

OPERA

PREMIÈRES

Richard Wagner

The Flying Dutchman

Revival of the 2004 production

Co-production with Bayerische Staatsoper, Munich

New Stage

16, 17, 18, 19, 20, 22, 23, 24 October, 2013

Director – Peter Konwitschny

Revival Director – Nina Gulsdorf

Scenography and Costumes – Johannes Leiacker

Lighting – Michael Bauer

Conductor – Vassily Sinaisky

In the main roles

Nathan Berg, Wieland Satter, Mardi Byers, Elena Zelenskaya, Alexander Teliga, Nikolai Kazansky, Viktor Antipenko, Roman Muravitsky, Maxim Paster, Marat Gali, Elena Novak

To mark the 200th anniversary of Richard Wagner's birth, the Bolshoi Theatre is reviving one of its most mind-blowing productions of the past decade – *The Flying Dutchman* staged by the world famous director and 'underminer of stereotypes' Peter Konwitschny. The cast includes Bolshoi soloists and guest artists popular with Moscow audiences (Elena Zelenskaya, Maxim Paster, Nikolai Kazansky; Mardi Byers – Marie in *Wozzeck*, Alexander Teliga – Dodon in *The Golden Cockerel*, Viktor Antipenko – José in *Carmen*), as well as singers making their Bolshoi debut (the famous Canadian bass-baritone Nathan Berg and the German baritone specializing in the Wagner repertoire, Wieland Satter). On the podium is Bolshoi Theatre Music Director and Chief Conductor Vassily Sinaisky.

Giuseppe Verdi

Don Carlos

Historic Stage

17, 18, 19, 20, 21, 22 December 2013

Director – Adrian Noble

Scenography – Tobias Hoheisel

Costumes – Moritz Junge

Lighting – Jean Kalman

Conductor – Vassily Sinaisky

In the main roles

Andrea Care, Dmitry Beloselsky, Rafal Siwek, Veronika Dzhioeva, Héctor Sandoval, Anna Nechaeva, Elena Bocharova, Igor Golovatenko, Elchin Azizov, Mikhail Kazakov, Pyotr Migunov

The Bolshoi is celebrating the 200th anniversary of Giuseppe Verdi's birth with a full-scale production of the composer's imposing masterpiece *Don Carlos*, after the tragedy of the same name by Friedrich Schiller (a four-act version of the opera in Italian). The production is by the well-known English director, Adrian Noble, for many years artistic director of The Royal Shakespeare Company at Stratford-on-Avon (England), celebrated for his charismatic productions of Shakespeare's plays and who works on a regular basis in opera. He has done productions for New York's Met, Rome Opera, Vienna State Opera, Lyons

Opéra. Bolshoi Theatre Music Director and Chief Conductor Vassily Sinaisky leads a powerful international team of singers from Russia, Italy, Mexico, Poland and the USA.

Pyotr Tchaikovsky
Iolanta

Igor Stravinsky
Mavra

New Stage
13, 14, 15 (morning matinée and evening)
16, 18, 19 February 2014

Director – Irina Brown
Scenography – Johan Engels
Costumes – Fotini Dimou
Lighting – James Farncombe
Conductor – Kirill Karabits

In the main roles
Ekaterina Shcherbachenko, Anna Nechaeva, Georgy Vasiliev, Mikhail Kazakov, Andrei Zhilikhovsky, Konstantin Shushakov, Elena Novak, Kristina Mkhitarian, Alexandra Kadurina, Boris Rudak, Evgenia Segenyuk, Tatiana Erastova, Alexandra Saulskaya-Shulyateva, Alexei Pashiev

Igor Stravinsky's undeservedly rarely performed comic opera *Mavra* and Tchaikovsky's lyrical parable *Iolanta* - two treasures of the Russian musical theatre - are produced at the Bolshoi Theatre by Irina Brown (Great Britain), who has been critically acclaimed for her many productions in England and Scotland, and who directed numerous revivals of Andrei Tarkovsky's legendary production of *Boris Godunov* both in Britain and internationally. A number of the Bolshoi leading soloists, such as Ekaterina Shcherbachenko, Anna Nechaeva, Mikhail Kazakov and Konstantin Shushakov, as well as performers from the Young Artists Opera Programme will take part in the double-bill under the musical direction of Kirill Karabits, the Principal Conductor of the Bournemouth Symphony Orchestra (Great Britain) and a recent recipient of a prestigious Royal Philharmonic Society Conductor Award. This young Ukrainian conductor, already widely known in the West, has conducted *La Bohème* and *Eugene Onegin* at the Bolshoi Theatre to great acclaim.

Nikolai Rimsky-Korsakov
The Tsar's Bride

Revival and new stage version

Historic Stage
22, 23, 25 February, 28, 29, 30 March, 21, 22, 23, 24, 25 May 2014

Director – Oleg Moralev
Scenography and Costumes – Fyodor Fyodorovsky
Director of new stage version – Julia Pevzner
Conductor – Vassily Sinaisky

In the main roles
Anna Aglatova, Venera Gimadieva, Oxana Volkova, Svetlana Shilova, Elchin Azizov, Maxim Aniskin, Boris Rudak, Sergei Radchenko, Pyotr Migunov, Alexei Tikhomirov, Oleg Tsybulko, Irina Udalova

This opera, belonging to the so-called Bolshoi Theatre 'golden treasury' and unfailingly popular with audiences over the last fifty years, returns to the Historic stage in unique sets by Fyodor Fyodorovsky

and in a new stage version by the Israeli director Julia Pevzner, who at the Bolshoi contributed to the productions of *Turandot* and *The Fiery Angel*. The opera will be sung by the Bolshoi's leading soloists and guest artists and conducted by Vassily Sinaisky.

Wolfgang Amadeus Mozart
Così fan tutte

New Stage
24, 25, 27, 28, 29, 30, 31 May 2014

Director – Floris Visser
Scenography – Gideon Davey
Costumes – Dieuweke van Reij
Lighting - Alex Brok

In the main roles
Anna Kraynikova, Alexandra Kadurina, Ekaterina Morozova, Julia Mazurova, Alina Yarovaya, Nina Minasyan, Yuri Gorodetsky, Andrei Zhilikhovsky, Konstantin Shushakov, Alexander Miminoshvili, Nikolai Kazansky, Oleg Tsybulko

Following its successful concert performance of *Così fan tutte* in June 2012 at the Tchaikovsky Concert Hall, the Bolshoi Theatre presents a full-length production of this Mozart chef d'oeuvre by the young Dutch director Floris Visser who is well-known for his work in The Netherlands and Germany. Taking part in the production are the Bolshoi's best young talents –Young Opera Programme graduates and artists plus several guest artists. Conductor to be named later.

BALLET

PREMIÈRES

Daniel-François-Esprit Auber
Marco Spada
Ballet in two acts

Choreographer – Pierre Lacotte
Scenography and Costumes – Pierre Lacotte
Assistant Choreographer – Anne Salmon
Lighting – Damir Ismagilov

Historic Stage
8 November 2013

The first ballet première on the Historic Stage is *Marco Spada* in a production by the illustrious French choreographer Pierre Lacotte. The ballet was originally produced in 1857 under the name *Marco Spada, ou La Fille du Bandit* at the Académie royale de danse et musique (today the Paris Opéra) by choreographer Joseph Mazilier and to music by Daniel-François-Esprit Auber. In 1981 Pierre Lacotte did a reconstruction of the ballet for Rudolf Nureyev who appeared in it at Rome Opera. Taking part in the première were also the Paris Opéra étoiles Ghislaine Thesmar and Michaël Denard. Pierre Lacotte has created a new version of the ballet for the Bolshoi Theatre. This particular production is distinguished from the version created for Rudolf Nureyev by a greater number of personages, the scale of its corps de ballet scenes and also by changes in the choreography of the roles of the main characters. As per its agreement with Pierre Lacotte, the Theatre will have exclusive rights to the production.

La Dame aux camélias
to music by Frédéric Chopin
Ballet in three acts

Historic Stage
20 March 2014

Choreographer – John Neumeier
Sets and Costumes – Jürgen Rose

An acknowledged masterpiece *La Dame aux camélias* enters the Bolshoi repertoire in a production by the outstanding choreographer John Neumeier. It was a meeting with Marcia Haydée which inspired the choreographer to create this ballet for her in 1978. Haydée recently danced at the Bolshoi as guest star with Stuttgart Ballet during the latter's brief season at the Theatre.

The Taming of the Shrew
New Stage
4 July 2014

Choreographer – Jean-Christophe Maillot

The last première of the 2013-14 season is a new Jean-Christophe Maillot ballet. Maillot, a well-known choreographer, is artistic director of Ballet Monte Carlo. *The Taming of the Shrew*, based on motifs from the comedy of the same name by William Shakespeare, was specially commissioned by the Bolshoi Theatre. This is Maillot's first experience of creating a new ballet for a company which is not his own.

REVIVAL

Dmitri Shostakovich
The Golden Age

Historic Stage
January-February 2014

The next season is marked by a new work aimed at preserving the Theatre's legacy – the ballet *The Golden Age (1982)* is to be returned to the repertoire in a new production by Yuri Grigorovich. In 2006, Grigorovich did a two-act revival of the ballet on the New Stage.

COOPERATION

On 4 October 2013 in honor of the visit to Russia of His Serene Highness Albert II, Prince of Monaco, **Ballet Monte Carlo** artists and the Bolshoi Ballet Company will mount a joint program on the Bolshoi Historic stage, demonstrating yet again the strength of the creative links forged between the above two Companies. The Bolshoi will present the ballet *Classical Symphony* to music by Prokofiev in a production by Yuri Posokhov, while Ballet Monte Carlo will show part one of the ballet *Altro Canto*, mounted to Monteverdi's music by Ballet Monte Carlo's artistic director Jean-Christophe Maillot.

CONCERTS

Bolshoi Theatre Symphony Orchestra

Bolshoi Theatre Historic Stage

15 September 2013, 19.00

Igor Stravinsky

Divertissement from the ballet *Le Baiser de la Fée*

Pyotr Tchaikovsky

Three pieces for violin and orchestra (*Mélodie, Valse-Scherzo, Sérénade melancholique*)

Dmitri Shostakovich

Symphony No. 9

Conductor – Vassily Sinaisky

Soloist Alexander Mayboroda

Beethoven Hall

12 October 2013

The Bolshoi Theatre continues its activities devoted to instilling in its young audiences an appreciation of music and opera. In the 238th season *The Opera House*, a new project aimed at children aged seven and upwards, gets underway in the Beethoven Hall. Under the auspices of this project, young people will learn about the operatic voice.

(In the outgoing (237th) season the Bolshoi presented several new works for children – the ballet *Wash'em Clean* by Efrem Podgaitis, the opera *L'Enfant et les sortilèges* by Ravel and Benjamin Britten's *Young Person's Guide to the Orchestra*).

Giuseppe Verdi

Requiem for Soloists, Chorus and Orchestra

To mark the 200th anniversary of Giuseppe Verdi's birth

Bolshoi Theatre Historic Stage

19, 21 November 2013, 19.00

Conductor – Vassily Sinaisky

Participating in the programme is the A.V. Sveshnikov State Academic Russian Choir

Sergei Rachmaninov

Symphonic dances, Orchestral Suite

The Bells, Poem for Soloists, Chorus and Symphony Orchestra

Bolshoi Theatre Historic Stage

2 February 2014, 19.00

Conductor – Vladimir Spivakov

Bolshoi Theatre of Russia Chorus

Anna Aglatova (soprano)

Sergei Radchenko (tenor)

Vassily Ladyuk (baritone)

The programme will be announced at a later date

Bolshoi Theatre Historic Stage

3 July, 2014, 19.00

Conductor – Jesús López-Cobos (Spain)

LIVE BROADCASTS

For the past three years the Bolshoi Theatre, together with Pathe Live and Bel Air Media, have presented live transmissions of their ballet performances in movie theaters worldwide. This makes Bolshoi Ballet Company performances accessible to viewers in cities and countries around the world. Last season, these live transmissions were made available to Russian audiences too. CoolConnections, the Film Distributing Company, is now a Bolshoi Theatre partner.

In its 238th season the Bolshoi Theatre will present four live transmissions:

Aram Khachaturian

Spartacus

Ballet in three acts

Historic Stage

20 October 2013

Choreographer – Yuri Grigorovich

Scenographer – Simon Virsaladze

Jewels

George Balanchine ballet in three parts

***Emeralds* to music by Gabriel Fauré**

***Rubies* to music by Igor Stravinsky**

***Diamonds* to music by Pyot Tchaikovsky**

Historic Stage

19 January 2014

Designer – Alyona Pikalova

Costume Designer – Elena Zaytseva

Conductor – Pavel Sorokin

The Bolshoi Theatre *Jewels* première was on 5 May 2012

Leonid Desyatnikov

Lost Illusions

Ballet in three acts

New Stage

2 February 2014

Choreographer – Alexei Ratmansky

Music Director – Alexander Vedernikov

Designer – Jérôme Kaplan

Lighting – Vincent Millet

Consultant on Dramaturgy – Guillaume Gallienne

The world première of the ballet was at the Bolshoi Theatre on 24 April 2011

Dmitri Shostakovich
The Golden Age
Revival of 1982 production

Historic Stage
30 March 2014

Choreographer – Yuri Grigorovich
Scenography and Costumes – Simon Virsaladze

These performances will likewise be broadcast to Russian audiences on the Bolshoi Theatre YouTube Channel.

Since May 2013 there have been live transmissions of Bolshoi Ballet Company performances at Russian cinemas. Thanks to the Russian Film Distributing Company *CoolConnections* and the *Formula kino* Cinema network, *Formula kino* audiences were able to watch a live broadcast of Prokofiev's ballet *Romeo and Juliet* direct from the Bolshoi Theatre *Historic* stage.

The Bolshoi's cooperation with the French *Mezzo* TV Channel continues. On 16 June 2013 one of the first night performances of Yuri Lyubimov's production of Borodin's *Prince Igor* was screened live on this channel.

Under the umbrella of the European Broadcasting Union's The Opera Season project a live transmission is planned of an operatic double bill – Tchaikovsky's *Iolanta* and Stravinsky's *Mavra* – to be premièred at the Bolshoi on 13 February 2014.

BOLSHOI THEATRE TOURS

2013

27 May – 10 June

Brisbane (Australia)

Ballet

In the programme – *Le Corsaire, The Bright Stream*

24 June-6 July

Tel-Aviv (Israel)

Opera

In the programme – *Eugene Onegin*

29 July – 17 August

London (Great Britain)

Ballet

In the programme – *Swan Lake, La Bayadère, The Sleeping Beauty, Jewels, The Flames of Paris*

17-26 November

Singapore

Ballet

In the programme – *Swan Lake*

2014

4-10 January

Paris (France)

Ballet

In the programme – *Lost Illusions*

23 and 24 January

St. Petersburg

Soloists, Chorus and Bolshoi Theatre Orchestra

Conductor – Vassily Sinaisky

1 and 2 February

Tromsø (Norway)

Gala Concert with Bolshoi Ballet Company artists

2-10 April

Germany, Switzerland, Austria

Bolshoi Theatre Symphony Orchestra Concerts

28 and 29 April

Vienna (Austria)

Opera

In the programme – *The Tsar's Bride, The Golden Cockerel*

18 – 25 May

Washington (USA)

Ballet

In the programme – *Giselle*

12-28 July

New York (USA)

Ballet

In the programme – *Swan Lake, Don Quixote, Spartacus*

Opera

The Tsar's Bride (concert performance)

20 November – 7 December

Japan

Ballet

In the programme – *Swan Lake, Don Quixote, La Bayadère*

INCOMING TOURS AT THE BOLSHOI THEATRE**2013**

4 July

Ballet

Hervé Koubi Company (France)

Ce que le jour doit à la nuit

5-8 September

Opera

Zazerkalie (*The Looking Glass*) State Children's Music Theatre St. Petersburg

Cinderella

The Magic Flute

Finist, Bright Falcon

Così fan tutte

Robinson Crusoe
Children's Album

21 – 24 September

Opéra National de Paris

Ballet

Paquita

4 October

Ballet Monte-Carlo

Altro Canto

2014

16-22 June

The Royal Ballet (Great Britain)

Manon (choreography Sir Kenneth MacMillan)

Raven Girl (choreography Wayne McGregor)

Danse à grande vitesse (choreography Christopher Wheeldon)

YOUNG ARTISTS OPERA PROGRAM

The Young Artists Opera Program (AOP) has been in existence for about four years. On 19 October 2009, the first intake of young singers, picked after a drawn-out audition process in the cities of Russia and of the Commonwealth of Independent States, began their training at the Bolshoi Theatre. At the end of the present 237th season, the fourth batch of Young Opera Program graduates will complete their course.

In this fairly short period the AOP has managed to train a fairly impressive number of young singers and pianists for performance on the big stage. All singers, without exception, took part in Bolshoi Theatre performances, many sang lead roles, while some were even trusted to appear in the Theatre's premières (thus Venera Gimadieva sang in *The Golden Cockerel* and *La Traviata*, Uliana Aleksyuk – in *Ruslan and Lyudmila* and *La Sonnambula*, Alexandra Kadurina – in *Der Rosenkavalier*, Alina Yarovaya – in *Der Rosenkavalier* and *Don Giovanni* and Oleg Tsybulko – in *La Sonnambula*).

In recent years Oxana Volkova, Venera Gimadieva, Ulyana Aleksyuk, Aleksandra Kadurina and Konstantin Shushakov have joined the Theatre's Opera Company. Alina Yarovaya, Boris Rudak, Nadezhda Karyazina, Alexei Pashiev, Valentina Fedeneva, Svetlana Kasyan, Evgeny Nagovitsyn appear on a regular basis in the Theatre's productions. A group of young pianist-répétiteurs, among whom are Pavel Nebolsin and Kirill Kuzmin, are actively engaged in work at the Theatre. AOP graduate Artem Grishaev, a member of the Program's 1st intake, returns home after a two-year probationers' course at Washington National Opera in the 2013/14 season. Young pianist-répétiteurs from Italy and the USA have trained with AOP.

Many Young Artists Opera Programme participants have won prizes at major international competitions including Plácido Domingo's *Operalia*, The Queen Elizabeth Music Competition in Brussels, the *Neue Stimmen* International Singing Competition, the Queen Sonja International Music Competition, Oslo.

Apart from its main goal – to train young singers to appear in Bolshoi Theatre productions, the AOP management sees its aim as being to promote the hallowed name of the Bolshoi and its young artists and also the Russian opera legacy throughout the world. For this reason it is planned to extend the geographic scope of the AOP's search for talented young singers and pianists and thereby enhance the Program's international status.

Young AOP artists and graduates are in demand with the world's major opera companies. Pavel Kolgatin, who earlier made his debut with Rome Opera, appears at Vienna State Opera. Oxana Volkova has made her Met debut in New York (together with Anna Netrebko and Dmitri Khvorostovsky, she will open the next season at the Met in a new production of *Eugene Onegin*); she has also appeared at the San Carlo Opera House, Naples, the Teatro Colón, Buenos Aires, London's The Royal Opera House. A few weeks ago, Uliana Alekseyuk made her debut at the Glyndebourne Opera Festival and, in 2012, together with Alexandra Kadurina, she also made her debut at the Paris Opéra. In the near future, Venera Gimadieva will be appearing for the first time at Glyndebourne, London's Royal Opera House, the Savonlinna Festival, Venice's Teatro La Fenice, the Paris Opéra. Konstantin Shushakov has an important debut at La Scala ahead of him. Svetlana Kasyan has made her debut at Turin's Teatro Reggio and is preparing for a première at La Fenice.

The Bolshoi Theatre continues to cooperate with the Washington National Opera Youth Program and with the Opera Centre in Nice. Important too are the yearly 'review' concerts at the Ekaterinburg Theatre of Opera and Ballet. In the present season young AOP artists took part in many concerts (with orchestra and in chamber format) on all three of the Bolshoi's stages. Special mention should be made of the cycle of concerts at the Beethoven Hall at which all the Tchaikovsky romances and chamber duets are being played. This impressive achievement was made possible thanks to the Theatre's cooperation with the pianist Semyon Skigin, professor of Accompaniment and Role Study at the *Hanns Eisler* Academy of Music, Berlin.

In October 2013 AOP artists and the best young singers of France will be taking part in two concerts (joint project with the Paris Opera Competition).

Of particular importance is the AOP's ongoing creative link with the outstanding representatives of the *golden age* of Russian opera, AOP permanent guest teachers – Evgeny Nesterenko, Elena Obraztsova and Irina Bogacheva. In the next season the artists will be working with Tamara Sinyavskaya. It was a great honor and important lesson for the Program's young artists to appear at Evgeny Nesterenko's Gala Evening on May 26 at the Bolshoi Theatre *Historic* Stage, and also at the May holiday concerts in which Alexandra Pakhmutova took part. Special thanks are due to the outstanding conductors who invite AOP artists to take part in performances and concerts – Vassily Sinaisky, Vladimir Spivakov, Vladimir Jurowski, Mikhail Pletnev, Vladimir Fedoseyev, Yuri Bashmet.

For almost one and a half months, from May to July, AOP and the Bolshoi Opera Company management have been auditioning candidates wishing take part in the Program. Entrance to AOP remains as before totally open – anyone who is a graduate or student at an institution of higher education is eligible to apply for audition. The first round of auditions was held in Krasnoyarsk, St. Petersburg, Ekaterinburg, Minsk, Chişinău and Moscow. Ahead lies the final audition on the Bolshoi Theatre stage. We hope to discover new, outstandingly gifted, young singers and musicians.

BOLSHOI THEATRE MUSEUM EXHIBITIONS

Regularly changing jubilee photo exhibitions in the New Stage Foyer

Fyodor Fedorovsky

In celebration of the 130th anniversary of his birth

Choral Foyer

September 2013 – January 2014

The Moscow Imperial Bolshoi Theatre in photographs: 1880-1917

Museum Foyer

October-December 2013

(30 September 2013 – presentation of the photo album “*Moscow Imperial Bolshoi Theatre in photographs. From the Bolshoi Theatre Museum collections*”)

Modest Mussorgsky’s Operas at the Bolshoi
To celebrate the 175th anniversary of the composer’s birth
Choral Foyer
February-July 2014

Ekaterina Maximova
To celebrate the 75th anniversary of her birthday
Museum Foyer
February-July 2014

VISITING EXHIBITIONS

Big Names
K. Bayseitova National Theatre of Opera and Ballet, Astana (Kazakhstan)
October-December 2013

The Image of Ivan the Terrible at the Bolshoi Theatre
State Aleksandrovskaya sloboda Museum-Reserve
October-December 2013

Productions of Borodin’s *Prince Igor* at the Bolshoi Theatre
Yaroslavl State Museum-Reserve
November 2013

Aleksandr Golovin. 1863-1930
State Tretyakov Gallery
March-April 2014

SOCIAL NETWORKS

The State Academic Bolshoi Theatre of Russia now has its own pages on **Facebook** and **Vkontakte**. Published on these pages (in Russian and English) are Theatre news, announcements, photo and video reports, interviews with artists, directors, people in the arts.

The Bolshoi’s *Facebook* address: www.facebook.com/bolshoitheatre

The Bolshoi’s *Vkontakte* address: <http://vk.com/public52257710>

You can find links to *Facebook*, *Vkontakte* and *YouTube* on the Bolshoi Theatre of Russia’s official site: www.bolshoi.ru

May we remind you that one year ago the Bolshoi opened its own channel on YouTube:
<http://www.youtube.com/bolshoi>.

Together with Google Russia, five times a season, the Bolshoi Theatre broadcasts live transmissions of its ballet and opera performances throughout the territory of the Russian Federation on this channel. These live transmissions are commissioned by the Bolshoi Theatre and Pathe cinema chains from Bel Air Media who implement them.

<https://www.facebook.com/bolshoitheatre>

<http://vk.com/public52257710>



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