



Newsletter

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Yuri Nikolaevich Grigorovich - Soviet and Russian choreographer, ballet-master, dancer, teacher, Merited Artist of the USSR, Knight of the Order of the Holy Apostle Andrew the First-Called and two Orders of Lenin, laureate of the Lenin Prize, two State Prizes of the USSR, the State Prize of the Russian Federation and two awards of the Government of the Russian Federation

• On January 2, 2022, the famous ballet master and choreographer of the Bolshoi Theatre Yuri Grigorovich turns 95. The Bolshoi of Russia celebrates [Yuri Grigorovich's anniversary](#).

The first series of performances in 2022 will begin on January 2 - the great choreographer's birthday - (then January 3, 4, 5, 6) with one of the audience's all-time favourite productions - the New Year ballet [Nutcracker](#).

The Bolshoi is preparing a festival for the anniversary of his birth in January 2022.

The festival programme at the Historic Stage also includes:

January 9 — [Spartacus](#) by Aram Khachaturyan.

[Casts](#)

January 10 and 11 — [Raymonda](#) by Alexander Glazunov, libretto by Yuri Grigorovich after scenario by Lidia Pashkova, based on medieval knight's legends.

[Casts](#)



The Bolshoi of Russia holds [Grigorovich Festival](#) timed to the National Artist of the USSR's anniversary. Celebration in honour of Yuri Grigorovich on his 90th birthday after the [Nutcracker](#) ballet performance; the Historic Stage, January 2, 2017. Photo by Damir Yusupov

Художественный руководитель области Большого театра — Николас Вальс
Музыкальный руководитель — главный дирижер Большого театра — Туган Сохвер

January 14, 15, 16, 18— The [Swan Lake](#) by Tchaikovsky, libretto by Yuri Grigorovich after the scenario by Vladimir Begichev and Vasily Geltser, Scenes in choreography by Marius Petipa, Lev Ivanov, Alexander Gorsky used (2001 version).

[Casts](#)

March 6, 2022 - [The Swan Lake screening](#) (recorded on February 23, 2020) within the Bolshoi in Cinema project in Russia and abroad.

February 5 (12:00 and 19:00) and 6 (14:00)— [A Legend of Love](#) by Arif Melikov, libretto by Nazym Hikmet and Yuri Grigorovich.

Casts to be announced.

Grigorovich-Fest on the Occasion of His Birthday — [details](#).

- December 22, the Bolshoi Historic Stage - the traditional performance series of the The [Nutcracker](#) by Tchaikovsky begins choreographed by [Yuri Grigorovich](#).

The Bolshoi will present the long-awaited ballet on the New Year and Christmas days - from December 22 to 31, 2021, and from January 2 to 6, 2022. Libretto by Yuri Grigorovich after the fairy-tale of the same name by E.T.A. Hoffmann (liberally translated by Alexandre Dumas) ideas from the scenario by Marius Petipa used.

Set Designer: [Simon Virsaladze](#)

Premiered on March 12, 1966.

[See more](#) about performances

[Casts](#)



The ballet The [Nutcracker](#) choreographed by Yuri Grigorovich, at the Bolshoi Historic Stage. Photo by Damir Yusupov

- The Bolshoi Ballet in Cinema season, run by the Bolshoi together with its partners Pathé Live and Bel Air Media, continued on December 19 with Tchaikovsky's The [Nutcracker](#) ballet livestream from the Bolshoi Historic Stage. Choreographer — Yuri Grigorovich

The recorded performance [cast](#) (of 23.12.2018):



Margarita Shrayner Semyon Chudin in ballet The [Nutcracker](#) - there was a screening of the ballet in cinemas on December 19, 2021.

EVENTS



[Eugene Onegin](#) by Tchaikovsky (photo by Damir Yusupov) at the Historic Stage — December 15-19

- December 15, 16, 17, 18, 19, the Historic Stage — the opera [Eugene Onegin](#) by Tchaikovsky, libretto by the composer and Konstantin Shilovsky based on the novel in verses of the same name by Alexander Pushkin.

Music Director - the Bolshoi Chief Conductor and Music Director [Tugan Sokhiev](#)

The premiere of the production by [Yevgeny Arye](#) (Set Designer - [Simon Pastukh](#)) (Costume Designer - [Galina Solovyova](#)) took place on May 15, 2019.

The Bolshoi presented this new stage version of the opera to mark the 220th anniversary of the birth of the great Russian poet and the 140th anniversary of the first time Tchaikovsky presented his work to the public.

Conductor (all days) - the artistic director of the Polish Radio Symphony Orchestra [Michał Klauz](#)

[Casts](#)

- The [Winter's Tale](#) ballet after the play of the same name by William Shakespeare, was performed at the Historic Stage on December 11 and 12.



Evgenia Obraztsova as Hermione, Artem Ovcharenko as Leontes (photo by Natalia Voronova;) curtain calls after the performance of December 12 (Instagram). — [The Winter's Tale](#) staged Christopher Wheeldon at the Historic Stage.



A scene from the opera La Bohème. Photo by Damir Yusupov

The Bolshoi premiere of the production by choreographer [Christopher Wheeldon](#) and composer [Joby Talbot](#) took place on April 4, 2019; the production won the Golden Mask prize for the Best Conductor's Work ([Anton Grishanin](#) — conductor all days), the Best Male Role (Artem Ovcharenko - on the performance of December 12)

Videos from curtain calls of December 12 performance (Instagram):

- 1
- 2

- From December 28, 2021, to January 2, 2022, the New Stage – the opera [The Story of Kai and Gerda](#) by Sergei Banevich. Libretto by Tatiana Kalinina.

The premiere took place on November 28, 2014.

Music Director — Anton Grishanin

Director — Dmitry Belyanushkin

Set Designer — Valery Leventhal

Lighting Designer — Damir Ismagilov

Choreographer - Natalia Fiksel

[Casts](#)



The Story of Kai and Gerda by Sergei Banevich.
Photo by Damir Yusupov

- December 23, 24, 25 and 26, the New Stage – [La Bohème](#) by Giacomo Puccini. Jean-Romain Vesperini's production premiered on July 24, 2018.

Conductor — Anton Grishanin.

La Bohème overlooking Paris - the production [details](#).



The Seagull (photo by Batyr Annadurdyev) - the world premiere performance series at the New Stage continued on December 14-16.

- December 14, 15 16, the New Stage — continuation of The [Seagull](#) ballet premiere series.

The world premiere was at the Bolshoi New Stage on July 1-4.

Choreographer — [Yuri Possokhov](#). Composer Ilya Demutsky wrote the music for the ballet that was [especially commissioned](#) by the Bolshoi. The ballet The Seagull is the third joint project by Possokhov and Demutsky at the Bolshoi (after A Hero of Our Time, 2015, and Nureyev, 2017).

Director - [Alexander Molochnikov](#)

Music Director – [Anton Grishanin](#) (conductor - all days)

Libretto by Alexander Molochnikov and [Olga Khenkina](#).

One of the most famous contemporary set designers

Tom Pye worked on The [Seagull scenery](#).

Costume Designer - [Emma Ryott](#)

Assistant Costume Designer — Louise Flanagan

Lighting Designer - [David Finn](#)

Video Designer - [Sergei Rylko](#)

The production involves leading soloists of all generations.

[Casts](#)



Luigi De Donato made his debut at the Bolshoi in Ariodante by Handel as the King of Scotland. Photo /the bass's Instagram

Anna Aglatova debuted as Ginevra; Ekaterina Vorontsova (Ariodante) maestro Gianluca Capuano, Anna Aglatova (Ginevra) Guzel Sharipova (Dalinda) at curtain calls on December 11 (photo by Katerina Novikova) curtain calls after Ariodante performance of December 10 (photo/Instagram) - the opera by Handel at the New Stage on December 8-12.

- [Ariodante](#) premiere performance series continued h at the New Stage on December 8, 9, 10, 11, 12.

The Bolshoi closed its previous 245 season with the premiere on this opera by George Frideric Handel (1685-1759) a English National Opera and the Welsh National Opera co-production. The premiere took place in 1993 at English National Opera.

Libretto by unknown author after Antonio Salvi's libretto Ginevra, principessa di Scozia (1708) based on cantos 4, 5, 6 of Orlando Furioso by Ariosto (1516).

Music Director - [Gianluca Capuano](#) (all days conductor.)

Director - [David Alden](#)

Sets and Costume Designer - [Ian MacNeill](#)

Choreographer - [Michael Keegan-Dolan](#)

Lighting Designer - Ian [Jackson-French](#) (original lighting design by Wolfgang Göbbel)

Chief Chorus Master - [Valery Borisov](#)

Stage Fight Director - [Oleg Naydyonishev](#)

[See more](#) about the opera history and the Bolshoi's new production.

The Ariodante performances at the Bolshoi have traditionally brought together an outstanding cast; a number of important debuts took place during the December series.

[Casts](#)

Opera Ariodante is nominated for the Golden Mask award in several categories for the 2020/22 season:

Best Production; Best Conductor - Gianluca Capuano

Best Female Role - Ekaterina Vorontsova (Ariodante)

Best Male Role - Christophe Dumot (Polinesso)

All December performances of the opera were held within the Bolshoi to Youth programme - tickets were sold at a special price (800 roubles).

Curtain calls [video \(Instagram\)](#) - after the performance of December 9 (Anna Aglatova's debut as Ginevra)

- after the performance of December 10.

- [1](#)

- [2](#)

- December 18 and 19, the New Stage - [Romeo and Juliet](#) by Sergei Prokofiev in choreographic version by Alexei Ratmansky. The premiere took place on November 22. 2017.

Set and Costume Designer - [Richard Hudson](#) Lighting Designer - [Jennifer Tipton](#)

Music Director - Pavel Klinichev

[Casts](#)



A scene from the performance. Vyacheslav Lopatin as Romeo and Anastasia Stashkevich as Juliet. Photo by Damir Yusupov

Sergei Prokofiev's ballet *Romeo and Juliet* was shown at the Bolshoi Theatre for the first time on December 28, 1946. The performance on December 18 is timed to coincide with the 75th anniversary of this significant event.

Romeo and Juliet: 75 Years at the Bolshoi - [see more](#)



A scene from the performance. The first production. Choreographer - Leonid Lavrovsky. Set Designer - Pyotr Williams. Photo by Evgeni Umnov

- December 15, Beethoven Hall - the Bolshoi Orchestra artists concert [Chamber Music Evening](#).

This year the musical world celebrates the 140th anniversary of the birth of the outstanding Russian composer Nikolai Myaskovsky (April 20, 1881 - August 8, 1950).

- December 18, Beethoven Hall - the Bolshoi Orchestra artists concert [Carnival of Harmonies. In the Memory of Camille Saint-Saëns](#)

- December 23, 24 and 25, Pokrovsky Chamber Stage continued the premiere series of [Maddalena. L'heure espagnole](#) based on the one-act operas - *Maddalena* by Sergei Prokofiev (libretto based on the play by Magda Lieven; orchestration by Edward Downes) and *L'heure espagnole* by Maurice Ravel, libretto by Franc-Nohain.



Nikolai Myaskovsky (1881 - 1950). Photo / [RNMM](#) — the composer's string quartet — in the programme of the Bolshoi Orchestra artists concert at Beethoven Hall — December 15



The Bolshoi Orchestra artists at curtain calls after the concert In the Memory of Camille Saint-Saëns. Photo: Irina Khudokormova

The premiere took place on October 29, 2021.
Music Director - Alexei Vereshchagin (conductor all days)

Director, Set Designer and Costume Designer - Vladislavs Nastavševs

Lighting Designer — Anton Stikhin

Choreographer - Ekaterina Mironova

Chorus Master - Pavel Suchkov

[Cast details](#)



Maddalena. L'heure espagnole - December 23-25, the Chamber Stage. Maria Lobanova as Maddalena, Andrei Breus as Stenio, Mikhail Yanenko as Genaro (above); Alexei Prokopyev as Don Inigo, Alexandra Nanoshkina as Concepción (below).
Photo by Pavel Rychkov



Olga Berezanskaya as Miss Baggott, the Chamber Stage Children's Group soloists as Children (photo by Pavel Rychkov.)
— [The Little Sweep](#) by Benjamin Britten — December 17 - 19

• December 17, 18 and 19, the Bolshoi Chamber Stage — [The Little Sweep](#) by Benjamin Britten, libretto by Eric Crozier.

Music Director - [Airat Kashaev](#) (conductor all days)



Peter and the Wolf by Sergei Prokofiev (photo by Vladimir Mayorov) at Pokrovsky Chamber Stage

The new version staged by [Oleg Dolin](#) who acted both as director and set designer of his debut production of opera.

Costume Designer — [Evgenia Panfilova](#) Lighting Designer - [Narek Tumanyan](#)

The Chamber Stage Children's Group members take part in the performance.

[Casts](#)

• December 11 and 12, the Chamber Stage - symphonic fairy tale for children by Sergei Prokofiev [Peter and the Wolf](#) by [Boris Pokrovsky](#).

Music Director — [Vladimir Agronsky](#)

The premiere at the Chamber Music Theatre was on December 3, 1999. The revival première took place on December 3, 2016.

The performance [details](#)

Children's roles: Members of the Children's Group of Pokrovsky Chamber Stage.

[Casts](#)

Conductor — [Alexei Vereshchagin](#)

• The Bolshoi Theatre [toured in Chelyabinsk](#).

On December 14, 15 and 16, the Bolshoi Ballet leading dancers will for the first time show Adam's [Giselle](#) in the choreographic version by Yuri Grigorovich at [Glinka Opera Ballet in Chelyabinsk](#).

The performance was accompanied by the Chelyabinsk Opera Ballet orchestra. Conductor - [Alexei Bogorad](#)
Giselle on Chelyabinsk Opera Ballet [website](#).

Earlier this year, on November 23 and 24, the Bolshoi Chamber Stage opera company, choir and orchestra presented the opera [Les pêcheurs de perles](#) by Georges Bizet at Glinka Opera Ballet in Chelyabinsk.

The performance on Chelyabinsk Opera Ballet [website](#).



Evgenia Obraztsova and Semyon Chudin, Ekaterina Krysanova and Vladislav Lantratov, Anna Nikulina and Denis Rodkin in the main roles of Giselle (parts by Andrei Golubev) within the Bolshoi of Russia tour in Chelyabinsk at Glinka Opera Ballet - December 14-16.

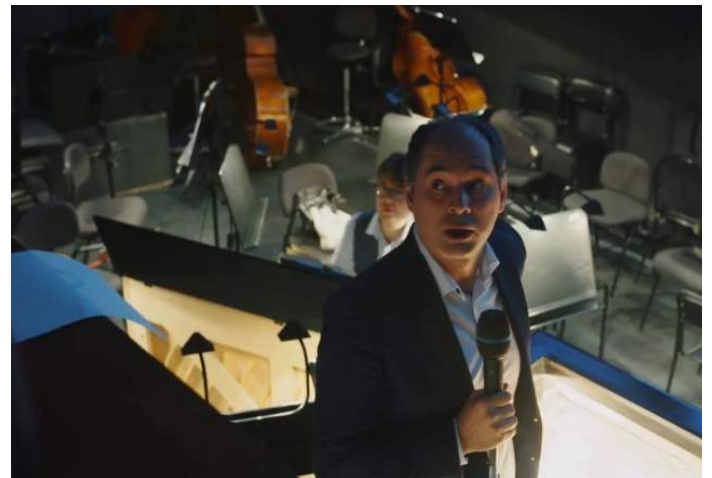
The tours are held within the federal branch of the Big Tour programme and the Cooperation Agreement between the Bolshoi Theatre of Russia and the Chelyabinsk Region. Roskoncert carries out the Big Tour programme according to the All-Russian Tour and Concert Plan of the Ministry of Culture of the Russian Federation.

The Big Tour [programme](#)

- On December 17, a film dedicated to the premiere of the opera Don Giovanni (took place on November 3, 2021) was released on the Kultura TV channel within the Ticket to Bolshoi project. "The famous drama director, National Artist of Russia Semyon Spivak, took on an opera production for the first time. According to the director, this «production is not about a seducer, but about a person who lives playing - loving life, he wants to make the most of it." "What is an opera performance? What pitfalls does it hide within? What do the artists worry about the most during the rehearsal process? And why should music lead?"

The full version became available on the Bolshoi [YouTube channel](#) right after the screening finished.

The film about the premiere of the opera [Don Giovanni](#) - within the Ticket to Bolshoi project



Tugan Sokhiev and Semyon Spivak. Shots from the Ticket to Bolshoi programme – opera [Don Giovanni](#)



Alexei Ratmansky rehearses ballet *The Art of the Fugue* with the Bolshoi dancers. Photo by Damir Yusupov

• Choreographer Alexei Ratmansky is at work at the Bolshoi Theatre on a two-act ballet *The Art of the Fugue* to music by Johann Sebastian Bach.

The world premiere will be on March 30, 2022, at the Historic Stage.

Set and Costume Designer - George Tsypin
Lighting Designer - Brandon Baker

• Thirty years ago, in 1991, the Bolshoi Theatre started cooperation with Samsung Electronics. With Samsung support, modern technological solutions are naturally integrated into the performances and are also used within the theatre building for providing information conveniently



Artemy Belyakov and Anastasia Denisova in the [video](#) created for the 30th anniversary of the Bolshoi Theatre and Samsung Electronics cooperation.

to the audience. In honour of the 30th anniversary of its partnership with the Bolshoi, Samsung presented a [video](#) featuring the Bolshoi Ballet principal dancer Artemy Belyakov and the Bolshoi Ballet soloist Anastasia Denisova. Filming took place in the historic interiors of the Bolshoi Theatre.

The video is available on social networks and will also be shown on LFD video walls in 104 Samsung branded stores throughout Russia. Thanks to ultra-high resolution 8K, viewers will be able to see even the tiniest details of the theatre decoration and artists' costumes elements.

RUSSIAN MEDIA

• The world premiere of the ballet *Master and Margarita* continues to attract the attention of the leading media.

“Two leading Moscow theatres - the Bolshoi and the Theatre of Nations - have released their stage versions of Mikhail Bulgakov's novel ... Both performances are likely to become audience hits,” suggests the [Russian Forbes](#).

The publication notes «wonderful artists (in the premiere cast, *Master* - Denis Savin, *Margarita* - Olga Smirnova)», «the tricks and pranks of Woland's gang: Behemoth (skillfully played by Vyacheslav Lopatin), Woland (Artemy Belyakov), Azazello (Anton Savichev) and Hella (Anna Turazashvili)», a variety show scene, when «decorous bourgeois spectators turn into extras, cleverly manipulated by the devil ... a hello to Sławomir Mrożek and theatre of absurd, Woland's hypnotic influence on the audience causes mass madness, and in these scenes - like in the *Ocean of Solaris* - all the horror of modern history collective shamanistic ritual is manifested ...” “One of the ballet's most spectacular moments is that with *Margarita*, who has lost control and reason, having sipped from the gilded skull of Berlioz, and hangs powerlessly in the hands of Woland - Artemy Belyakov as a soft rag doll” (*Satan's Ball: Moscow Theatres Saw Two Premieres of Master and Margarita*.)

[Snob magazine](#) reviews the two premieres based after the famous novel - the Bolshoi's and the Theatre of Nations' productions.



Master and Margarita at the Bolshoi Theatre. Photo /Forbes



Vladislav Lantratov as Woland. Photo by Batyr Annadurdyev

“It’s always a pleasure to watch the prima ballerina Olga Smirnova. She makes every gesture beautiful and meaningful. Although we must admit that few dances have been staged for her and Master (Denis Savin).” The author of the review, Snob editor-in-chief Sergei Nikolaevich tells about the background of Master and Margarita at the Bolshoi, emphasises the link between the choreographer Edward Clug and the avant-garde director Thomas Pandur (1963-2016). The author “is almost sure that Clug conceived his Woland, remembering Thomas Pandur. Black prince, mysterious, private, arrogant. With that demonic smile on his powdered face. This is exactly how Vladislav Lantratov made it. And of course, the best moments of the performance are when Lantratov is dancing the tango.”/.../

• Regional media cover the Bolshoi Ballet tour in Chelyabinsk. The performances of Giselle took place at Chelyabinsk Opera Ballet on December 14, 15, 16.



After the performance of Giselle on December 15. Photo by Mikhail Yarush

Online news agency [Ural-press-inform](#): «The unique tour of the Bolshoi of Russia with the ballet Giselle is taking place in Chelyabinsk”

[Polit 74](#)

The [First Regional News Agency](#) journalists managed to talk to the artists before the performance. The performer of the role of Giselle, Anna Nikulina, admitted that it was a little unusual for her to dance on the Chelyabinsk stage. The space is much smaller there than at the Bolshoi Theatre.



Denis Zakharov made his debut in Peasant pas de deux. Photo by Andrei Golubev

• National Artist of Russia, world famous choreographer Yuri Grigorovich was awarded the Teatral Star in the most honourable category - the Stage Legend. The Bolshoi Ballet prima Anna Nikulina accepted the award for the winner.

“Anna Nikulina: “Everyone feels the amazing energy of Grigorovich at once,” [Teatral](#) publishes the interview. :

“What qualities, in your opinion, distinguish Grigorovich from other choreographers?”

“Yuri Nikolaevich staged his first ballet The Little Stork at the age of 18. How such a young man could stage a three-act ballet remains a mystery to me. A distinctive



Chief choreographer of the State Academic Bolshoi Theatre of the USSR, National Artist of the USSR, Hero of Socialist Labour, laureate of the Lenin and State Prizes of the USSR

Yuri Nikolaevich Grigorovich.

Photo: Alexander Makarov / RIA Novosti

feature of Grigorovich is a special perception of ballet: he immediately sees the final result, the whole production. Very few choreographers can feel the entire production. Even we, artists, see only a particular movement, but he sees the whole picture, as if he is watching a performance from the audience ...”

“What does Yuri Nikolaevich pay special attention to during rehearsals?”

“Yuri Nikolaevich is one of the few choreographers who is very sensitive to the choice of costumes. He made many productions together with Simon Virsaladze. They had a wonderful creative tandem. And again, Grigorovich’s brilliant ability to see a production, just beginning to emerge, as a whole plays a great role here ...”



“Anna Nikulina: “Everyone feels the amazing energy of Grigorovich at once,” — the National Artist of Russia was awarded the Teatral Star in the Stage Legend category.

[PhotoTeatral](#)

• The Bolshoi Ballet prima Olga Smirnova gave a detailed interview to [Gazeta.Ru](#) - the article was titled “A ballerina’s career is short - it’s a shame to waste time on something else.” The dancer spoke about the Postscript project programme, the state of modern ballet, the secrets of the ballerina’s success and plans for life after the end of her career.

“You dance in three out of four ballets included in the programme. Tell us about them, please.”

“While preparing the ballets, we suddenly discovered that all four of them can be united by the theme of a duet - the relationship between man and woman. In each ballet, the couple is placed in different circumstances and context: the Faun and Nymph who emerged from the depths of Nature in Faun, the alien duet in McGregor + Mugler, or two couples placed in social vicissitudes in Alexei Ratmansky’s ballet. We close the evening with the ballet Postscript by Paul Lightfoot and Sol León, which gave the project its name. This performance is autobiographical for the directors who are a couple, reflecting a difficult moment of discord in their lives. The ballet is imbued with the theme of loneliness and separation, and the music of Philip Glass is dramatically apt to match the choreography.”/.../



Ballerina Olga Smirnova in the ballet Orlando.
Photo by Natalia Voronova.

“In the spring you said that you dreamed of staging *The Idiot* to mark the 200th anniversary of Dostoevsky’s birth. Is this plan being implemented?”

“In the implementation of *The Idiot*, I trusted the producer Yuri Baranov and the MuzArts company which have released the Postscript project. Rehearsals are already starting, and we plan to show *The Idiot* on the stage of the Bolshoi by the summer.”/.../

[RT](#) in Russian: Bolshoi Ballet prima Olga Smirnova spoke about the Postscript project programme to be premiered on January 11—13.

[Sports.ru](#) and some other online sport publications have republished Olga Smirnova’s answers concerning her attitude to figure skating.

[360](#) “Olga Smirnova told [Gazeta.ru](#) that she loves figure skating and believes that it is not just a sport. Like ballet, figure skating can often be distinguished as a separate art form. Among Russian figure skaters, Smirnova noted Kamila Valieva and Anna Shcherbakova.”

• The Bolshoi Theatre General Director Vladimir Urin was shortlisted for the Manager of the Year category of the Russian Creative Awards (RCA) - a national award in the field of creative industries, [TASS](#) reports. (“The Russian Creative Awards was included in the events of the UN Year of Creative Economy: the contest is held for the first time.”) The official awards ceremony where prizes were presented to the laureates took place on December 18 at Zaryadye Concert Hall.

The MusicAeterna orchestra under the direction of Teodor Currentzis (ballet *The Firebird* by Stravinsky) took part in the ceremony.

The Russian Creative Week directorate, ANO Creative Economy with the support of the Presidential Fund for Cultural Initiatives acted as the organisers of the award.

The contest was held for the first time in 2021. Its task is to identify and support projects with an innovative approach that have had a significant impact on the

development of creative industries in Russia, as well as professionals whose initiatives have attracted community and public attention.

The event covered by:

- [TASS](#)
- [Federal Press](#)
- [JustMedia.](#)

The construction of a cultural cluster in Kaliningrad is covered by Russian media.

According to [Kultura](#) channel, one of the main objects will be the Bolshoi Theatre branch. The project was developed by Norwegian architects: according to their idea, the theatre will have three zones: public spaces, a stage complex and office premises. The grand hall will have a capacity of 950 seats, the smaller one - 300. On warm days, the roof can become another performance venue. The Bolshoi Theatre branch will not open its doors before 2023.

Kjetil Trædal Thorsen, founder and head of the Norwegian architectural bureau Snøhetta: "The external configuration of the building resembles a ballerina standing in a position. The design will include dancing trees. The whole building seems to be dancing. But the most important thing is acoustics. This is especially true for opera houses, because you perceive the action by ear and eye simultaneously."



Vladimir Urin visited the construction site of the Bolshoi Theatre branch in Kaliningrad. Photo:Yulia Vlasova

Vladimir Urin, the Bolshoi Theatre General Director:» The project will have its own team, its own artistic directors. The ballet company, the opera company, and the orchestra. And I really hope that, first of all, it will become creatively independent. And it will be referred to not as a branch of the Bolshoi, and that is already wonderful, but as the Kaliningrad Opera and Ballet Theatre."

[VGTRK](#): «Scandinavian architects visited the construction site of the Bolshoi Theatre branch in Kaliningrad."



Shots from [Vesti Kaliningrad](#) report

[RUGRAD.EU](#)

[KGD.ru](#): They start equipping a pile field for the Opera and Ballet Theatre building in Kaliningrad
Kaliningrad Region Administration [website](#)

• [Muzykalnaya Zhizn](#) publishes a detailed interview with the Bolshoi Opera guest soloist [Maria Motolygina](#) (Bolshoi YOP member in 2018-21; 2019 — the Third prize winner at the 16th International Tchaikovsky Competition and the First prize winner at the 10th International Stanisław Moniuszko Vocal Competition in Warsaw).

"Lyric soprano Maria Motolygina won the First prize at the Queen Sonya International Music Competition in Norway. After performing in the finals and taking part in the award ceremony, the brand-new laureate went to the young opera stars festival OperaVita in Petrozavodsk, where she took part in the opening gala together with the Bolshoi Young Artists Opera Programme members Victoria Karkacheva and Alexei Kulagin, as well as the Mariinsky Opera soloist, baritone Vladislav Sulimsky. Maria told Vladimir Dudin about the dangers of haste in building a great career and about the similarities between Norwegian and Karelian nature.

"How did you decide to go to the Queen Sonya Competition?"

"I learned about this competition at the Young Artist Programme from the guys who took part in it, but never thought of going go there, it seemed too far and high to me. However, when the toughest wave of the pandemic ended, I realised that I needed to shake things up a bit, set some kind of goal in order to start gaining momentum.



“Maria Motolygina:»I only compete with myself.”

In a photo from the Queen Sonya Competition in Norway - with conductor Mark Elder. Photo /[ML](#)

Dmitry Yuryevich Vdovin supported my idea to take part in the Queen Sonya Competition, and we began to contemplate my programme. A competition is always a very big growth spurt for any musician./... / I made it through the semi-finals, which took place in October, and the finals in November./.../

- On December 17, the Bolshoi Theatre press office hosted a presentation of the book by Pyotr Cheremushkin Alexander Vedernikov: Chief Conductor.

Radio [Kultura](#) tells about the presentation of the book Alexander Vedernikov: Chief Conductor. The book-album is dedicated to the life and work of the outstanding Russian musician and conductor Alexander Aleksandrovich Vedernikov (1964–2020), who was the chief conductor of the Bolshoi Theatre from 2001 to 2009. The book contains unique photographs, recollections of musicians and excerpts from Vedernikov’s interviews with various media.

The printed publishing of Alexander Vedernikov’s biography is also reported by:

[Orpheus](#)

[Colta.ru](#) and other media.



October 11, 2018, the Moscow Conservatory Grand Hall. Alexander Vedernikov conducts the Russian National Orchestra.

- “The Golden Mask opened its new competition season with the December performance series of Ariodante at the Bolshoi,” says [Muzykalnaya Zhizn](#). The December shows recorded two debuts in women’s roles - Anna Aglatova (Ginevra) and Guzel Sharipova (Dalinda). Both works were convincing, not losing out to the interpretations by Albina Latipova and Ekaterina Morozova of the ‘first cast.’/... / “In the context of an avalanching epidemic of one-day productions, the Bolshoi’s Ariodante becomes yet another proof that in the hands of such a deep and subtle musician like the conductor, Gianluca Capuano, who is a connoisseur of baroque music, the classic does not need to be forcefully updated and follow momentary trends».

- [Rossiiskaya Gazeta](#) publishes a review of Cantatas. Myth. Director’s Novellas, presented on December 7 and 9 at the Bolshoi Theatre. “The Young Artists Opera Programme members and young directors presented the second part of the cantata cycle - in the format of a laboratory designed for young creative forces (project author Irina Chernomurova) and existing at the Bolshoi Theatre since 2018, at the Beethoven Hall.”

“Cleopatra performed by mezzo-soprano Maria Barakova literally mesmerised with the play of her voice, with her fierce and dramatic emotions./... / In another work by Berlioz - the ballad for voice and piano La mort d’Ophelie staged by Elizabeth Moroz, there was the same theme of love suffering and rejection. But the director came up with two heroines for the story about Ophelia - a mother and a daughter./... / The result is very promising - both a new repertoire and an opportunity for a new generation to position themselves creatively and independently on stage.”

- “The Bolshoi’s Nutcracker to be seen in 60 Russian cities” - [Muzykalnaya Zhizn](#) and many other media reports.

[TASS](#): «The recording of The Nutcracker by the Bolshoi of Russia will be screened in Russian cinemas from December 19 to 31”

[Rossiiskaya Gazeta](#)

[AiF](#) (Argumenty i Fakty)

- The Kinoreporter magazine (No. 4, winter 21-22) publishes the announcement of the ballet Orlando performances at the Bolshoi New Stage - January 25-27, 2021. The premiere took place on March 24, 2021.

Choreographer - Christian Spuck

Costume Designer — Emma Ryott

Set Designer - Rufus Didwizus

Printed and scanned versions of the magazine are available upon request at the theatre press office.

Ingosstrakh has insured the health of the Bolshoi Theatre ballerinas, [Parlamentskaya Gazeta](#) writes.

[NSN](#)

- On the occasion of the Moscow Philharmonic's 100th anniversary, the [Kultura](#) channel will show Legendary Concerts. Opening remarks - Alexander Tchaikovsky. Announcement: "In the ballet Fragments of a Biography Vladimir Vasiliev turned to the rhythms of tango and Latin American folklore to the music of Argentine composers. The ballet is full of contrasting colours, plastique catches, and the performance of Vladimir Vasiliev was the culmination of the show. The performance featured: Ekaterina Maksimova, Alla Mikhilchenko, Nina Timofeeva, Nina Semizorova, Andris Liepa, Alexei Fadeychev, Valery Anisimov, Irina Pyatkina, Sergey Solovyov. Choreography and production by Vladimir Vasiliev. Filmed at Tchaikovsky Concert Hall, 1984.»

- The UK tabloid newspaper [The Sun](#) asks several UK celebrities what are their favourite Christmas songs. "Robert Rinder (British TV star and celebrity) says, "Dance Of The Sugar Plum Fairy, The Nutcracker – Tchaikovsky. I was at the Bolshoi ballet in Russia where it was written, in the theatre it was written for. It just has a special brand of magic, it screams of Christmas."

More media announcements of Bolshoi's The Nutcracker cinema screenings

[London Net](#) (UK)

[Thüringer Allgemeine Zeitung](#) (Germany) |

[Athens Voice](#) (Greece)

[Infos Dijon](#) (France)

INTERNATIONAL MEDIA



"Ready to embark on a magical journey through Moscow from your armchair at the cinema? Check out #CASSENOISETTE on #Ballet du #Bolchoï, Sunday, December 19 ... Order [The Nutcracker](#) / [Pathé Live](#).

- International media announce screenings of The Nutcracker by the Bolshoi Ballet in local cinemas:

[The Gazette](#) (Colorado Springs, California, USA):

"Watch Bolshoi Ballet perform The Nutcracker on big screen. Nutcracker fans need at least one viewing of the internationally-renowned Bolshoi Ballet's version of Tchaikovsky's classic score."

[Lubbock Avalanche Journal](#) (California, USA)

[Wiscasset Register](#) (Maine, USA)

[Detroit Metro Times](#) (Illinois, USA)

[Gazzetta Matin](#) (Italy)

[News.de](#) (Germany)

[The Press Democrat](#) (California, USA)

[River Cities Reader](#) (Iowa, USA)

- The website of the [Greek version](#) of the Euronews website announces: "Beginning of the new year for the Athens Concert Hall with big names in music and dance! Great performers with a significant reputation in the international music scene appear, in the first quarter of 2022, in the Christos Lambrakis Hall." "In the first quarter of 2022, the screenings of performances from the historic Bolshoi Theatre in Moscow in the series The Bolshoi Live from Moscow in collaboration with Pathé Live continue. On 27/2/2022 the choreography of Georges Balanchine Jewels is screened and on 6/3/2022 The Swan Lake choreographed by Yuri Grigorovich." /.../"Two big voices meet at the Megaron in March (3/3/2022) at an opera gala to be discussed. The distinguished vocalist Dinara Alieva from Azerbaijan and the internationally recognised Greek baritone Dimitris Plataniyas perform popular arias and duets from operas by Verdi and Puccini."

- The online specialised classical music news publication [ResMusica](#) publishes a review of a concert by Patrice Imbaud. "With the Fantastic Symphony followed by the rare Léo, Tugan Sokhiev, the Orchester National du Capitole de Toulouse and the Orféon Donostiarra pay a fine tribute to Berlioz. Berlioz's Fantastic Symphony (1830)



Tugan Sokhiev. Photo on ResMusica © Marc Brenner

allows for all daring interpretations: we still remember the one given by Sir Eliot Gardiner, in this same room, on period instruments, in 2018; although different in substance and form (modern instruments), the interpretation delivered this evening by Tugan Sokhiev is in the same vein, made of originality and wild romanticism." Paris Philharmonic. Grand Hall Pierre Boulez

- The online specialised opera news publication [Opera Wire](#) publishes an article by Francisco Salazar who selects Opera Wire's Top 11 Singers of 2021. The list includes Vasilisa Berzhanskaya and Asmik Grigorian.

"Before 2021, Berzhanskaya was relatively unknown internationally. She was an ensemble member at the Deutsche Oper Berlin and was singing leading roles at the Teatro dell'Opera di Roma including a film version of *Il Barbiere di Siviglia*." "2022 looks to be another year of important debuts and high profile productions at the Aix-en-Provence, the Teatro Massimo, and the Maggio Musicale Fiorentino, among others."

"Asmik Grigorian. This year, the Lithuanian soprano solidified star power that has been building over the past few years." "She made her debut at the Bayreuth Festival as Senta in Dmitri Tcherniakov's new production of Wagner's *Der fliegende Holländer*. Grigorian not only debuted at the festival but also opened the season in what was a historical evening for the world of opera." "Her following engagements included a return to the Wiener Staatsoper for Eugene Onegin and the premiere of a new production of *Salome* at the Bolshoi Theatre, which was a preview for her upcoming Metropolitan Opera debut." "2022 will see Grigorian continue her growth as she will release her debut album on Alpha Classics and will tour across Europe."

- The Spanish online classical music news publication [Beckmesser](#) announces the 1st Joan Pons Singing Competition and participation of the Bolshoi casting director



Asmik Grigorian as Salome (photo by Damir Yusupov) and Vasilisa Berzhanskaya (photo by Fulvia Amati) - listed among the 11 top opera singers chosen by Opera Wire.

Olga Kapanina in the jury. "The 1st Joan Pons Singing Competition crowns 50 years of opera in Menorca, it will be held between June 14 and 19, 2022 in Palma and a financial prize of 42,500 euros divided into five prizes." "The 1st Joan Pons International Singing Competition will have a first-rate international jury."

BRIEFLY

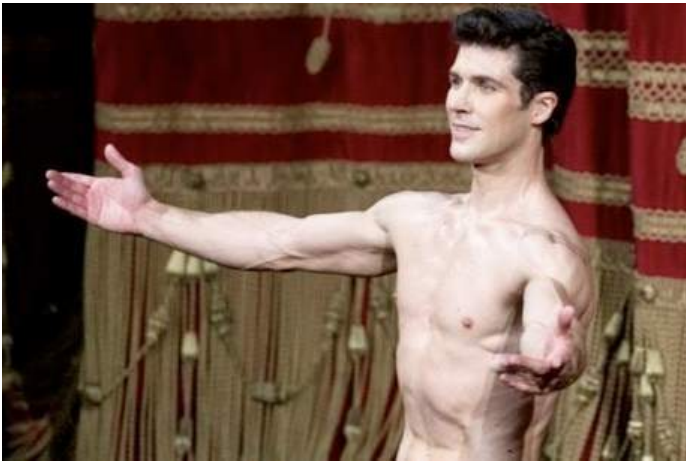


[La Bayadere](#) in Nureyev's version will open La Scala ballet season. Photo / [Teatro alla Scala](#)

- December 21 - the opening of La Scala ballet season — the premiere of [La Bayadere in](#) choreography by Rudolph Nureyev; youth [preview](#) (under 30) — December 20.

[Milano Post](#): "The first Ballet Season signed by Manuel Legris is upon us: seven programmes, ten titles, bring to Scala creations in world premieres, debuts and performances from the repertoire. A path that respects history, quality and artistic value." The casting for Nureyev's staging of *La Bayadere* includes "for two performances in January the étoile guest Svetlana Zakharova." "In the performances of January 5 and 8, alongside Svetlana Zakharova already announced in the role of Nikiya, will be Timofej Andrijashenko in the role of Solor and Maria Celeste Losa interpreter of Gamzatti."

The [Italian edition of Vogue](#) magazine publishes an article by Valentina Bonelli. "On Sunday 12 December, the Teatro alla Scala celebrates the twentieth anniversary of the foundation of the La Scala Academy and the thirty years of the Milan Foundation for La Scala with a gala. Prima ballerina Martina Arduino, guest of the evening, remembers her years at the Ballet School." "The oldest institution remains the Milanese Theatre Ballet School, which opened its doors in 1813! Eight years of study at the ancient and prestigious institution, which in its rooms, now located in via Campolodigiano, has seen our great dancers pass through: from Carla Fracci to Alessandra Ferri, from Roberto Bolle to Jacopo Tissi."



Roberto Bolle performed together with La Scala Academy graduates in a gala on 12 December.
Photo /[Instagram](#) Teatro alla Scala

- [The First Channel](#): "Pushkin Museum hosts the festival December Evenings of Svyatoslav Richter for the 41st time; each of the 11 concerts seems to extend the time and space of the large-scale exhibition Strange Convergences Happen. Its main theme is cult, rituals and ceremonies in art. Alla Sigalova, choreographer and production director: "The idea is that the perception of art should be not dogmatic, not edifying, but free. Everyone should perceive art with their soul, through their experience and education."

- Carla, a new biographical feature film about Carla Fracci (August 20, 1936 - May 27, 2021) was shown in prime time on the Italian Rai One TV channel on December 5.

Alessandra Mastronardi, the leading actress, told Valentina Bonelli about her work on the image of the outstanding ballerina in an extended interview published by [Italian Vogue](#):

"In an effort to restore the veracity of the character in the film, which used the advice of Carla Fracci herself, her husband Beppe Menegatti and her long-time collaborator Luisa Graziadi, Alessandra Mastronardi, did not strive for an obsessive resemblance to a dancer./.../

The film shows scenes from the ballets The Phantom of the Rose by Mikhail Fokin, The Nutcracker in Rudolf Nureyev's version and The Road by Mario Pistoni, where Suzanne Salvi dances with other professional dancers ..."

- [Staatsoper Berlin](#) presented the "live" premiere of the opera Lohengrin by Wagner, staged by one of the most famous contemporary Spanish directors Calixto Bieito.

A year ago the production was presented online. Russian singer Ekaterina Gubanova appeared as Ortrud.

"Calixto Bieito is considered a radical director," says [Orpheus](#). "In his interpretation of Wagner's opera, the action begins in the courtroom: Elsa of Brabant is accused of fratricide. No one dares to prove the innocence of the young woman. Lohengrin promises to support her on one

condition: Elsa must trust him blindly and never ask who he is. Thomas Guggeis conducts the performance. The leading roles are sung by the Austrian tenor Andreas Shager and the South African soprano Elsa van den Hever."

The Bolshoi will present its version of Wagner's opera [Lohengrin](#) on February 24, 2022, (co-production with Metropolitan Opera)

Music Director - [Evan Rogister](#)

Director - François Girard



[Lohengrin](#) by Richard Wagner, staged by Calixto Bieito.
Photo by Monika Ritterhaus / Staatsoper Berlin

- The Bolshoi Young Artists Opera Programme alumnus Bogdan Volkov made his debut at the Bavarian State Opera as Nemorino (Gaetano Donizetti, Love Potion)



Photo / [Instagram](#)

- On December 15, the main jubilee concert timed to coincide with Mikael Tariverdiev's 90th birthday took place at Zaryadye Grand Hall. Pianist Alexei Goribol and the Bolshoi Young Artists Opera Programme soloists performed together with the State Cinema Orchestra: Lilit Davtyan, Elmira Karakhanova, Albina Tonkikh, Ulyana Biryukova, David Posulikhin, Nikolay Zemlyanskikh, Nikita Volkov, Danil Knyazev. Conductor - Sergei Skripka.

[Muzykalnoye Obozrenie](#) gives details.

- On December 17, tenor Ian Bostridge performed Schubert's vocal cycle [The Winter Way](#) to the accompaniment of Julius Drake (piano) at Zaryadye Grand Hall.

- The UK newspaper [The Times](#) publishes an article by Janice Turner about Rosie Kay who has just resigned from the dance company she founded. She says: "I resigned from my own dance company after I was accused of transphobia." "The choreographer founded an acclaimed ensemble." "Kay resigned from the dance company that bears her name, forced out by her belief that biological sex is immutable." "What led to Kay, 45, abandoning her life's work was an argument at a party she held for young dancers at her home. Telling them that her next ballet was based on Virginia Woolf's Orlando, a male aristocrat who morphs into a woman, she added: "Woolf knows anyone can change sex in their imagination but that you can't change sex in your actual body." "Four dancers — the two non-binary dancers, one woman and one man — complained." "They claimed I'd said being non-binary is 'insane'. When I was saying there is no such sex as non-binary."

- The Verbier Classical Music Festival has published a poster for the next season. The programme was dedicated to the 90th anniversary of the birth of the composer Rodion Shchedrin, whom the festival has been collaborating with for many years.

[Orpheus](#) reports. Martha Argerich, Alexander Kantorov, Luca Debargue, Daniil Trifonov, and other artists will attend the forum. Denis Matsuev will play the Second Concert by Rodion Shchedrin. Vocal art is represented by two operas in concert: Don Giovanni with Olga Peretyatko, Magdalena Kozhena and Mikhail Petrenko, and Un Ballo in Maschera with Ekaterina Semenchuk and Ludovic Tezier. The festival will take place from July 15 to 31.

- Mieczyslaw Weinberg's Concert for cello and orchestra was performed on December 17 at Tchaikovsky Concert Hall by Anastasia Kobekina, the Third prize and the bronze medal winner of the 16th International Tchaikovsky Competition (2019). Svetlanov State Orchestra of Russia was conducted by Anton Shaburov, artistic director and chief conductor of the Rostov Academic Symphony Orchestra (since 2021).

- [Muzykalnoye Obozrenie](#): The programme includes Dawn on the Moskva River - an introduction to the opera Khovanshchina by Mussorgsky (orchestrated by Dmitry

Shostakovich) and Tchaikovsky's Third Piano Concerto: soloist - Philip Kopachevsky.

- The world premiere of The Meek by Moscow composer Alexei Kurbatov and the Russian premiere of Vladimir Kobekin's opera NFB based on Dostoevsky's novel The Idiot were held at the Small Stage of Stanislavsky and Nemirovich-Danchenko Musical Theatre.

[Rossiiskaya Gazeta](#).

DEBUTS

- **Eugene Onegin**

December 15

The Bolshoi Opera soloist (since November 2021) [Anna Shapovalova](#) (debuted at the Bolshoi as Maria at the premiere of Mazeppa by Tchaikovsky) appeared for the first time as Tatiana (also on December 17).

The Grand Theatre of Belarus soloist [Pavel Petrov](#) (he has sung at Covent Garden, Wiener Staatsoper, the Lyric Opera of Chicago, Australian Opera in Melbourne, and other major venues and festivals around the world) — appeared for the first time as Lensky at the Bolshoi (also on December 17 and 19.)

December 16

[Yulia Mazurova](#) (the Bolshoi Young Artists Opera Programme member in 2012-14) — made her debut as Olga (also on December 18.)



Anna Shapovalova (photo/FB) debuted as Tatiana.



Yulia Mazurova (photo/FB) debuted as Olga.



Pavel Petrov (photo / FB) debuted at the Bolshoi as Lensky

CAST ALTERATIONS

- **Eugene Onegin**

December 19

Anna Nechaeva replaced Anna Shapovalova as Tatiana

- **La Boheme**

Anastasia Sorokina appeared as Musetta (**December 23**)

Alexander Borodin - as Colline (**December 24 and 26**)

THE HISTORIC STAGE PERFORMANCE SCHEDULE ALTERATIONS

- The Bolshoi Children's Choir and Young Artists Opera Programme Christmas concert added. January 8 (12:00)



The Bolshoi Children's Choir and Young Artists Opera Programme Christmas concert (photo by Damir Yusupov) will take place at the Historic Stage on January 8, 12:00.

BIRTHDAYS

December 14 — baritone, Bolshoi Opera guest soloist Vasily Ladyuk

December 14 — Bolshoi Ballet soloist, working under contract, Merited Artist of Russia Andrei Sitnikov

December 15 — ballet tutor, one of the leading character dancers of his generation, National Artist of Russia, Nikolai Simachev (1927-1996)

December 15 — Bolshoi Ballet first soloist Alexander Vodopetov

December 16 — composer, pianist, National Artist of the USSR Rodion Schedrin - 89

December 16 — Bolshoi ballet-master, prima ballerina of the Nancy National Ballet, under the direction of Pierre Lacotte, Anne Salmon

November 17 — Bolshoi Opera soloist, National Artist of Azerbaijan Dinara Alieva

December 17 — Bolshoi Ballet soloist Nelli Kobakhidze
December 17 — Mikhailovsky Ballet dancer, Bolshoi Ballet dancer (2009-2013) Angelina Vorontsova

December 21 - Bolshoi ballet master, Bolshoi ballet dancer 1988 1988-2011, National Artist of Russia Nadezhda Grachyova.



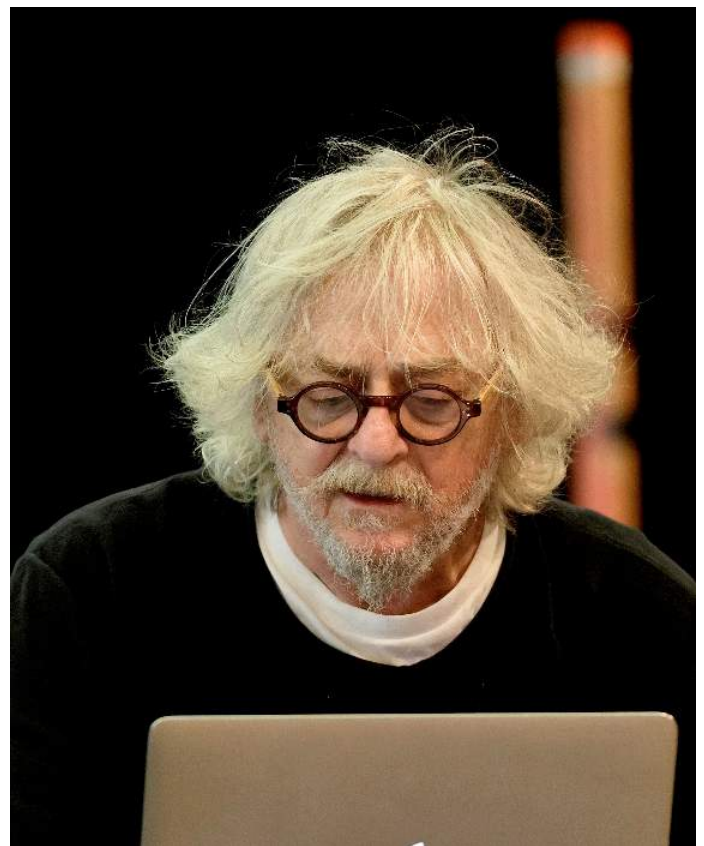
Dinara Alieva prepares for La Boheme
(December 23 and 25, the New Stage)



Alexander Vedernikov National Artist of the USSR



Nadezhda Grachyova as Sylphide



Simon Pastukh while working on Mozart's opera Don Giovanni
at the Bolshoi: the 1st meeting with artists and the crew,
September 2021.

December 23 — opera bass, mentor, National Artist of the USSR Alexander Vedernikov (1927–2018), Bolshoi opera soloist 1958-1990

December 25 — artist and set designer [Simon Pastukh](#) He debuted as a designer at the Bolshoi Theatre with the production of Khrennikov's Hussar Ballade (1980), Don Giovanni by Mozart, staged by Tugan Sokhiev and Semyon

Spivak with his design, premiered on November 3-7, 2021 — 70& Maestro's works page on [FB](#)

December 26 — National Artist of the USSR, ballerina, tutor [Galina Ulanova](#)

December 27 — the Bolshoi Ballet soloist [Olga Kishnyova](#)

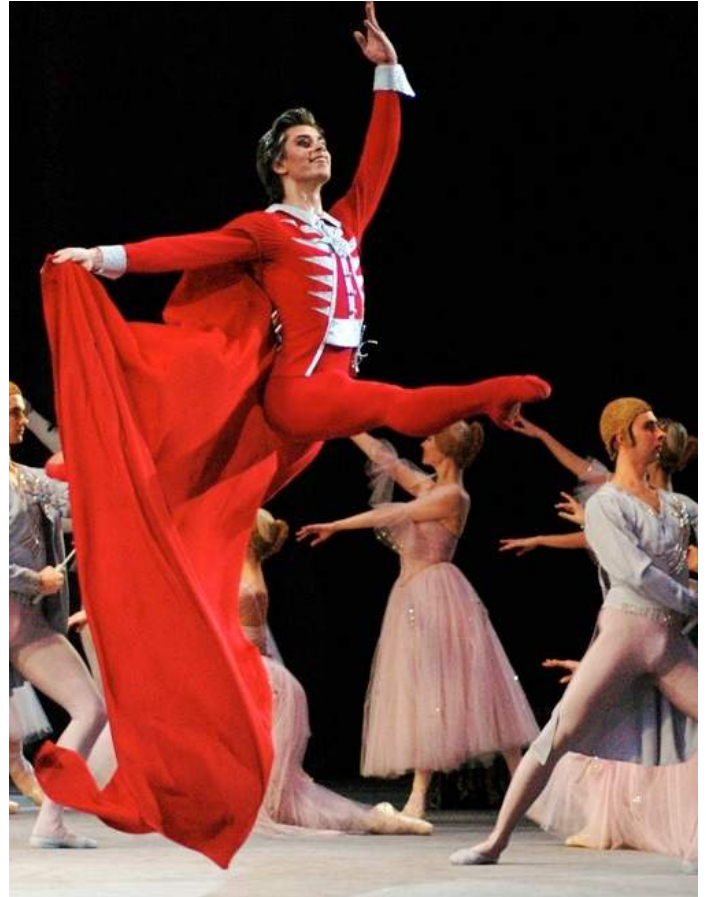
December 27 — ballerina, mentor, Merited Artist of the RSFSR, Lyudmila Tcherkasova (1917–1992), danced at the Bolshoi 1936-1959 - 105th birth anniversaryS

December 27 — National Artist of the USSR, ballerina, ballet-master, tutor Gabriela Komleva

December 28 — Merited Artist of the RSFSR (1973,) Merited Art Professional, one of the leading Russian male



Galina Ulanova. Photo from the book 50 Greatest Women by Vitaly Woulf and Serafima Chebotar



Artem Ovcharenko as Nutcracker. Photo by Damir Yusupov

dance teachers, the one to combine Petersburg and Moscow ballet school traditions, Pyotr Pestov (1929- 2011)

December 29 — the Bolshoi Opera soloist, Merited Artist of Russia [Agunda Kulaeva](#)

December 29 — the Bolshoi Opera guest soloist [Andrei Zhilikhovsky](#)

December 31 — the Bolshoi Ballet principal dancer [Artem Ovcharenko](#) - 35

December 31 — rector of Vaganova Russian Ballet Academy, National Artist of Russia [Nikolai Tsiskaridze](#)

January 1 — National Artist of the USSR, ballet-master repetiteur [Yuri Vladimirov](#) — 80

January 1 — the Bolshoi Opera soloist, National Artist of Russia [Oleg Kulko](#)

January 1 — on of the major choreographers of the 20th century [Maurice Bejart](#) (1927-2007) - 95th birth anniversary

January 2 — the Bolshoi ballet master, choreographer, National Artist of the USSR [Yuri Grigorovich](#)

January 2 — opera singer, mentor, National Artist of the USSR [Irina Arkhipova](#) (1925-2010)/

[January 6](#) — the Bolshoi Opera soloist [Oleg Dolgov](#) - 50

[January 6](#) — dancer, tutor, ballet master, theatre and cinema actor, director and producer, National Artist of Russia [Andris Liepa](#) - 60



A scene from the ballet [Nutcracker](#) by Tchaikovsky. Soloists - Nina Sorokina and Yuri Vladimirov. The Bolshoi Theatre of the USSR © RIA Novosti / Alexander Makarov. 1971.

[January 7](#) — ballet dancer, ballet-master [Vladimir Malakhov](#)



Oleg Dolgov. Photo /Tact



Roland Petit (1924-2011) with Margot Fonteyn (1919-1991) and Rudolph Nureyev (1938-1993) at the premiere of his ballet *Paradise Lost*, Covent Garden, London, February 24, 1967.
Photo by Clive Limpkin



Happy NEW Year!

January 8 — National Artist of the USSR, the Bolshoi Opera soloist (bass) in 1971- 2002 [Evgeny Nesterenko](#) (1938-2021).

January 9 — opera singer the Bolshoi Opera soloist in 1977—2012, National Artist of Russia Nina Terentieva

January 9 — The Bolshoi Ballet guest soloist [Ivan Vasiliev](#)

January 10 — National Artist of Russia [Fuat Mansurov](#) (1928-2010) - the Bolshoi conductor for more than 40 years (1969-2010), conducted opera and ballet performances, symphonic concerts; tutor.

January 11 — Merited Art Professional of Russia, the Bolshoi chief conductor - music director (June 27, 2001 - uly 17, 2009) [Alexander A. Vedernikov](#) (1964 - 2020).

January 11 — the Bolshoi Ballet first soloist [Anna Tikhomirova](#).

January 13 (December 31) — theatre artist, set designer, painter [Simon Virsaladze](#) (1909-1989). Chief designer of Leningrad StateKirov Opera Ballet in 1940-1962

January 13 — dancer and choreographer, one of the 20th century ballet classics [Roland Petit](#) (1924 — 2011)

January 14 — the Bolshoi opera soloist, bass-baritone [Nikolai Kazansky](#).