first woman conductor to lead an opera at the festival. Dmitri Tcherniakov directs the new production, which will star Eric Cutler, Georg Zeppenfeld, Asmik Grigorian, and Marina Prudenskaya.”

Briefly

On February 13, on the website of the [Bayerische Staatsoper](#) (Munich), the online premiere of Carl Maria von Weber's opera *Der Freischütz* directed by Dmitri Tcherniakov. Then the performance will be available to online viewers for a month up until March 15.



Dmitri Tcherniakov at a rehearsal of *Der Freischütz* at Bayerische Staatsoper: [the online premiere](#) of the production — February 13. Photo /[MO](#)

Music Director — Antonello Manacorda, artistic director of Kammerakademie Potsdam Orchestra (since 2010.)

Costume Designer — Elena Zaitseva, who works constantly with Dmitri Tcherniakov since the end of 2000s (among their recent works: Prince Igor by Alexander Borodin at the Netherlands Opera, 2017, co-production with Met; The Tale of Tsar Saltan by Nikolai Rimsky-Korsakov at the Brussels theatre La Monnaie, 2019).

Lighting Designer — Gleb Filshtinsky who has also worked with Tcherniakov on numerous productions (among them Ruslan and Lyudmila by Mikhail Glinka at the Bolshoi, 2011; The Snow Maiden by Nikolai Rimsky-Korsakov at the Paris Opera, 2017; Leoš Janáček's Makropoulos' Remedy at the Zurich Opera, 2019.)

[Музыкальное Обозрение reports](#)

[Teatr](#)

[A trailer](#) (03'31") — an interview with the director and actors.

The online specialised opera news publication [Opera Wire](#) publishes a short report by Francisco Salazar who writes: "On Feb. 13, 2021 the Bayerische Staatsoper is set to stream Weber's [Der Freischütz](#). The opera will be presented in a new version by Dmitri Tcherniakov, without audience. "Der Freischütz was originally set to open on Feb. 7 and run through Feb. 25 but due to the COVID-19 pandemic, all performances, except for the live stream, were cancelled. The company still has plans to present the opera in the summer for its annual Munich Opera Festival."

The Italian theatre news publication [Teatri Online](#).

From 15 February the work will then be available on-demand for thirty days. Stefano L Borgioli reports in his article: "Dmitri Tcherniakov transfers the traditional environment of the opera, the Bohemian Forest, into a modern, highly criminal milieu. All the action now takes place at Agathe and Max's wedding reception, in the sumptuous suite of a skyscraper, where the shooting competition becomes a ruthless ritual that puts the protagonist's psyche to the test."



[The 34 International Chaliapin Opera Festival](#)
at Tatar Opera Ballet Theatre Musa Jalil - February 1-27

The 34 International Chaliapin Opera Festival is held at Tatar Opera Ballet Theatre from 1 to 27 of February, 2021.

The festival programme includes nine performances and two galas with participation of a number of opera stars. The forum opened with the premiere of Leoncavallo's opera Pagliacci in a concert version. February 13, the birthday of Fyodor Chaliapin — a traditional performance of Boris Godunov by Mussorgsky (with Mikhail Kozakov in the title role.) The festival will finish with two galas. [Afisha](#)

[Chaliapin Opera Festival opened in Kazan — Russia-K reports](#)

[Rossiiskaya Gazeta](#): "Two Russian, one Tatar and eight Italian operas will be performed by the best voices of Russia, including sopranos Albina Shagimuratova, Tatiana Serzhan, Evgenia Muravyova, Zoya Tsererina, mezzos Agunda Kulaeva, Daria Ryabinko and Ekaterina Sergeeva, baritones Roman Burdenko and Vladislav Sulimsky, tenors Oleg Dolgov, Alexei Tatarintsev and Akhmed Agadi, basses Mikhail Kazakov and Alexei Tikhomirov, and many others.

Due to the enormous difficulties in crossing the borders, almost no foreign singers will come to Kazan ..." (With an Italian Accent.)

Numerous Russian and foreign media report the publishing of the programme of the 2021 Bayreuth Festival on January 29. In 2020, the festival was cancelled due to the coronavirus pandemic. The festival will open on July 25 with the premiere of [Der Fliegende Holländer](#) in a new version by Russian director Dmitri Tcherniakov. The opera will be performed seven times.



The Bayreuth Festival announced its [programme](#) for 2021

[Rossia-K](#): "The music event will open with a double debut: those of Ukrainian conductor Oksana Lyniv and Russian opera director Dmitri Tcherniakov. Their Fliegende Holländer will be the first performance in Bayreuth on July 25."

[Colta.ru](#)

[ClassicalMusicNews.ru](#)

[IA Krasnaya Vesna](#)

[Platea Magazine](#)

[Suddeutsche Zeitung](#)

[Opera Wire](#)

On January 27, on the Holocaust Remembrance Day, the soloist of the Bolshoi Opera Agunda Kulaeva, guest soloist Ildar Abdrazakov and other artists performed Giuseppe Verdi's Requiem for Soloists, Chorus and Orchestra on the stage of Helikon Opera as part of the presentation of the Russian Jewish Congress's special programme of remembrance The Guardian of Memory. The memorial ceremony is the main event of the Remembrance Week, an annual cycle of events dedicated to the International Holocaust Remembrance Day. [Kultura channel reports](#)

Maria Babalova of Vecherniya Moskva also writes about Agunda Kulaeva and Ildar Abdrazakov performance at The Guardian of Memory awards ceremony.

Printed and scanned versions of the article are available upon request at the press department of the theatre.

Nadezhda Pavlova: A Big Interview — a new book by Svetlana Potemkina issued by Progress-Tradition Publishers.

“Nadezhda Pavlova is a legend of the Bolshoi Theatre, an outstanding ballerina of the 20th century,” the annotation of the book says. “Her appearance on stage changed the aesthetics of ballet all over the world. At the age of 28, she became a National Artist of the USSR and not only in official status — the audience’s love for her had no bounds. Nadezhda Pavlova danced on the main stages of the world: at the Vienna Opera, Covent Garden, Metropolitan Opera, the London Coliseum ... Many legends are associated with the name of this “incredible ballerina”, as they still call her in different languages of the world. ... there were many reasons for this — both her ability to achieve stunning results, and her laconic language.

The book is based on exclusive interviews, as well as unique documents interesting for historians, theatre practitioners and a wide range of readers.”



Nadezhda Pavlova in Chopiniana and at the awards ceremony of the Grand Prix at the II International Ballet Competition in Moscow (1973)

January 31, [Teatro Massimo](#), Palermo, hosted a concert in honour of the 50th anniversary of the death of Igor Stravinsky (1882-1971) and the 100th anniversary of birth of Italian violist Piero Farulli (1920-2012) with participation of [Vasilisa Berzhanskaya](#) (Bolshoi YOP member of 2015-17.)

[The concert](#) (01:43'03”) on Teatro Massimo YouTube channel

[Ludwig van Toronto](#) (Canada) announces.



Vasilisa Berzhanskaya took part in the performance of Pulcinella by Stravinsky; Teatro Massimo, Palermo, January 31. Photo/ [Instagram](#)

“The Golden Mask Festival started in the end of January with a three-day performance series of Purcell’s opera Dido and Aeneas at the Bolshoi New Stage,” [Muzykalnaya Zhizn](#) reports. “The co-production with the International Opera Festival in Aix-en-Provence has three entries in the Russian theatre awards nomination list: opera production, conductor (Christopher Moulds) and best female role (Marianne Beata Killand as Dido.)”

“A special performance of the opera Lolita by Rodion Shchedrin will take place at the Bolshoi Historic Stage on February 8,” — [Orpheus](#) announces the performance of the [Mariinsky](#) production within the Golden Mask Festival.”

“Moscow audiences will see the production directed by Sláva Daubnerová on February 8. The performance will be conducted by the artistic director of the Mariin-

sky Valery Gergiev. The cast includes three nominees for the Golden Mask — Pelageya Kurennaya (Lolita), Pyotr Sokolov (Humbert Humbert), Alexander Mikhailov (Claire Quilty). Lolita is also nominated for the 2021 Best Opera Performance (Lolita at the Bolshoi).”



Pelageya Kurennaya as Lolita, Pyotr Sokolov as Humbert Humbert (photo by Natasha Razina.) — A special performance of the opera Lolita by Rodion Shchedrin at the Bolshoi Historic Stage on February 8

[Sputnik Radio](#) prepared a report “Chasing a Pie in the Sky. Lessons of Mikhail Baryshnikov” timed to coincide with the outstanding dancer’s birthday (January 27, 1948.)



The world famous Russian ballet dancer, soloist of the Leningrad State Kirov Ballet Mikhail Baryshnikov © RIA Novosti / Alexander Makarov

The Tretyakov Gallery shows about 250 works by Alexander Benois and artists of his circle for the 150th anniversary of the birth of the artist, historian, publicist and public figure who played an important role in the reformation of 20th century art — [Moskovsky Kom-somolets](#) reports. Each item at the exhibition Alexander Benois and His World of Art is unique and many are presented for the first time. The exhibition includes several themes — Petersburg, theatre, the magazine, exhibitions and the World of Art association. Among the exhibits, for example, there is a sketch for the first ballet of Sergei Diaghilev, created by Roerich.

The English language international news and culture publication [Russia Beyond the Headlines](#) publishes an article by Yulia Afanasyenko about the history of the Kremlin Palace in Moscow titled “The State Kremlin Palace: An ambitious project in the heart of Russia” “The main part of the palace inside is the hall seating, as planned, for 6,000 people. It’s specially designed for good acoustics: the form is practically a square, the walls are decorated with special laths that improve the sound. The parterre, the amphitheatre and the upper circle are made as an integrated space. The stage is large enough to accommodate up to 1,000 artists at one time.” The article mentions “From the very beginning, the Palace of Congresses was under the charge of the Bolshoi Theatre, so it wasn’t just a place for political meetings. It was used for concerts and performances. Such ballet stars as Maya Plisetskaya and Maris Liepa danced there. World-famous opera singers like Galina Vishnevskaya and Elena Obraztsova performed on its stage.”

The international travel magazine [Conde Nast Traveller](#) publishes a selection of places its editors want to go as soon as they can travel again after the pandemic. Betsy Blumenthal, associate editor selects as her choice “One of the first places I’m hoping to visit when we’re able to get back out in the world is Russia, where my maternal great-grandparents are from.” “In St Petersburg, there’s the Mariinsky Theatre, the Winter Palace, the State Hermitage Museum, and the Peter and Paul Fortress, and in Moscow, the Kremlin, St Basil’s Cathedral, and the Bolshoi Theatre”

Debuts

Gaîté Parisienne

January 30 (12:00)

Daria Khokhlova as the Lover

Valeria Bessonova as a Parisienne/Parisians

Yulia Mazurova as Terpsichore/Street Singer

January 30 (19:00)
Olga Marchenkova as Ballerina

Symphony in C

January 30 (12:00)
Alexandra Trikoz as the Soloist in Part 1
Yulia Skvortsova – “two couples” in Part 4

January 30 (19:00)
Elizaveta Kokoreva as the Soloist in Part 3
Daria Khokhlova, Ivan Poddubnyak – soloists in Part 4

January 31
Anastasia Denisova – the soloist in Part 1

Les pêcheurs de perles

January 30
The Bolshoi Opera trainee Konstantin Artemiev debuted as Nadir



The Bolshoi Opera trainee Konstantin Artemiev debuted as Nadir. The singer was one of the guests of the project **Steps to Success** – the episode Humour and Seriousness (presented on the Bolshoi YouTube channel)

Many important debuts took place in the Le Corsaire performance series

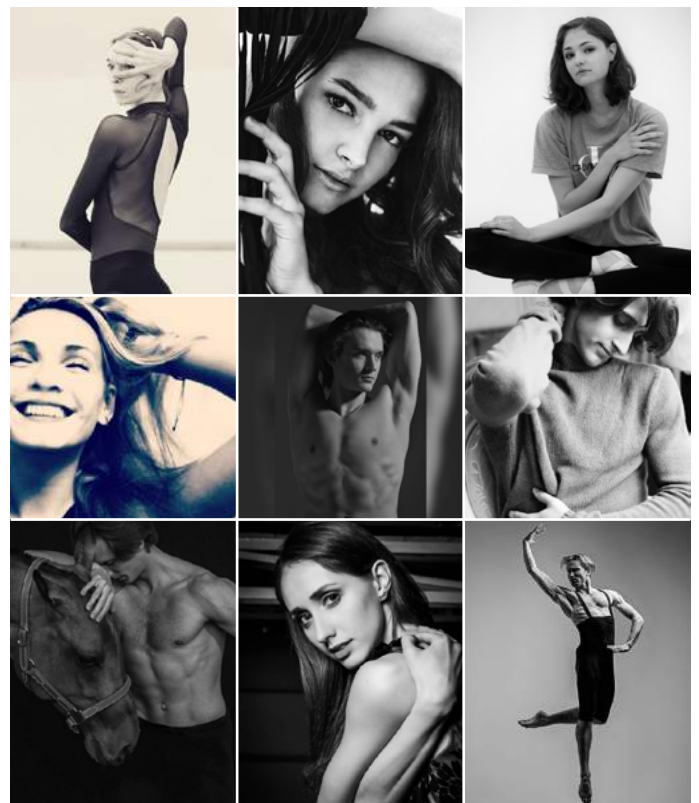
February 3
Denis Rodkin as Conrad (the first appearance in Moscow, debuted during the Bolshoi London tour of 2016).
Margarita Shrayner as Gulnare
Alexander Fadeychev as the Keeper of Seyd

February 4
Olga Smirnova as Medora

February 5
Eleonora Sevenard as Medora
Mikhail Lobukhin as Birbanto

February 6 (12:00)
Alyona Kovalyova as Medora
Egor Geraschenko as Conrad
Egor Khromushin as Birbanto

February 6 (19:00)
Olga Marchenkova as Medora
Artemy Belyakov as Conrad
Alexander Vodopetov as Birbanto
David Motta Soares – Pas d’esclaves (the first performance in Moscow, debuted during the Bolshoi Beijing tour of 2018).



Olga Smirnova (photo by Damir Yusupov at a rehearsal of Just by Valastro.) Eleonora Sevenard (photo by Polina Efremenko.) Alyona Kovalyova (photo by Yan Omelnitsky.) Olga Marchenkova (photo/ the leading soloist’s Instagram.) Denis Rodkin (photo by Charles Tompson.) Egor Geraschenko (photo by Ira Yakovleva.) Artemy Belyakov as Conrad (photo by Tatiana Mikhina.) Margarita Shrayner as Gulnare (photo by Batyr Annadurdyev.) Mikhail Lobukhin as Birbanto (photo by Alexander Pankov.)

Il Barbiere di Siviglia

February 3
A “Rossini” singer, renowned performer of belcanto

and baroque operas [Carlo Lepore](#) debuted at the Bolshoi as Bartolo.

February 4

Bulgarian mezzo [Svetlina Stoyanova](#) (graduated from Claire Shearer's class at the Royal Conservatory of Scotland in 2018, a soloist of Wiener Staatsoper in 2018-2020) debuted at the Bolshoi as Rosina.

Mikhailovsky Theatre leading soloist (since 2011), Grand Prix winner of the 4th International Vishnevskaya Opera Competition (2012) [Boris Pinkhasovich](#) (baritone) debuted as Figaro (he first appeared in this role at Wiener Staatsoper and was noted as a "discovery" in 2017.)



Boris Pinkhasovich (photo – during his engagement in Queen Sophia Palace of Arts, Valencia, 2019 / FB) debuts at the Bolshoi as Figaro



Carlo Lepore (with the bass Ildar Abdrazakov at a rehearsal at the Bolshoi /Instagram) debuts as Count Almaviva at the Bolshoi New Stage)

Cast alterations

February 12 and 14

Added concerts [Anthology of Russian Classical Romance Pyotr Tchaikovsky. Part 3](#)

Birthdays

February 30 – the Bolshoi Ballet dancer Klim Efimov

February 30 – opera singer (tenore leggero), tutor, the Bolshoi soloist 1956-1984 Anton Grigoriev (1926-2001) – 95th birthday

January 31 – Bolshoi Opera soloist Ekaterina Shcherbachenko

January 31 – Bolshoi Ballet principal (working under contract) Ruslan Skvortsov

January 31 – Bolshoi guest conductor Igor Dronov

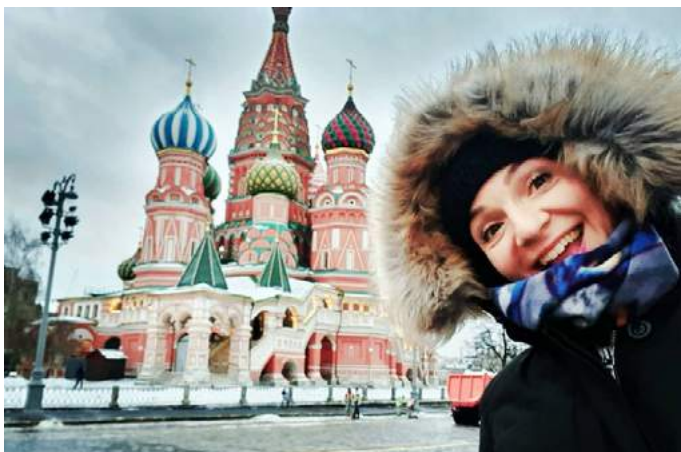
February 1 – one of the most romantic ballerinas in the history of the Bolshoi and ballet mistress of the Bolshoi (since 1988) Marina Kondratieva

February 1 – a prominent ballerina of the Bolshoi, ballet-mistress, tutor Ekaterina Maximova (1939-2009)

February 1 – ballet dancer, artistic director of Donetsk Opera Ballet Vadim Pisarev

February 2 – artistic director and chief conductor of the Bolshoi in 1943-1948 Ariy Pazovsky (1887-1953)

February 3 – director Claus Guth – getting ready to



Svetlina Stoyanova (photo/ Instagram of the mezzo) debuts at the Bolshoi as Rosina



Anton Grigoriev as a Vagabond in Boris Godunov by Mussorgsky



Ekaterina Maximova as Giselle



Claus Guth



Marina Kondratieva as Giselle in the ballet by Adam

present the premiere of the opera Salome at the Bolshoi Theatre on February 25, 2021

February 3 — conductor of the Bolshoi Pavel Klinichev

February 4 — opera singer (tenore leggero et robusto), Bolshoi opera soloist in 1966-1989, tutor, National Artist of the of the USSR Vladislav Piavko (1941-2020) — 80th birthday

February 5 — ballerina, choreographer, tutor, custodian of the Russian classical school traditions Elena Chernyshyova von Kittel (1939-2015)

February 6 — ballet dancer, tutor, National Artist of the RSFSR Yuri Kondratov (1921-1967) A photo exhibition from the funds of the Bolshoi Theatre Museum dedicated to the 100th anniversary of the birth of Yuri Kondratov is taking place in the foyer of the Bolshoi New Stage



Vladimir Petrov in the title role in Sadko
by Rimsky-Korsakov

February 6 – opera singer, (tenore leggero), Bolshoi soloist 1956-1984 Vladimir Petrov (1926-2011) – 95th birthday

February 6 – opera singer, “golden soprano” of the Bolshoi (1915-1948), National Artist of the USSR Ksenia Dzerzhinskaya (1889-1951)

February 6 – Bolshoi Ballet first soloist Vitaly Biktimirov

February 7 – stage manager, ballet soloist (working under contract) Irina Zibrova

February 9 – Bolshoi Ballet soloist Yulia Grebenshchikova

February 10 – ballet dancer, Bolshoi soloist (1952-1978), ballet-master, National Artist of Russia Shamil Yagudin (1932-2005)

February 12 – opera singer (baritone), Bolshoi opera soloist in 1956-1976, tutor, National Artist of the of the RF Evgeni Kibalko (1932-2003)

February 12 – one of the greatest ballerinas of the 20th century Anna Pavlova (1881-1931)